MILWAUKEE ELITE AUCTION

AUGUST 3, 2007 | MILWAUKEE, WISCONSIN

featuring

The Infanz Collection of Gold Rarities
The Eagle Ridge Signature Collection

SUPERIOR GALLERIES
BEVERLY HILLS

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Founded 1930

MILWAUKEE ELITE COIN AUCTION

August 3, 2007 | Milwaukee, Wisconsin

Featuring:

The Carson K. Miller Collection
The Goldman Family Collection
The Property of a Gentleman
The Infanz Collection of Gold Rarities
The Ross Cornerstone Collection
The Joe and Michael Semmer Collection II
The Eagle Ridge Signature Collection

AUCTION VENUE
Sheraton Four Points Milwaukee Airport
4747 South Howell Avenue
Milwaukee, WI 53207
Tel: (414) 481-8000
The Lafayette Ballroom

SESSION ONE
Friday, August 3, 2007, 1:00 P.M. PST, Lots 1 to 625

SESSION TWO
Friday, August 3, 2007, 6:00 P.M. PST, Lots 626 to 1108

LOT VIEWING IN BEVERLY HILLS
By Appointment Only
July 23-27, 2007
Please call (310) 203-9855 to arrange for viewing
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

LOT VIEWING IN MILWAUKEE
No Appointment Necessary
The Lafayette Ballroom
August 2-3, 2007
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

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$30.00 United States
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ORDER OF SALE

SESSION ONE
Friday, August 3, 2007, 1:00 P.M. PST, Lots 1 to 625

	LOT
Draped Bust Half Cents	1
Classic Head Half Cents	2 to 3
Coronet Head Half Cents	4
Flowing Hair Cents	5
Liberty Cap Cents	6
Draped Bust Cents	7 to 9
Liberty Cents	10 to 47
Indian Head Cents	48 to 51
Lincoln Cents	52 to 75
Small Cents	76
Two-Cent Pieces	77
Three-Cent Silver	78
Three-Cent Nickels	79 to 86
Shield Nickels	87 to 88
Liberty Nickels	89 to 123
Buffalo Nickels	124 to 127
Jefferson Nickels	128 to 130
Nickels	131
Seated Liberty Half Dimes	132 to 134
Capped Bust Dimes	135
Seated Liberty Dimes	136 to 140
Barber Dimes	141 to 148
Mercury Dimes	149 to 153
Roosevelt Dimes	154
Dimes	155
Twenty-Cent Pieces	156
Capped Bust Quarter Dollars	157 to 159
Seated Liberty Quarter Dollars	160 to 164
Standing Liberty Quarter Dollars	165 to 170
Washington Quarter Dollars	171 to 175
Draped Bust Half Dollars	176
Capped Bust Half Dollars	177 to 187
Seated Liberty Half Dollars	188 to 196
Barber Half Dollars	197 to 198
Walking Liberty Half Dollars	199 to 213
Franklin Half Dollars	214 to 224
Half Dollars	225
Flowing Hair Dollars	226 to 227
Draped Bust Dollars	228 to 237
Seated Liberty Dollars	238 to 239
Trade Dollars	240 to 244
Morgan Dollars	245 to 585
Peace Dollars	586 to 603
Anthony Dollars	604
Commemorative Silver	605 to 619
Errors	620 to 623
Miscellaneous	624 to 625

SESSION TWO
Saturday, August 3, 2007, 6:00 P.M. PST, Lots 626 to 1108

	LOT
1872 Type Set	626 to 636
Liberty Gold Dollars	637 to 644
Indian Gold Dollars	645 to 655
Capped Head Quarter Eagles	656
Classic Head Quarter Eagles	657 to 658
Liberty Quarter Eagles	659 to 682
Indian Quarter Eagles	683 to 731
Three-Dollar Gold	732 to 737
Capped Bust Half Eagles	738 to 741
Draped Bust Half Eagles	742 to 744
Capped Head Half Eagles	745 to 746
Classic Head Half Eagles	747 to 749
Liberty Half Eagles	750 to 818
Indian Half Eagles	819 to 850
Capped Bust Eagles	851 to 866
Liberty Eagles	867 to 905
Indian Eagles	906 to 924
Liberty Double Eagles	925 to 977
St. Gaudens High Reliefs	978 to 981
St. Gaudens Double Eagles	982 to 1042
Commemorative Gold	1043 to 1058
Modern Commemorative Gold	1059
Bullion Coins	1060
California Fractional Gold	1061 to 1063
Legal Tender Notes	1064 to 1065
Silver Certificates	1066 to 1068
Treasury Notes	1069
Federal Reserve Bank Notes	1070 to 1073
Gold Certificates	1074 to 1076
Miscellaneous Currency	1077 to 1082
Miscellaneous World	1083 to 1108

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This exciting 1,100 plus lot auction will feature the Eagle Ridge Signature Collection. Superior Galleries is delighted to offer the following other collections in this auction catalogue including:

- **The Joe and Michael Semmer Collection II**
- **The Infanz Collection of Gold Rarities**
- **The Ross Cornerstone Collection**
- **The Property of a Gentleman**
- **The Goldman Family Collection**
- **The Carson K. Miller Collection**

Lot viewing for our August Milwaukee Elite Auction will be at our Beverly Hills offices by appointment, and without appointment during our regular public exhibition at the Milwaukee Four Points Sheraton from August 2-3, 2007.

For more information on these or any other future Superior Galleries Elite Auctions, please contact Paul Song at **800-545-1001** or at **paulsong@sgbh.com**.

MILWAUKEE ELITE AUCTION

AUGUST 3, 2007 | MILWAUKEE, WISCONSIN

Session One

Friday, August 3, 2007
1:00 PM (PST)
Lots 1 to 625

SUPERIOR GALLERIES
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Draped Bust Half Cents

1 **1806 Small 6, Stemless. ANACS graded AU-50.** C-1, B-3, R.1. Deep steel-brown surfaces and ample sharpness of detail throughout. About 30 degrees of clockwise die rotation is noted. **(#1093)**

Classic Head Half Cents

2 **1832. ANACS graded AU-55.** C-1, B-1, R.2. A faintly worn example with deep steel-brown and green surfaces. There are no distracting marks or spots. A desirable high grade piece. *Ex: Chalkley Collection (Superior, 1/1990), lot 88.* **(#1159)**

3 **1834. ANACS graded Details of AU-58 Cleaned.** C-1, B-1, R.1, the only die pairing of the year. Deep brick-red and brown surfaces show sharp detailing and just a hint of rubbing. Although cleaned at one time, still an attractive representative. **(#1165)**

Coronet Head Half Cents

4 **1849. NGC graded MS-61 Brown.** B-1, C-1, R.2. Both sides exhibit a deep reddish-brown color. A well struck and attractive half cent with a few minor field marks on the obverse that serve to limit the grade. **(#1218)**

Flowing Hair Cents

POPULAR 1793 WREATH LARGE CENT

5 **1793 Wreath, Vine and Bars Edge. ANACS graded Details of Fine-15 Corroded, Whizzed.** Ex: Chalkley Collection (Superior, 1/1990), lot 150. S-8, B-13, R.3. A heavy, triangle-shaped bow is diagnostic for this die pairing. Both the obverse and reverse exhibit sharp detail despite the noted impairments with a deep steel-brown sheen overall. A highly collectible, well detailed example for the type or date collector. **(#1347)**

Liberty Cap Cents

6 **1794 Head of 1794. ANACS graded Details of VF-30 Corroded, Rim Damaged.** S-60, B-52, R.3. Thick hair, close date, right ribbon high. Deep steel-brown surfaces show some mild corrosion, and a few edge problems. About 30 degrees of clockwise die rotation is also noted. **(#901374)**

Draped Bust Cents

IMPORTANT SELECT UNCIRCULATED
1796 REVERSE OF 1797 LARGE CENT

7 **1796 Draped Bust, Reverse of 1797. PCGS graded MS-63 Brown.** Ex: Joshua and Ally Walsh Collection. S-119, R.3. Distinguishable by a rim break that shows above the AT in STATES. An impressive chocolate-brown specimen that has mostly even color and virtually unmarked surfaces. A small area of mint-made planchet roughness is noted above the hair ribbon, and a single small abrasion is barely visible at 2 o'clock on the obverse rim. These unimportant imperfections are only noted for future identification purposes. Struck with slightly mis-aligned dies, some local softness is seen in selected areas. An important, early large cent offering. **(#1407)**

OUTSTANDING 1799 LARGE CENT, VF30 PCGS

8 **1799. PCGS graded VF-30.** S-189, B-3, R.2. Perfect Date. Even medium chocolate-brown color with an extremely bold strike for the date. Fully distinct date digits show with only minor softness at the fraction and UNITED. An extremely high quality example of this classic key date and the first key date identified in American numismatic history. Both the obverse and reverse show subtle signs of minor corrosion, but there are no notable marks, and the rims appear unabused. The overall visual appeal is unusually nice, although eye appeal is usually a secondary consideration for those who seek this date.

This example ranks among the top 15 or so known specimens of the variety. PCGS has certified only three examples above VF (7/06). Any specimen above Very Good condition is a significant offering and a very desirable coin. This example, with its excellent definition and relatively smooth surfaces, is certain to be a centerpiece in the next cabinet it graces. **(#1443)**

SELECT UNCIRCULATED 1803 SMALL DATE, LARGE FRACTION CENT

9 **1803 Small Date, Large Fraction. PCGS graded MS-63 Brown.** S-260, B-19, R.1. Close date, 1 near hair and curl, large fraction with bar 3 mm long. Breen Die State III. A medium brown specimen with traces of sky-blue about the legends and device outlines. Both sides exhibit subtle cartwheel luster with a slightly frosty appearance, and are unusually clean for the assigned grade. A couple of tiny abrasions near Liberty's nose are found under close examination; however, no carbon spotting is detected and the reverse is free from any mentionable marks. Although the S-260 variety is easily obtainable in circulated grades, true Mint State examples are rarely offered. Population: 6 in 63, 3 finer (6/07). **(#1485)**

Liberty Cents

CHOICE UNCIRCULATED 1816 CORONET LARGE CENT

10 **1816. PCGS graded MS-64 Red & Brown.** N-2, R.1. Warm, radiant luster cascades across frosty medium brown surfaces, with undertones of deep gold and faded mint red showing through. A beautiful specimen of this popular date, the only variety of 1816 seen regularly in Mint State but still very elusive as nice as this. The strike is above average, with the forecurl, L of LIBERTY, and the stars on the left side of the obverse a bit softly defined. Typical Mint State specimens of this variety show either plentiful kegmarks or abundant spotting. This piece is generally devoid of spots, however, a few small marks are noted. A beautiful specimen for a date collection or a specimen sure to please a dedicated middle date specialist. **(#1592)**

11 **1816. ANACS graded Details of MS-60 Cleaned.** N-7, R.1. This is an early die state that shows no evidence of the often-seen die clashing on the reverse, with full border detailing on each side. Evenly struck overall with somewhat mottled olive-brown and steel-blue color. **(#1591)**

LOVELY 1817 LARGE CENT, MS63 RED AND BROWN

12 **1817. PCGS graded MS-63 Red & Brown.** N-14, R.1. A lovely Randall Hoard large cent with abundant mint red color remaining on both sides. Some softness of strike is reported particularly at the obverse and reverse borders with only a few denticles visible on each side. A pleasing Select Uncirculated example. **(#1595)**

SELECT UNCIRCULATED 1818 LARGE CENT

13 **1818. PCGS graded MS-63 Red & Brown.** Ex: Benson Collection. N-10, R.1. Significant portions of original mint red color are evident around and within the recesses of the devices. Sharply struck in the centers with diagnostic softness at the borders. An ideal representative of the Randall Hoard. **(#1601)**

CONDITIONALLY SCARCE 1819 LARGE CENT, MS64 RED AND BROWN

14 **1819 Small Date PCGS graded MS-64 Red & Brown.** N-9, R.1. Date widely spaced, flakes out of die between LI, vertical lines behind IB, clear doubling of R of AMERICA, and a large T in CENT. Deep cherry-red color is accented with tan-brown and hints of blue. Well defined, save for the peripheral denticles which are almost non-existent. Conditionally scarce. **(#1607)**

GEM UNCIRCULATED 1820 LARGE CENT, N-13, R.1

15 **1820 Large Date. PCGS graded MS-65 Red & Brown.** N-13, R.1. Large date spaced 18 20, L and Y recut, C of CENT leans right. A still lustrous representative of this familiar Randall Hoard issue. Well struck in the centers with some peripheral softness on the obverse. Considerable original orange color remains in the protected areas of the devices and legends. Surprisingly void of most spots or contact. Housed in a first generation PCGS holder. **(#1616)**

CONDITIONALLY CHALLENGING 1821 LARGE CENT, MS63 BROWN

16 **1821. NGC graded MS-63 Brown.** N-2, R.1. Portions of reddish-bronze patina are seen on this otherwise deep chocolate-brown piece. Well defined with a few minor marks in the obverse field. According to David Bowers, the 1821 is "the second scarcest of the late date large cents." A sharp example of this very challenging date, especially as a Select Mint State specimen. NGC has only certified three MS63 1821 cents with only a single MS64 Red and Brown finer (6/07). **(#1621)**

ATTRACTIVE 1825 LARGE CENT, N-9, HIGH R.2

17 **1825. PCGS graded MS-63 Brown.** N-9, High R.2. Wide date, bases of IB and ER touch, top of T above R and slopes up to almost touch top of Y, square defect under T of CENT, both pendants heavily recut. An interesting Newcomb variety featuring glossy chestnut-brown surfaces and virtually no variance in color. No offensive marks or spots are noted, only diagnostic weakness at the denticles on each side. **(#1642)**

APPEALING CHOICE UNCIRCULATED 1826 CENT

18 **1826. PCGS graded MS-64 Brown.** N-5, High R.2. Close date with 1 low and 6 high, strong inner circle, rim break over star 6, entire reverse legend misplaced. A lustrous, somewhat glossy example with medium bronze surfaces that are accented with subtle sky-blue hues as the coin is rotated under a light. The fields are free of distracting spots and marks. **(#1645)**

CONDITIONALLY SCARCE 1828 LARGE CENT, MS64 BROWN

19 **1828 Large Narrow Date. PCGS graded MS-64 Brown.** N-11, R.2. Top of the 8s are each above the 1 and 2, part of misplaced O between S and O in reverse field. Rich, satiny bronze colored surfaces with medium blue accents in the recesses. A well struck, well centered example with ample detail overall. **(#1654)**

CHOICE UNCIRCULATED 1830 LARGE LETTERS CENT

20 **1830 Large Letters. PCGS graded MS-64 Brown.** N-1, R.1. Inner circle broken under 18 of date. Sharply struck throughout with evenly balanced central and peripheral details. Both sides exhibit even chocolate-brown patina. An exceptional Uncirculated example of this common variety. **(#1672)**

WELL PRESERVED 1834 LARGE CENT, MS66 BROWN

21 **1834. NGC graded MS-66 Brown.** Small 8, Large Stars. N-2, R.1. Y is noticeably low, large denticles, peripheral die crack on obverse, die crack through TA of STATES to wreath. Deep reddish-brown color overall with sharp central definition; some of the peripheral details on the obverse are characteristically soft. An exceptionally well preserved specimen. **(#2058)**

APPEALING 1834 SMALL 8, LARGE STARS LARGE CENT, MS64

22 **1834 Small 8, Large Stars, Medium Letters. PCGS graded MS-64 Brown.** N-2, R.1. Y is noticeably low, large denticles, peripheral die crack on obverse, die crack through TA of STATES to wreath. Another pleasing N-2 example with glossy, reddish-brown surfaces. A couple of small contact marks are mentioned, as is typical peripheral weakness on the obverse. An appealing specimen worth a close look by the early copper collector. **(#1708)**

CHOICE UNCIRCULATED 1839 BOOBY HEAD LARGE CENT

23 **1839 Booby Head. PCGS graded MS-64 Red & Brown.** N-13, R.2. A splendid large cent with sharp design features and much underlying orange luster; the remainder of the surfaces exhibit mottled chocolate-brown color. There are no mentionable abrasions or spots on either side. This is a later die state with all die cracks clearly evident. **(#1752)**

SHARP UNCIRCULATED 1839 PETITE HEAD OF 1840 LARGE CENT

24 **1839 Petite Head of 1840. ANACS graded MS-61 Brown.** N-8, R.1. This well struck Braided Hair large cent features a pleasing mixture of deep gold en-brown and soft gunmetal-blue patina. A couple of scattered dark spots hardly detract. **(#1817)**

CHOICE UNCIRCULATED 1841 LARGE CENT

25 **1841. PCGS graded MS-64 Brown.** N-2. R.2. Some minor softness of strike shows on each side, but this hardly detracts from this coin's pleasing appearance. Chocolate-brown surfaces with glimpses of original pink-orange coloring in certain protected areas. One minor field mark is seen near star 2. **(#1832)**

PLEASING HIGH GRADE 1842 LARGE CENT, MS66 RED AND BROWN

26 **1842 Large Date. NGC graded MS-66 Red & Brown.** Ex: Rasmussen Collection. N-5, High R.3. This example characterizes a later die state. This is among the finest known examples of the N-5 variety. Considerable original deep reddish-orange mint luster clings to the outer design elements, with medium brown color on the highpoints and open fields. An important large cent that will please the most advanced collector. **(#1835)**

PLEASING CHOICE UNCIRCULATED 1844 CENT

27 **1844. PCGS graded MS-64 Brown.** N-1, R.1. Medium brown surfaces with subtle blue highlights on the reverse. Sharply defined save for several of the obverse stars. Free of marks of any serious nature, just a couple of very minor points are seen under close examination on the obverse. **(#1856)**

APPEALING GEM UNCIRCULATED 1845 LARGE CENT

28 **1845. NGC graded MS-65 Brown.** N-10. R.1. A bold striking with rich remnants of cherry-red luster in the recesses surrounding the devices, changing to blue-brown on the highpoints and exposed fields. Apparently this one just missed a Red and Brown designation at NGC. One of the finest 1845 large cents we have encountered. **(#1862)**

29 **1845. PCGS graded MS-64 Red & Brown.** N-5, R.1. Mostly deep brown with traces of mint orange color in the outermost recesses. Well defined and void of mentionable spots or contact marks. **(#1863)**

30 **1846 Small Date. PCGS graded MS-64 Brown.** N-6, R.1. Smooth, somewhat glossy chocolate-brown surfaces exhibit a good strike, save for the obverse stars. For pedigree purposes, a small toning spot is noted under Liberty's chin in the left obverse field. **(#1865)**

CONDITIONALLY SCARCE 1847 LARGE CENT

31 **1847. NGC graded MS-66 Brown.** N-38, R.1. Interestingly toned with shades of blue-green, brown, crimson, and lime-green showing overall. Particularly well detailed at the central regions, a couple of small marks are noted on Liberty's chin and in the left obverse field. Conditionally scarce. **(#1877)**

IMPORTANT HIGH GRADE 1847 LARGE CENT, MS66 BROWN

32 **1847. NGC graded MS-66 Brown.** Ex: Jules Reiver Collection. N-38, R.1. This is the latest die state of the original N-38 variety; later states were subsequently assigned the number N-16. The obverse lines behind the main hair curl are still visible, and there are no visible clash marks. The reverse has a couple of raised ridges from D to a leaf, joining ST just below center, and connecting the tops of AT. Smooth medium brown surfaces with traces of red on the obverse, this being slightly more prevalent on the reverse. **(#1877)**

33 **1849. PCGS graded MS-64 Brown.** N-22, R.1. Attractive reddish-brown luster is highlighted with lime-gold on both the obverse and reverse. A couple of small abrasions do not detract. An especially attractive example for the assigned grade. **(#1886)**

WELL PRESERVED 1850 LARGE CENT, MS65 RED AND BROWN

34 **1850. PCGS graded MS-65 Red & Brown.** N-15, R.2. The original orange-red color has mellowed at the center of the reverse. Well struck on the devices and wreath, and with virtually undisturbed surfaces. A lovely Gem that, at first glance, resembles a full red coin. **(#1890)**

GEM UNCIRCULATED 1850 LARGE CENT, N-7

35 **1850. PCGS graded MS-65 Red & Brown.** N-7, R.2. Deep brick-red color mixes with tan-brown in an even fashion over each side. As expected of the grades assignment, there are no mentionable marks or toning spots. Well defined, save for several of the star centrils. Housed in an early PCGS holder with a green insert. **(#1890)**

PREMIUM GEM 1851 LARGE CENT

36 **1851. PCGS graded MS-66 Brown.** N-20, High R.3. Previously called N-28, with the top of C and E of CENT joined by die crumbling. A boldly struck Premium Gem with medium brown patina and virtually unabraded surfaces. **(#1892)**

37 **1851. PCGS graded MS-64 Red & Brown.** N-7, R.1. Abundant mint red color remains with only slight muting on each side. Well defined overall with especially frosty surfaces. Eye-appealing quality throughout. **(#1893)**

HIGH GRADE 1852 LARGE CENT, MS66 BROWN PCGS

38 **1852. PCGS graded MS-66 Brown.** N-16, R.1. Mostly medium brown with remnants of original orange color remaining in the crevices. Aside from the obverse stars, the details are well defined and there are no mentionable surface distractions. **(#1898)**

SHARP 1852 LARGE CENT, MS65 RED AND BROWN

39 **1852. PCGS graded MS-65 Red & Brown.** N-12, R.1. Rich copper-red color and tan-brown hues combine to enhance the surfaces of this well preserved Gem. Exceptionally sharp throughout including the often-weak star centrils. This one warrants a close examination by the copper specialist. **(#1899)**

40 **1852. NGC graded MS-65 Brown.** N-17, R.1. Deep brown surfaces show scattered undertones of original mint red color. The satiny surfaces are exceptionally smooth and well struck. One tiny black fleck is mentioned to the left of the bridge of Liberty's nose. **(#1898)**

WELL STRUCK PREMIUM GEM 1853 LARGE CENT

41 **1853. PCGS graded MS-66 Brown.** N-18, R.1. The pleasing medium brown surfaces present an exceptionally smooth appearance with full luster remaining just under the patina. A couple of microscopic field marks are seen in the right obverse field of this well struck piece. **(#1901)**

42 **1853. NGC graded MS-64 Red.** N-13, R.1 Glowing red surfaces show virtually no muting of color. Well struck over each side, a couple of microscopic scuffs are seen in the obverse fields under magnification. Otherwise, we are unsure why this was not encapsulated as a full Gem. **(#1901)**

CAREFULLY PRESERVED 1854 LARGE CENT

43 **1854. PCGS graded MS-66 Red & Brown.** N-8, R.1. About 20% of the original mint orange-red color remains in the recesses, otherwise, medium brown patina coats each side. Carefully preserved with no mentionable marks or spots. Housed in an early PCGS holder with a green insert. **(#1905)**

EXCEPTIONAL GEM 1855 UPRIGHT 5S CENT, MS65 RED

44 **1855 Upright 5s. PCGS graded MS-65 Red.** N-4, R.1. Exceptional luster bathes each side of this beautiful Gem. Essentially mark-free, the rich cherry-red surfaces show only trivial carbon. Softness is detected on most of the obverse stars, and several mint-made planchet indentations are noted near the center of the reverse. For pedigree purposes, a small toning spot is mentioned above the R of AMERICA. Housed in an early PCGS holder with a green insert. **(#1909)**

APPEALING 1856 UPRIGHT 5 LARGE CENT

45 **1856 Upright 5. PCGS graded MS-66 Brown.** N-10, R.1. The reverse has a strong die line from the R of AMERICA to the dentils, a hallmark of this median die state. This is a lovely Premium Mint State example with frosty blue-brown surfaces and traces of original red mint color. Above average definition. **(#1919)**

46 **1856 Slanting 5. PCGS graded MS-64 Red & Brown.** N-16, R.2. A somewhat mottled surface appearance is presented with deep orange-red and medium brown colors intermingled on each side. The smooth surfaces are essentially void of marks and spots. **(#1923)**

CONDITION CENSUS
1857 PREMIUM GEM PROOF LARGE CENT

47 **1857. NGC graded Proof 66 Brown.** N-3, Low R.5. This rare proof-only die variety is easily identified by a bold die line on Liberty's bust truncation. The rich chocolate-brown surfaces are accented with attractive azure-blue in the recesses, well preserved, and obviously free from even the faintest contact. Each detail on both sides appears fully struck, including LIBERTY on the headband. Only 3 pieces have been certified Proof 66 Brown by both services combined, none are finer (6/07). **(#2000)**

Indian Head Cents

48 **1908-S. ANACS graded Details of XF-40 Cleaned.** Excellent detail remains on this first year branch mint Indian cent. The surfaces are an unnatural reddish-brown color. **(#2232)**

49 **1909-S. ANACS graded Details of XF-40 Corroded.** Spots and areas of dark corrosion are particularly noticeable on the reverse. Still, an affordable example of this key date Indian cent. **(#2238)**

50 **1880. ANACS graded Proof 65 Red & Brown.** Fully defined with no mentionable spots or surface distractions. The obverse is a deep brick-red and mint-green color, the reverse is similar but just a little deeper in tone. **(#2328)**

51 **1885. ANACS graded Proof 62 Brown.** Deeply toned in brick-red and blue shades that are intermixed with medium brown. A fully struck piece with a lot of eye appeal for the stated grade. **(#2342)**

Lincoln Cents

DESIRABLE GEM RED 1909-S VDB LINCOLN CENT

52 **1909-S VDB. PCGS graded MS-65 Red.** A beautifully lustrous, deep gold-en-red example of this popular key date rarity from the first year of the Lincoln cent series. Sharply struck and aesthetically appealing, the mintmark is tilted far to the right. Arguably the most famous of all small cent issues (the 1856 Flying Eagle rarity and the 1955 Doubled Die Obverse also come to mind for this honor) and always desirable as such. **(#2428)** *Ex: The Eagle Ridge Signature Collection*

53 **1914-D. ANACS graded Details of VF-30 Cleaned, Retoned.** Good detail remains on this once-cleaned, deeply toned piece. **(#2471)**

54 **1914-D. ANACS graded VG-8.** An evenly worn example of this key date cent. There are no singularly mentionable surface distractions, only abundant wear. **(#2471)**

55 **1921. PCGS graded MS-64 Red.** A crisp, fully red near-Gem featuring a sharp strike overall. Just a couple of minor carbon flecks are noted on the obverse. **(#2533)**

56 **1921-S. PCGS graded MS-64 Red & Brown.** The slightly subdued surfaces present a "woodgrain" finish on the reverse. Deep pink-gold and tan-brown color overall. **(#2535)**

57 **1921-S. PCGS graded MS-64 Red & Brown.** Well struck with abundant mint red color remaining. A near-Gem example. **(#2535)**

58 **1921-S. PCGS graded MS-64 Red & Brown.** Mostly red with sight mut-ing of color forming a "woodgrain" pattern on each side. Sharply detailed throughout. **(#2535)**

WELL DETAILED 1922 NO D, STRONG REVERSE CENT

59 **1922 No D, Strong Reverse. ANACS graded Details of XF-45 Whizzed.** FS-501. Die 2. A sharply detailed piece that has lightly cleaned at one time. Now that surface luster began to restore nicely and present a pleasing, overall appearance. There are no emotionally startling or color distractions. Worth a close look by the Lincoln coin collector. **(#3285)**

60 **1922 No D, Strong Reverse. NGC graded VF-20.** Die Pair 2. Evenly worn with medium chocolate-brown color overall. A few small ticks are concentrated on the obverse. Still, a desirable collector coin. **(#3285)**

61 **1922-D. NGC graded MS-64 Red.** Frosty deep red surfaces with plenty of eye appeal. A nicely struck example of a popular branch mint Lincoln cent issue. **(#2539)**

62 **1926-S. PCGS graded MS-64 Red & Brown.** About a 50-50 mixture of deep mint red and tan-brown color is seen on each side. An above average strike also enhances this coin's eye appeal. **(#2574)**

63 **1931-S. ANACS graded MS-62 Red & Brown.** Glowing cherry-red and medium brown colors combine on this worthwhile Uncirculated example of this semi-key date Lincoln cent. **(#2619)**

64 **1936-S. NGC graded MS-67 Red.** Glowing ember-red surfaces and essentially void of detracting carbon spotting. The S mintmark is placed far to the left. Elusive as a Superb Gem. Census: 109 in 67 Red, none are finer (6/07). **(#2656)**

RARE GEM 1941 DOUBLED DIE OBVERSE LINCOLN CENT

65 **1941 Doubled Die Obverse. PCGS graded MS-65 Red.** FS-018. This most desirable variety is identifiable by clear doubling on the letters in LIBERTY, GOD, TRUST, and on the crossbar of the 4 in the date. This exceptional Gem example displays bright red mint luster with a horizontal streak of slightly deeper cherry-red color across the obverse. A sharply impressed example with full lines in the wheat ears on the reverse. There are no distracting carbon spots or mentionable abrasions. **(#92695)**

66 **1954. NGC graded MS-67 Red.** A blazing, fully red Superb Gem example with no mentionable carbon on either side. This date is very elusive in this high grade. Census: 8 in 67 Red, none are finer (6/07). **(#2815)**

67 **1954-D. NGC graded MS-67 Red.** A gleaming reddish-golden example displaying a sharp strike and no mention distractions or carbon spotting. None have been certified finer at NGC. **(#2818)**

68 **1957. NGC graded MS-67 Red.** The rich, fully red surfaces are void of carbon and noticeable marks. A well defined Superb Gem example that is conditionally rare at this high level. Census: 21 in 67 Red, none are finer (6/07). **(#2842)**

69 **1958-D. PCGS graded MS-64 Red & Brown.** Colorful multicolored iridescence has gathered over each side. This was probably from long-time storage in a government mint set holder. Shades of jade-green, antique-gold, crimson-magenta, and tan-brown are included. **(#2850)**

70 **Set of United States Lincoln Cents.** Set Includes all key dates and Mint Marks from 1909 to 1958 except as follows: 1909-S VDB, 1909, 1913-D, 1914-D, 1917, 1917-S, 1918 1931-S. Set of 132 coins. Sold as a lot. Not subject to return.

71 **Set of United States Lincoln Cents.** Set Includes all key dates and Mint Marks from 1909 to 1958 except as follows: 1909-S VDB, 1914-D, 1931-S. Set of 137 coins. Sold as a lot. Not subject to return.

72 **Lot of Two Lincoln Cents.** Lot includes: 1909-S Details of MS60 Corroded, 1909-S Details of AU55 Cleaned. Lot of 2 ANACS graded coins.

73 **Lot of Four Lincoln Cents.** Lot includes: 1913 MS63RB, 1915-D Details of MS60 Cleaned, 1931-S Details of XF40 Cleaned, 1944 MS64 Red. Lot of 4 ANACS graded coins.

74 **Lot of Two 1931-S Lincoln Cents.** Lot includes: 1931-S ANACS MS61 RB, 1931-S ANACS XF45. Lot of 2 coins.

75 **1941. PCGS graded Proof 66 Red.** A bright and colorful Premium Gem. Rich reddish-gold, peach, and mint orange vie for the viewer's attention on the highly reflective surfaces. Housed in an early PCGS holder with a green insert. **(#3350)**

Small Cents

76 **Lot of Fifteen Proof Lincoln Cents.** Lot includes: Fifteen Proof Lincoln Cents, dates ranging from 1950-1964. Lot of 15 coins.

Two-Cent Pieces

77 **1864 Large Motto. ANACS graded MS-63 Brown.** Especially well defined throughout with deep chocolate-brown surfaces. An ideal type coin selection. **(#3576)**

Three-Cent Silver

78 **1859. ANACS graded Proof 64 Cameo.** Deeply reflective with richly frosted devices. A moderate amount of natural patina has gathered over each side. One of just 800 proofs struck this year. **(#3708)**

Three-Cent Nickels

79 **1873 Closed 3. PCGS graded MS-64.** An exceptionally smooth example that is slightly soft on some of the central details. Light silver-gray patina and housed in a yellow label PCGS holder. **(#3739)**

80 **1879. PCGS graded MS-65.** Light gray patina blankets the well struck surfaces. There are no distracting marks or spots on either side. **(#3747)**

81 **1880. PCGS graded MS-65.** The surfaces are clean and well struck. Both sides are lightly layered with golden-gray toning. There are no visible spots. Housed in a yellow label PCGS holder. **(#3748)**

82 **Lot of Four 3 Cent Nickels.** Lot includes: 1867 PCGS VF30, 1868 PCGS AU58, 1871 PCGS AU50, 1888 PCGS MS63. Lot of Four Coins.

83 **1872. PCGS graded Proof 65.** An exceptionally appealing and crisply struck representative with an essentially untoned appearance. Housed in a yellow label PCGS holder. **(#3768)**

PREMIUM GEM PROOF 1878 THREE CENT NICKEL

84 **1878. ANACS graded Proof 66.** A glassy, well struck specimen with a pronounced amount of apricot-gold patina, particularly on the reverse. Always popular as a proof-only year in which 2,350 pieces were struck at Philadelphia. **(#3774)**

85 **1882. PCGS graded Proof 66.** [illegible] gold and green-gold that deepen toward the outer regions. An exceptionally appealing Premium Gem proof example. Housed in a yellow label PCGS holder. **(#3778)**

86 **1886. PCGS graded Proof 65.** Razor sharp throughout with hints of natural patina. A highly collectible proof-only year. Housed in a yellow label PCGS holder. **(#3782)**

Shield Nickels

GEM CAMEO PROOF 1880 SHIELD NICKEL

87 **1880. ANACS graded Proof 65 Cameo.** Traces of pale champagne patina visit well preserved surfaces. The lightly frosted devices contrast nicely with the mirrored fields. **(#3835)**

88 **1880. ANACS graded Details of Proof 60 Rim and Edge Filed.** Deep olive-golden toning over modestly reflective surfaces. An affordable proof type coin. **(#3835)**

Liberty Nickels

SUPERB GEM BU 1883 NO CENTS NICKEL

89 **1883 No CENTS. NGC graded MS-67.** An impressive Superb Gem example from the inaugural year of Liberty nickel coinage. The satiny surfaces exhibit an essentially brilliant appearance, save for a bit of golden patina on the reverse. Smooth and mark-free, the strike is somewhat soft on the peripheral stars. Census: 41 in 67, none are finer (5/07). **(#3841)** *Ex: The Eagle Ridge Signature Collection.*

90 **1883 No CENTS. ANACS graded MS-64.** A modest amount of silver-golden patina has gathered on each side of this one year type coin. Well defined overall. **(#3841)**

91 **1883 With CENTS. NGC graded MS-65.** Bright and essentially untoned with a bold definition on the obverse. The strike is typically soft on the ear of corn on the lower left portion of the wreath. Highly lustrous with only a couple of minor scuffs. **(#3844)** *Ex: The Eagle Ridge Signature Collection.*

IMPORTANT GEM UNCIRCULATED 1885 LIBERTY NICKEL

92 **1885. PCGS graded MS-65.** A satiny Gem of the finest order. Strong cartwheel luster gleams under a layer of streaky, woodgrain-like reddish-russet toning. Exceptionally well struck for the date with bold design elements throughout. This appealing Gem specimen is important for its grade level, as it is in one of the top tiers at PCGS and, more importantly, this is the key date to the Liberty nickel series. Gorgeous Gem examples always see serious bidding competition and those who are not successful must sometimes purchase a proof of the date to complete their set. Indeed, Uncirculated 1885 nickels are far rarer than proofs, hence the great demand. Population: 37 in 65, 16 finer (5/07). **(#3846)** *Ex: The Eagle Ridge Signature Collection.*

KEY DATE 1886 LIBERTY NICKEL, MS65

93 **1886. NGC graded MS-65.** A high degree of luster shimmers beneath soft pastel iridescence as the coin turns under a light. The devices are lightly frosted and the fields are somewhat satiny, which imparts a superior amount of eye appeal to this Gem Mint State specimen. Well defined, save for the often-weak obverse stars. An important key date, especially as an MS65; perhaps only the 1885 issue is more important at the Gem level. Definitely worthy of strong bidder consideration. NGC Census: 23 in 65, 3 finer (5/07). **(#3847)** *Ex: The Eagle Ridge Signature Collection.*

PLEASING GEM BU 1887 NICKEL

94 **1887. NGC graded MS-65.** A well preserved Gem with a light coating of gray-golden and honey-golden patina interacting over each side. Essentially mark and spot-free, some minor weakness shows on the obverse stars. **(#3848)** *Ex: The Eagle Ridge Signature Collection.*

EXCEPTIONAL 1888 LIBERTY NICKEL, MS66

95 **1888. NGC graded MS-66.** Attractively toned with a thin coating of hazy, rose-gray and soft golden patina. An exceptionally bold Premium Gem with nearly full definition on most of the stars and the lower left portion of the wreath. NGC Census: 12 in 66, none are finer (5/07). **(#3849)** *Ex: The Eagle Ridge Signature Collection.*

96 **1889. NGC graded MS-65.** A faint amount of argent and golden color overlays the obverse, the reverse is more deeply toned in reddish-gold hues. Lustrous throughout, minor strike softness limits the high grade. **(#3850)** *Ex The Eagle Ridge Signature Collection.*

EXCEPTIONAL PREMIUM GEM UNCIRCULATED 1890 NICKEL

97 **1890. NGC graded MS-66.** An exceptional Premium Gem that exhibits a sharp, nearly full strike on each side. The star centrils, Liberty's hair, and even the lower left area of the wreath are all sharply brought up. There are no spots or marks of note and a moderate layer of multicolored iridescence blankets each side adding further eye appeal. Census: 12 in 66, only 1 is finer (5/07). **(#3851)** *Ex: The Eagle Ridge Signature Collection.*

98 **1891. NGC graded MS-65.** A well defined Gem with smooth, satiny surfaces. A moderate coating of varying shades including gray, rose, honey-gold, and blue decorate each side, these being somewhat deeper on the reverse. **(#3852)** *Ex: The Eagle Ridge Signature Collection.*

SHARP GEM 1892 LIBERTY NICKEL, MS65

99 **1892. NGC graded MS-65.** Fully lustrous with some light rose-golden patina. A sharply defined Gem with a most pleasing appearance. Census: 70 in 65, only 8 are finer (5/07). **(#3853)** *Ex: The Eagle Ridge Signature Collection.*

ELUSIVE GEM UNCIRCULATED 1893 NICKEL

100 **1893. NGC graded MS-65.** Beautifully toned with variegated shades of sunset-gold and campfire-red decorating each side. Well struck, particularly on the reverse with minor softness on selected obverse stars. Census: 68 in 65, 7 finer (5/07). **(#3854)** *Ex: The Eagle Ridge Signature Collection*

CHALLENGING PREMIUM GEM 1894 LIBERTY NICKEL

101 **1894. NGC graded MS-66.** When examining the *NGC Census Report*, interestingly enough, we find the 1894 has the lowest total number of coins thus far certified in the Liberty nickel series. This Premium Gem exhibits a colorful array of variegated reddish-gold and lilac patina over each side. Well struck, particularly on the reverse with minor weakness showing on selected obverse stars. A carefully preserved Premium Gem Mint State specimen. Census: 16 in 66, just 2 are finer (5/07). **(#3855)** *Ex: The Eagle Ridge Signature Collection.*

102 **1894. ICG graded MS-65.** A satiny gray-golden Gem with some dusky-rose highlights. Nicely struck for the date with just a hint of weakness on several of the obverse stars. Always a desirable better date in the series. **(#3855)**

BRIGHT GEM 1895 NICKEL

103 **1895. NGC graded MS-65.** Bright and lustrous with a light amount of reddish-golden patina on the obverse. This deepens somewhat on the reverse. Well defined throughout, there are no mentionable distractions. Census: 38 in 65, 9 finer (5/07). **(#3856)** *Ex: The Eagle Ridge Signature Collection.*

APPEALING GEM 1895 LIBERTY NICKEL

104 **1895. PCGS graded MS-65.** Ex: Baxi Collection. Highly lustrous and sharply defined overall including the stars and the lower left portion of the wreath. Colorful peach-golden toning streaks across the obverse and covers much of the reverse. A pleasing, eye appealing Gem example. **(#3856)**

SHARP GEM BU 1896 NICKEL

105 **1896. NGC graded MS-65.** Ex: Richmond Collection. Soft golden patina lightly overlays the obverse and deepens somewhat on the reverse. Well defined with no mentionable marks or abrasions. Census: 41, in 65, 2 finer (5/07). **(#3857)** *Ex: The Eagle Ridge Signature Collection.*

106 **1897. NGC graded MS-65.** Smooth and quite lustrous with light argent-gray and rose-golden patina. A little better strike would have resulted in a finer grade. Census: 53 in 65, 5 finer (5/07). **(#3858)** *Ex: The Eagle Ridge Signature Collection.*

107 **1898. NGC graded MS-65.** An exceptionally sharp piece, complete with bold star radials and wreath detail on the reverse. The lustrous argent-gray surfaces are decorated with and abundant amount of sunset-red and golden patina. NGC Census: 61 in 65, 15 finer (5/07). **(#3859)** *Ex: The Eagle Ridge Signature Collection.*

POPULAR PREMIUM GEM BU 1900 LIBERTY NICKEL

108 **1900. NGC graded MS-66.** Always a popular turn-of-the-century issue. Smooth surfaces with attractive, natural reddish-golden and dove-gray patina. There are no mentionable marks or distractions, only the slightest weakness on several stars and the ear of corn on the reverse. Census: 32 in 66, 3 finer (5/07). **(#3861)** *Ex: The Eagle Ridge Signature Collection.*

EXCEPTIONAL 1901 LIBERTY NICKEL, MS66 NGC

109 **1901. NGC graded MS-66.** Highly lustrous overall with some light reddish-golden patina. The fields are essentially mark-free, however, the strike wanes slightly on the stars and the lower left portion of the wreath. Still, an exceptional choice as a type coin. Census: 34 in 66, 2 finer (5/07). **(#3862)** *Ex: The Eagle Ridge Signature Collection.*

NICELY TONED PREMIUM GEM 1903 NICKEL

110 **1903. PCGS graded MS-66.** Well defined throughout, save only for the most minor weakness. The lustrous surfaces are decorated with medium gray and deep reddish-honey patina. Census: 54 in 66, only 2 finer (5/07). **(#3864)** *Ex: The Eagle Ridge Signature Collection.*

111 **1904. NGC graded MS-65.** Lustrous with a light wash of golden color over the obverse. The reverse is more deeply toned, and each side is fairly well defined for the issue. **(#3865)** *Ex: The Eagle Ridge Signature Collection.*

SHARP PREMIUM GEM BU 1905 NICKEL

112 **1905. NGC graded MS-66.** Unusually well defined throughout, including the often-weak ear of corn on the lower reverse wreath. Light golden patina accents the lustrous surfaces. A few small marks are detected on the obverse under close examination. **(#3866)** *Ex: The Ross Cornerstone Collection*

113 **1905. NGC graded MS-65.** Argent-gray patina intermixes with pale dusky-rose color. A well defined Gem with no overly detracting marks or spots. **(#3866)** *Ex: The Eagle Ridge Signature Collection.*

114 **1906. NGC graded MS-65.** Lustrous with argent surfaces and varying amounts of sunset-golden patina on each side. Better struck than many we have seen. **(#3867)** *Ex: The Eagle Ridge Signature Collection.*

CONDITIONALLY RARE 1907 NICKEL, MS66 NGC

115 **1907. NGC graded MS-66.** Fully lustrous with satiny surfaces and a light amount of reddish-golden patina. Smooth and essentially unmarked, slight striking softness limits the Premium Gem grade. A conditionally rare Liberty nickel. Census: 11 in 66, none are finer (5/07). **(#3868)** *Ex: The Eagle Ridge Signature Collection.*

116 **1908. NGC graded MS-65.** Well struck with a moderate accumulation of dusky-rose and dove-gray patina. This date becomes quite scarce as the MS64 grade level is exceeded. NGC Census: 18 in 65, 8 finer (5/07). **(#3869)** *Ex: The Eagle Ridge Signature Collection.*

117 **1909. NGC graded MS-65.** Golden-rose and soft gray patina overlays the lustrous surfaces, perhaps a little heavier over the reverse. Well struck overall with minimal distractions. Census: 43 in 65, 8 finer (5/07). **(#3870)** *Ex: The Eagle Ridge Signature Collection.*

118 **1910. NGC graded MS-65.** Varying amounts of steel-gray, golden-red, and mint-green patina decorate both the obverse and reverse. Surely a higher grade if the strike was a bit sharper on several of the stars. **(#3871)** *Ex: The Eagle Ridge Signature Collection*

SUPERIOR PREMIUM GEM 1911 NICKEL

119 **1911. NGC graded MS-66.** Lustrous throughout with abundant campfire-red hues particularly visible on the reverse. Mark-free and spot-free, the strike is just a bit soft on several of the stars. Census: 21 in 66, only 1 finer (5/07) **(#3872)** *Ex: The Eagle Ridge Signature Collection*

120 **1912. NGC graded MS-65.** Rich blue-gray color overlays the lustrous, satiny surfaces. Smooth and spot-free, limited in grade by slight softness of definition. **(#3873)** *Ex: The Eagle Ridge Signature Collection.*

HIGHLY COLLECTIBLE GEM 1912-D NICKEL

121 **1912-D. NGC graded MS-65.** Sharp and especially attractive with argent and deep rose patina abundantly present on each side. The only Denver Mint Liberty nickel and always a highly collectible semi-key, especially in this high grade. Census: 76 in 65, 27 finer (5/07). **(#3874)** *Ex: The Eagle Ridge Signature Collection.*

IMPORTANT GEM KEY DATE 1912-S LIBERTY NICKEL

122 **1912-S. NGC graded MS-65.** A lovely example of this classic rarity - in the context of the Liberty Head nickel series, and a coin that has been widely admired and studied in numismatic literature. Both David Lange and, Q. David Bowers in *A Guide Book of Shield and Liberty Head Nickels* address this important date. Examples of the 1912-S nickel were struck in a four day period in December 1912, and distributed with some fanfare. Today, examples are elusive, and only a few thousand remain from the low, original production of just 238,000 pieces.

The present piece has satiny luster on both sides. There is some lightness of striking at the very highest point of Liberty's hair, scarcely noticeable except to specialists, but being the hallmark of the 1912-S thus enabling the specialist to identify it as a San Francisco issue by simply looking at the obverse. Both sides are richly toned in medium argent-gray and deep cherry-red colors. One of the most interesting early 20th-century rarities, in our opinion. Census: 79 in 65, 5 are finer (5/07). (#3875) Ex: The Eagle Ridge Signature Collection.

123 **Lot of Two Liberty Nickels.** Lot includes: 1911 MS65, 1912 MS64. Lot of 2 NGC graded coins.

Buffalo Nickels

COLLECTIBLE CHOICE AU THREE-LEGGED BUFFALO NICKEL

124 **1937-D Three-Legged. NGC graded AU-55.** FS-020.2. Medium gray surfaces with hints of dusky-golden color in selected protected areas. The all-important three-leg feature is quite bold. Always in demand, nickels of this variety inevitably attract wide bidding attention. **(#3982)**

125 **1938-D. NGC graded MS-66.** Bursts of bright sky-blue and rose-pink iridescence create an especially attractive display on the highly lustrous surfaces of this splendid Premium Gem Buffalo nickel from the Denver Mint, struck during the final year of the design type. Nicely struck as well, with nearly full details on each side. Struck 69 years ago, and as pristine now as it was in 1938. **(#3984)**

126 **Lot of Three Buffalo Nickels.** Lot includes: 1929-S ANACS Details of AU55 Cleaned, 1935-D ANACS MS64 and 1938-D ANACS Details of MS60 Cleaned. Lot of 3 coins.

127 **Lot of Two Buffalo Nickels.** Lot includes: 1921-S F12, 1928-D MS64. Lot of 2 PCGS graded coins.

Jefferson Nickels

CONDITIONALLY ELITE 1940-S NICKEL, MS67 5 STEPS

128 **1940-S. NGC graded MS-67 5FS.** With a bold strike and no abrasions of note, this coin seems to be solidly graded at the Superb Gem level, and with Full Steps, there is no question. A light amount of tan patina accents each side. As such, it is a genuine rarity, one of only 10 such examples known to both of the major services, and none has been certified at a higher grade level (6/07). **(#84009)**

129 **Lot of Two Jefferson Nickels.** Lot includes: 1942 NGC MS66 5FS, 1944 D ANACS MS66 5.5 Steps. Lot of 2 coins.

130 **Lot of Fifteen Proof Jefferson Nickels.** Lot includes: Fifteen Proof Jefferson Nickels, dates ranging from 1950-1964. Lot of 15 coins.

Nickels

131 **Lot of Two Miscellaneous Nickels.** Lot includes: 1912-D MS63, 1949-S/S MS66. Lot of 2 ANACS graded coins.

Seated Liberty Half Dimes

GEM UNCIRCULATED 1859 HALF DIME

132 **1859. PCGS graded MS-65.** Technically a one year type, as this obverse was only used on the half dimes of 1859, and not on any other denomination or date. The obverse of this half dime issue is generally attributed to Anthony Paquet, an assistant engraver at the Mint who is best known for medallic dies as well as a number of pattern designs. The obverse of the 1859 half dime from Paquet's die differs slightly from the earlier dies originally designed by Christian Gobrecht, then touched up along the way by various engravers including Longacre. The stars on the 1859 half dime have hollow centers, the shield is more upright, as is Liberty's motif, who appears to be young, slender, and with an adolescent appearance to her face. There are other minor salient differences that become readily apparent when an 1859 half dime is placed next to an 1858-dated specimen.

A deeply toned example, both sides are amply coated with mottled gray-green toning. All details are well struck, and there are no mentionable marks or other distractions on either side. Population: 18 in 65, 20 finer (6/07). **(#4371)**

133 **1872-S Mintmark Below Bow. NGC graded MS-61.** Mottled russet-gold shows over underlying silver luster. A sharply impressed coin, there are a few minor clash marks in the fields. This is the variety with the mintmark placed below the ribbon bow. Others have the mintmark within the wreath. **(#4401)**

134 **1873-S. PCGS graded MS-65.** Lightly toned surfaces reveal sharply struck devices and strong underlying luster. A well preserved example of this final year issue of the Seated half dime. Housed in a yellow label PCGS holder. Population: 24 in 65, 4 finer (5/07). **(#4405)**

Capped Bust Dimes

CONDITION CENSUS 1836 JR-3 CAPPED BUST DIME

135 **1836. NGC graded MS-66.** JR-3, R.2. The F of OF is centered over the N of UNUM and the denomination 10 C. is widely spaced. The penultimate year of the Capped Bust type, as in mid-1837, the Mint changed designs to the Liberty Seated type

This well preserved piece displays light reddish-gold patina in the centers, framed by rings of sea-green and cobalt-blue around the peripheries. The frosty, highly lustrous surfaces are sharply defined and essentially mark-free. About 30 degrees of clockwise die rotation is noted. An ideal type coin selection for the fussy collector. NGC certified six MS66 Capped Bust dimes before switching to attributed census figures. According to that, this is the single finest JR-2, the next highest being an MS61 (5/07). **(#4528)** *Ex: The Eagle Ridge Signature Collection.*

Seated Liberty Dimes

CHOICE UNCIRCULATED 1873-S ARROWS DIME

136 **1873-S Arrows. PCGS graded MS-64.** A lustrous pale golden example of this scarce and popular branch mint issue. Sharply struck and decidedly Choice for the grade. Housed in an early PCGS holder with a green insert. **(#4667)**

137 **1875-CC Mintmark Above Bow. ANACS graded MS-62.** Well struck overall, even on the typically weak upper left portion of the wreath. A rich coating of dappled, variegated coloration shows over both sides. Carefully preserved and especially appealing for the stated grade. **(#4673)**

138 **1880. ANACS graded Proof 64 Cameo.** This original cameo example is well struck throughout and reveals a moderate amount of natural toning. A few light, hardly noticeable ticks are noted in the fields on either side along with a few wispy hairlines in the obverse fields. These combine to limit the grade to Choice. (#4777)

139 **1883. ANACS graded Proof 62.** The reverse exhibits a deep *target* toning scheme on the reverse including electric-blue, crimson-magenta, and golden colors. The obverse is mostly brilliant with a thin golden ring at the border. A few hairlines in the fields serve to limit the grade. **(#4780)**

140 **1890. ANACS graded Proof 62.** Light golden-gray toning overall with a somewhat mottled appearance on the reverse. Sharply defined overall. **(#4787)**

Barber Dimes

ELUSIVE GEM 1893-S BARBER DIME

141 **1893-S. PCGS graded MS-65.** Mottled gray-green toning and sharply defined in all places. While not a rarity within the Barber dime series (nearly 2.5 million pieces were struck), this date is anything but common in Gem and finer grades. A pleasing example combined with an elusive opportunity. Population: 10 in 65, 4 are finer (6/07). **(#4802)**

142 **1894. ANACS graded Details of MS-60 Cleaned, Retoned.** A sharply detailed example that unfortunately was cleaned and deeply retoned in an attempt to "improve" its appearance. **(#4803)**

EXCEPTIONAL GEM 1899-S BARBER DIME

143 **1899-S. PCGS graded MS-65.** With a comparatively high original mintage of 1.8 million pieces, the 1899-S Barber dime is uncommon in Uncirculated grades, especially as a Gem. This coin is richly toned with a mixture of deep sea-green, russet-red and antique-gold. These colors form a target-like appearance on the reverse. Billowy mint frost lies just under the patina and highlights the crisply impressed and unusually smooth features. Population: 5 in 65, 11 finer - some are likely resubmissions (6/07). **(#4820)**

SHARP PREMIUM GEM 1907-O BARBER DIME

144 **1907-O. PCGS graded MS-66.** A well struck Premium Gem example with thick, satin-like luster over each side that is quite typical of this popular O-mint issue. The highly lustrous surfaces exhibit traces of dusky-golden patina, lending a fully natural appearance overall. A near-flawless example. Population: 13 in 66, 1 is finer (6/07). **(#4844)**

LOVELY 1908-O DIME, MS66 PCGS

145 **1908-O. PCGS graded MS-66.** Ex: Duckor Collection. A lovely example that exhibits an exceptionally sharp strike, especially as a dime coined at the New Orleans Mint. This is a well toned Premium Gem with frosty luster and a mixture of gray-green and rich antique-golden color. Both sides are exceptionally smooth, although a few slide marks are noted on Liberty's cheek under the toning. This is an important opportunity for the advanced collector of Barber coinage. Population: 6 in 66, 4 finer (6/07). **(#4848)**

GORGEOUS GEM 1911-S BARBER DIME

146 **1911-S. PCGS graded MS-65.** A gorgeous 1911-S dime, this piece is well struck, richly lustrous, and has a hint of champagne toning on the reverse. Simply outstanding and considered a better date in the series. **(#4859)**

SUPERB UNCIRCULATED FINAL YEAR BARBER DIME

147 **1916. PCGS graded MS-67.** Ex: Duckor Collection. The year 1916 marks the final year the Barber dime was struck as it was superseded later in that year by the Mercury (Winged Liberty) dime. This Superb Gem example is one of the finest Barber dimes that comprised the famous Steven Duckor Barber coinage collection.

Both sides exhibit bright luster with frosty surfaces and only the faintest pastel-blue and gold toning. A tiny abrasion in the field near Liberty's nose is mentioned only as a pedigree identifier. It is sharply struck with remarkable design detailing on both sides. An exceptionally attractive and highly collectible specimen. Population: 5 in 67, none are finer (6/07). **(#4870)**

148 **1911. ANACS graded Proof 61.** The obverse is untoned and somewhat subdued in appearance, the reverse is reflective with medium golden color. **(#4895)**

Mercury Dimes

149 **1916. PCGS graded MS-66 Full Bands.** Deeply and richly toned over each side. A sharply impressed, premier year specimen. Housed in an early PCGS holder with a green insert. **(#4905)**

150 **1920. PCGS graded MS-65 Full Bands.** Attractive mottled, multicolored iridescence blankets each side. A sharply impressed Gem example. **(#4929)**

151 **1936-S. PCGS graded MS-67 Full Bands.** Lustrous and boldly defined with a hint of golden toning on each side. Impressively preserved and very pleasing to the eye. Population: 131 in 67 Full Bands, only 2 are finer (6/07). **(#5003)**

SUPERB BRILLIANT PROOF 1938 MERCURY DIME

152 **1938. NGC graded Proof 68.** Completely untoned with sparkling, brilliant mirrors that are essentially as struck. The number of proofs known in this lofty condition is extremely limited. NGC Census: 28 in 68, one is finer (6/07). **(#5073)**

153 **1941. ANACS graded Proof 64.** Lightly toned with moderately reflective fields. **(#5076)**

Roosevelt Dimes

154 **Lot of Fifteen Proof Roosevelt Dimes.** Lot includes: Fifteen Proof Roosevelt Dimes, dates ranging from 1950-1964. Lot of 15 coins.

Dimes

155 **Lot of Three US Dimes.** Lot includes: 1899 NGC MS62, 1924 NGC MS67, 1938 PCGS MS65. Lot of 3 coins.

Twenty-Cent Pieces

FROSTY NEAR-GEM 1875-S TWENTY CENT PIECE

156 **1875-S. NGC graded MS-64.** This near-Gem twenty cent piece exhibits frosty surfaces that are a bright silver-gray color. The design features are well struck, and there are no mentionable abrasions. Twenty cent pieces were coined for just four years, 1875 to 1878 with business strikes made only in 1875 and 1876. Part of the reason of their demise was the striking similarity with the Seated quarter. **(#5298)** *Ex: The Joe and Michael Semmer Collection II.*

Capped Bust Quarter Dollars

RICHLY TONED GEM UNCIRCULATED
1818 BUST QUARTER

157 **1818. NGC graded MS-65.** B-3, R.2. The date is punched high and a defect shows in the left bases of both of the 1's in the date. Deep violet and sea-green patina shows over satiny surfaces. The stars are sharp, but the strike is typically soft on portions of the eagle's left (facing) wing. A die crack extends from the reverse rim through an arrowhead and a pair of arrow shafts, and the reverse exhibits noticeable evidence of die clashing. A faint lateral pinscratch above the right wing of the eagle is mentioned only to help identify this coin to future collectors. **(#5322)** *Ex: The Eagle Ridge Signature Collection.*

EXQUISITE GEM 1818/5 BUST QUARTER

158 **1818/5. NGC graded MS-65.** B-1, R.2. This overdate no doubt resulted from the fire at the Philadelphia Mint in 1815. The obverse die was created for 1815 production but was never used and, in 1818, the final digit was partially effaced and repunched to an 8 to help curtail production costs.

While the 1818/5 is not one of the most visible overdates (such as the 1802/1 Bust dollar), close examination with a loupe reveals remnants of the original 5 under the 8 (pictured). Satiny luster encircles brilliant silver-gray surfaces. The peripheral strike is strong, though the centers are soft, with the eagle's head and neck a bit flat and Liberty's shoulder curl likewise lacking in detail, typical of this type in general. The fields are notably free of marks, flaws, or spots; just a hint of natural golden color shows in selected protected areas. A noticeable die crack extends from the reverse rim, through the T of STATES, the eagle's beak, to the upper left corner of the shield. An exquisitely preserved, high-grade example of this popular variety or type. Census: 8 in 65, 2 are finer (5/07). **(#5323)** *Ex: The Eagle Ridge Signature Collection.*

NICELY TONED GEM UNCIRCULATED
1828 BUST QUARTER

159 **1828. NGC graded MS-65.** B-1, R.1. Interestingly toned with mottled deep gray-green and antique-gold on the lower majority of the obverse, with the upper portions a much lighter silver-gray color. The reverse is somewhat similar with the lower portion being silver and the upper two thirds deeply toned in blue-green and violet shades. Rather sharp on all but the central curls of Liberty's hair, most of the stars show full radial lines. A highly elusive coin as a Gem with just a few seen at the MS65 level and only a single coin graded finer by the two major services, combined. NGC Census: 3 in 65, 1 finer (5/07). **(#5342)** *Ex: The Eagle Ridge Signature Collection.*

Seated Liberty Quarter Dollars

ELUSIVE GEM UNCIRCULATED
1853 ARROWS & RAYS QUARTER

160 **1853 Arrows and Rays. NGC graded MS-65.** Ex: Las Vegas Collection. Bright and lustrous with satiny surfaces and a nuance of smoky-golden toning, particularly over the reverse. About 45 degrees of counterclockwise die rotation is noted. A pleasing Gem example of the issue, easily able to stand on its own merits. Nicely struck and visually appealing. A wonderful example of a perennial favorite among type coin and quarter dollar specialists alike. NGC Census: 25 in 65, 9 are finer (5/07). **(#5426)** *Ex: The Eagle Ridge Signature Collection.*

CONDITION CENSUS 1873-S ARROWS QUARTER, MS64

161 **1873-S Arrows. NGC graded MS-64.** An elusive date in Mint State grades, most known Uncirculated examples range from MS60 to MS62. Select specimens are rare and higher grades represent the Condition Census. In fact, both services, combined, have seen three MS64 examples with only one MS65 finer at PCGS.

This is the finest 1873-S Arrows quarter we have ever offered. Both sides present a deeply toned appearance with somewhat mottled shades of olive-gray, lilac, and hints of russet. A sharp strike is presented overall with excellent detailing on Liberty's head, the eagle's neck, and wing. The S mintmark is placed far to the left on this reverse die. An exceedingly rare opportunity for the Seated quarter specialist. NGC Census: 3 in 64, none are finer (5/07). **(#5493)**

162 **1867. ANACS graded Proof 63.** Confusingly labeled by ANACS as a proof and MS63. This example is definitely a proof striking. Razor sharp with a moderate coating of smoky-golden toning. Not a bad example and one of just 625 proofs coined this year. **(#5566)**

163 **1880. ANACS graded Proof 63 Cameo.** A frosty proof, with well made features floating on a reflective sea of reflectiveness. Hints of antique-gold and russet color appear at the obverse and reverse rims. A few wispy hairlines are seen in the fields that limit the grade to Select proof. **(#5581)**

164 **1881. ANACS graded Proof 63.** Brilliant centers with deep, antique-golden and subtle blue colors at the border areas. Just a few scattered hairlines are seen in the fragile fields. Only 975 proofs were coined in 1881. **(#5582)**

Standing Liberty Quarter Dollars

165 **1917 Type One. ANACS graded MS-64 Full Head.** A richly toned near-Gem with good underlying luster. Always a popular collector coin, and a two year type that clearly shows Liberty's exposed breast. **(#5707)**

166 **1918-S. PCGS graded MS-63.** Warm intermingled dove-gray and golden iridescence on frosty surfaces. Quite scarce in Select Uncirculated grades in comparison with many other issues in the Standing Liberty series, especially those coined after 1923. **(#5724)**

PREMIUM GEM BU 1930 QUARTER, MS66 FULL HEAD

167 **1930. PCGS graded MS-66 Full Head.** A boldly detailed, brilliant piece with sparkling luster from the final year of issue. There are no mentionable marks, spots, or other distractions on either side. **(#5779)**

168 **Lot of Two Standing Liberty Quarters.** Lot includes: 1917 VAR2 ANACS AU58, 1926 ANACS AU58. Lot of 2 coins.

169 **Lot of Two Standing Liberty Quarter Dollars.** Lot includes: 1919-D Details of XF40 Whizzed, 1920-D AU50. Lot of 2 ANACS graded coins.

170 **Lot of Two Standing Liberty Quarter Dollars.** Lot includes: 1924-D Details of AU58 Obverse Damaged, 1926-S AU55. Lot of 2 ANACS graded coins.

Washington Quarter Dollars

171 **1932-S. ANACS graded MS-60.** A deeply toned piece exhibiting varying shades of argent-gray and crimson-red. The remaining luster is obscured by the depth of the toning. **(#5792)**

GEM KEY DATE 1936-D WASHINGTON QUARTER

172 **1936-D. PCGS graded MS-65.** A lustrous, satiny Gem with a subtle blend of silver-gray and golden-brown color on both sides. A sharp and appealing example of a date that becomes a notable key in the series at the Gem Mint State level. A nice opportunity for Washington quarter dollar specialists. **(#5801)**

173 **Lot of Two Washington Quarter Dollars.** Lot includes: 1935 PCGS MS67, 1942-S NGC MS67. Lot of 2 coins.

174 **Lot of Four Washington Quarters.** Lot includes: 1944-D PCGS MS65, 1945-D PCGS MS65, 1946-D PCGS MS65, 1956 NGC MS66. Lot of 4 coins.

175 **Lot of Fifteen Proof Washington Quarters.** Lot includes: Fifteen Proof Washington Quarters, dates ranging from 1950-1964. Lot of 15 coins.

Draped Bust Half Dollars

EXCEEDINGLY RARE 1797 HALF DOLLAR, XF40 NGC

176 **1797. NGC graded XF-40.** O-101a, R.5. The leaf tip faces the left foot of the second T in STATES, a prominent die crack extends from the first T in STATES through the wreath to the eagle's head. Fewer than 4,000 total pieces were struck of this design (1796 and 1797), with the known population heavily weighted towards pieces in especially low grades. It is an example of this precise die pairing that holds the world record for a half dollar sold at auction (the Haig Koshkarian coin, which was sold for $966,000 in March 2004). For the differential in price, this example offers exceptional value, as it is beautiful to behold and well above average, a desirable and well preserved rarity rather than a simple hole filler. The purchase of a coin as nice as this can lift the level of an entire collection and would undoubtedly become a highlight in any cabinet.

On this coin, the obverse periphery shows perfect concentric circles of pale green-gold and turquoise-blue, around a silver gray center that shows pleasing light overtones. The reverse exhibits areas of deep honey-golden toning over light silver-gray. In terms of sharpness, it is well detailed in most areas with typical light wear on the highpoints, but more detail than is present on most surviving specimens of this extremely rare type. The fields show some scattered tiny marks, none especially serious, with a thin ancient scratch from Liberty's bust to star 13 and a short nick between stars 14 and 15. Some mint-made adjustment marks blend in at the lower and right portions of the wreath, certainly not serious distractions. The overall visual appeal is excellent, enhanced by the lovely toning and resting on a bedrock foundation of superb detail. An extremely important offering for the early half dollar specialist. **(#6060)** *Ex: The Eagle Ridge Signature Collection.*

Capped Bust Half Dollars

CONDITION CENSUS 1812 O-106 HALF DOLLAR

177 **1812. NGC graded AU-58.** O-106, R.3. An easily identifiable die pairing as both the obverse and reverse dies are nearing their terminal state. A lengthy crack joins the digits of the date and the left obverse stars. Another extends from the rim through the 2 of the date and curves upward through Liberty's hair to her forehead. The stars are joined to the milling. A heavy die crack extends from the N of UNITED diagonally across just above the right (facing) wing to the opposite edge left of A2.

In researching offerings of the O-106, we find no others in this grade (nor any finer) have been offered at auction in the past 10 years. The closest was an AU53 that was sold as part of the virtually complete Jules Reiver Collection in 2006. Presently (5/07) NGC has certified three O-106s in AU58 with none finer. Overton lists the Condition Census (60, 60, 60, 55, 55) placing this coin near the top. Most of the original mint luster remains on each side as do hints of toning mostly confined to the reverse. A rare opportunity for the Bust half dollar specialist. **(#6100)** *Ex: The Joe and Michael Semmer Collection II.*

EXCEPTIONAL 1825 HALF DOLLAR, O-109, R.5, MS66

178 **1825. NGC graded MS-66.** O-109, R.5. Star 13 nearly touches curl, the 2 in the date has a thick base and long, sharp point to curl, the reverse letters in legend seem quite large, especially the A's with TAT, AMERI, and CA all very close at the bases. This example should rate at the top of the Condition Census (if not the finest) of this very scarce die pairing.

Mottled shades of lilac, sea-green, and golden-brown overlay the satiny, smooth underlying surfaces. Well defined, for the die variety, with diagnostic flatness on the obverse stars that seem drawn to the edge. Bust half dollar collectors will pay close attention to this offering. **(#6142)** *Ex: The Eagle Ridge Signature Collection.*

179 **1825. ANACS graded Details of AU-55 Cleaned.** O-104, R.4. A tiny defect (dot) is seen in the left reverse field between the left wing and the corner of the scroll. Once lightly cleaned with some gray-golden color now overlaying each side. A few degrees of counterclockwise die rotation are noted. **(#6142)**

CHOICE UNCIRCULATED 1827 SQUARE BASE 2 HALF DOLLAR

180 **1827 Square Base 2. PCGS graded MS-64.** O-104, R.1. This fully original example is toned in an attractive mixture of steel-gray shades with some scattered golden colors appearing as accents, especially on the reverse. Well defined, there are no singularly mentionable distractions that could serve as future identifiers. Collectors and specialists will find this to be a highly acceptable example of both the date and the type. **(#6144)**

181 **1827 Square Base 2. NGC graded AU-58.** Ex: Jules Reiver Collection. O-104, R.1. Deep blue-green toning covers both sides of this well struck example in a somewhat variegated appearance. Other than a few small marks in the left obverse field, there are no mentionable distractions. Only the slightest rubbing shows in the highpoints. **(#6144)**

182 **1827 Square Base 2. ANACS graded AU-53.** O-106, R.2. Liberty's mouth is open and a small serif shows on the upper right of the 7. Medium steel-gray surfaces with antique-golden accents at the borders. A lightly worn example that is a perfect type coin selection. **(#6144)**

183 **1831. NGC graded AU-55.** O-110, R.2. Lightly circulated with natural shadings of smoky-tan, argent-gray and deep sea-blue at selected border areas. An ideal type coin. **(#6159)**

184 **1832. ANACS graded AU-58.** O-116, R.3. Traces of recutting show on the serif of the 1, the arrowheads are malformed, and the A in STATES is higher than the first T. A smooth, bright, mostly lustrous example with a diagnostic strike for this die pairing. A couple of minor marks are detected with close examination, but these hardly detract. **(#6160)**

EXCEPTIONAL GEM 1833 HALF DOLLAR

185 **1833. NGC graded MS-65.** O-113, R.2. Identifiable by a small, open depression at the upper left corner of the shield, the 1 in the date is sharply higher than the 8, and the 5 is much higher than the 0 in the denomination. The fields impart a smooth, lustrous, satiny appearance. There are no mentionable marks and the strike is quite sharp overall. The obverse exhibits a coating of gray-green and russet colors while deep sea-green and antique-gold shades circle the periphery on the reverse. An exceptional Gem example of an O-113. **(#6163)** *Ex: The Eagle Ridge Signature Collection.*

1833 HALF DOLLAR, MS63 NGC

186 **1833. NGC graded MS-63.** O-104, R.1. The second T is STATES is higher than A or E. This is a softly frosted example with appreciable cartwheel luster effects beneath dappled charcoal-gray patination. There is some striking softness over the highpoints, and the impression is a little off-center with partial denticles showing on both sides. Lightly abraded, as befits the grade. **(#6163)**

CHOICE UNCIRCULATED 1834 HALF DOLLAR, O-109

187 **1834 Small Date, Small Letters. PCGS graded MS-64.** O-109, R.1. Stars 8, 9, and 10 are recut, a small die line extends from the end of the bust, and the 5 is small with a straight top and a closed loop. A double segment shows [illegible] of STATES. The [illegible] surfaces are fully original and lathel deeply toned with a combination of steel-gray and sea-green colors that deepen somewhat at the outer regions. Essentially mark-free, the grade is probably limited by (diagnostic) slight weakness of definition on selected elements. Noticeable die clashing is also noted in the reverse fields. **(#6166)**

Seated Liberty Half Dollars

CONDITIONALLY ELITE 1853 ARROWS & RAYS HALF DOLLAR

188 **1853 Arrows and Rays. NGC graded MS-65.** The Coinage Act of 1853, for which a chapter could be written, had profound effects on circulating issues. Since 1850, silver half dimes, dimes, quarter dollars, half dollars and dollars had been absent from circulation. Discovery of gold in California made this metal "common" in relation to the historic ratio between silver and gold, and the price of silver escalated on world markets. It became profitable to take older silver coins from circulation and melt them down to sell for their metal content. A partial solution was effected in 1851 with the introduction of the silver trime, this being of a special alloy of 75% silver and 25% copper, instead of 90% silver. Such had a metal value less than their face value and were not attractive to speculators.

The Act of February 21, 1853 reduced the weight of the denominations from the half dime to the half dollar, thus making new issues unattractive to melters. To signify the change, the new coins had arrows added to the date, and for the quarter and half dollar, rays on the reverse. The rays were discontinued after 1853, and the arrows after 1855. The Liberty Seated dollar was not affected by the legislation, as nearly all pieces had been made for export purposes, where they were valued on their silver content, in any event, the assigned amount making no difference. In essence they were Trade dollars, in an era before official Trade dollars were made. Silver dollars continued to be produced in large quantities to the specific request of bullion depositors who had to pay $1.03, $1.04, or some other amount, slightly in excess of face value, to obtain the coins. As they were being shipped overseas and valued as bullion, they found effective use. None were used domestically. The Coinage Act of 1873 initiated the Trade dollar denomination, after which time production of Liberty Seated dollars ended.

After February 21, 1853, circulating silver coins were fiat money, were worth face value, but could not be melted. Quite a few later writers on economics have stated that as of this date, the United States officially went on the gold standard, for gold coins continued to be worth meltdown value. In actuality while American gold coins were worth par in bullion, the United States did not declare adherence to the gold standard until 1900.

A remarkable Gem specimen, exceptionally high grade, of this popular variety. Both the obverse and reverse are satiny with an essentially bright silver, untoned appearance. The striking details are superb, sharp in most every aspect, this not always being the case with this variety. For the type set specialist seeking an exceptional example of this short-lived design (the rays on the reverse were discontinued after 1853), this piece will be a focal point. Rarely do we have the chance to offer one, let alone two pieces at this Gem level. NGC Census: 29 in 65, 13 are finer (6/07). **(#6275)**

189 **1854 Arrows. ANACS graded Details of XF-45 Scratched, Cleaned.** Despite the listed problems, each side now presents a rather deeply toned appearance. Always popular as a type coin. **(#6279)** *Ex: The Ross Cornerstone Collection.*

190 **1854-O Arrows Shipwreck Effect.** Not graded by NGC, but designated "Shipwreck Effect." Apparently not all coins removed from the S.S. Republic were gold. In this sale, we are offering two Seated half dollars that have survived that event. This one exhibits details of AU+, and the surfaces are extremely smooth, and present a soft, silver-gray finish. Years of exposure to salt water did little to corrode this survivor. **(#6280)**

191 **1857-S. ANACS graded Details of Fine-12 Graffiti, Scratched.** Several marks are seen at the center of the obverse and on the rims. An "R" is punched into the reverse field. Unusual. **(#6292)**

192 **1858-O Shipwreck Effect.** Not graded by NGC, but designated "Shipwreck Effect." The surfaces are quite porous and have been cleaned to remove debris from years of exposure to saltwater. Exhibiting details of AU, an interesting piece worthy of a close examination and a good bid. **(#6294)**

193 **1861-O. ANACS graded Details of AU-58 Whizzed.** FS-007, WB-102. An important variety for the Civil War specialist, this coin was struck from the same obverse die that the New Orleans Mint used to produce the rare Confederate half dollars. A die crack from the rim to the bridge of Liberty's nose easily identifies this obverse die. A deeply colored piece, the well defined surfaces have been harshly cleaned at one time. There are no notable abrasions on this near-Mint specimen. **(#6303)**

194 **1866-S With Motto. ANACS graded Details of XF-40 Cleaned.** Adequate detail for the assigned grade is seen over each side of this noticeably subdued example. Tiny S mintmark on the reverse. **(#6320)**

IMPORTANT CHOICE UNCIRCULATED 1873-S ARROWS HALF DOLLAR

195 **1873-S Arrows. NGC graded MS-64.** Carson City half dollar issues are usually the ones that attract the most attention among collectors. However, certain San Francisco coins are also rarities in their own right. A nominal mintage of 228,000 half dollars with arrows at the date were struck in San Francisco in 1873, most of which subsequently entered circulation. Apparently, many were exported, probably to China and today few remain extant in any grade. At the Choice Uncirculated level, the 1873-S is an important rarity with only two pieces certified by NGC with three finer (5/07); PCGS has seen two MS64s with two MS65s finer. A couple of these are likely resubmissions.

Each side exhibits a mottled display of deep honey-golden and russet patina that is somewhat deeper in tone on the reverse. All devices are boldly struck without any areas of localized weakness. There are no mentionable marks of any consequence. A very important, highly elusive, high grade example for the Seated half dollar specialist. **(#6345)**

SELECT PROOF 1880 HALF DOLLAR WITH DEEP CAMEO FIELDS

196 **1880. ANACS graded Proof 63 Deep Cameo.** Fully struck with nicely reflective fields and bright, frosted devices. Beautiful antique-golden peripheral toning enhances the peripheries on each side. Wispy hairlines are noted in the fields but no bothersome contact marks are observed. **(#6441)**

Barber Half Dollars

197 **1904. ANACS graded Proof 63.** Nicely toned overall, perhaps a bit deeper on the reverse. A razor sharp Select example that is limited in grade by a few minor hairlines. Only 670 proofs were struck in 1904. **(#6551)**

198 **1907. ANACS graded Proof 61.** Mostly brilliant on the obverse with some deep peripheral color on the reverse. A collectible example. **(#6554)**

Walking Liberty Half Dollars

199 **1916-D. ANACS graded MS-62.** Modestly lustrous with soft golden toning on the obverse and deep russet color at the reverse border. A satiny specimen with appropriate central detail on both sides. **(#6567)**

200 **1941. PCGS graded MS-67.** Bright and fully lustrous throughout. Just a hint of golden patina is noted on the reverse. Both sides are essentially free of contact marks. **(#6611)**

201 **1943-D. PCGS graded MS-66.** Fresh and crisp as if it were recently removed from an original roll. All details are sharp and the surfaces present a snow-white appearance. **(#6619)** *Ex: The Infanz Collection of Gold Rarities.*

202 **Lot of Six Walking Liberty Half Dollars.** Lot includes: 1935 ANACS MS64, 1941 ANACS MS62, 1942 ANACS Details of MS60 Cleaned, 1943 ANACS MS64, 1944-D ANACS Details of MS60 Scratched, 1946 ANACS MS64. Lot of 6 coins.

203 **1936. PCGS graded Proof 64.** Fully defined with a few minor hairlines in the fields. Some smoky-golden color enhances the eye appeal on each side. **(#6636)**

NEAR-GEM PROOF 1936 HALF DOLLAR

204 **1936. ANACS graded Proof 64.** A sparkling proof half dollar from the first year of such coinage since 1915. A reflective near-Gem with intense luster, a bold strike, and exceptional eye appeal. One of just 3,901 proofs struck. A lovely coin even under heavy scrutiny. **(#6636)**

CHOICE PROOF 1937 LIBERTY WALKING HALF

205 **1937. ANACS graded Proof 64.** Soft opaque-golden toning lightly covers each side. A fully struck, appealing, near-Gem proof early half dollar. **(#6637)**

206 **1937. PCGS graded Proof 63.** Boldly defined a nicely reflective with a bit of hazy golden patina. **(#6637)**

GEM PROOF 1938 HALF DOLLAR

207 **1938. ANACS graded Proof 65.** Light toning over well kept surfaces gives this coin excellent eye appeal. The strike is medallic, enabling the prospective buyer to view Adolph Weinman's design as it was intended to be seen. A lovely coin that will please even the most selective collector. **(#6638)**

208 **1938. PCGS graded Proof 63.** A [illegible] streaky golden color across the reverse. **(#6638)**

OUTSTANDING PREMIUM GEM PROOF 1939 HALF

209 **1939. ANACS graded Proof 66.** A richly toned Premium Gem Proof with a full strike and no surface distractions. Deep honey-golden patina is particularly vibrant on the reverse. Outstanding quality throughout. **(#6639)**

210 **1941. PCGS graded Proof 66.** A remarkable proof example with a glittering chrome-like appearance over brilliant silver surfaces. Both sides have deeply mirrored fields with just a trace of cameo contrast. **(#6641)** *Ex: The Infanz Collection of Gold Rarities.*

211 **1941. ANACS graded Proof 64.** Breen-5182, without "AW" monogram. Hazy, smoky-golden patina lightly blankets each side. The underlying surfaces are highly reflective and especially attractive for the grade. **(#6641)**

212 **1942. PCGS graded Proof 66.** A deeply mirrored and essentially untoned specimen that displays full detailing overall. An exceptionally well-preserved piece. **(#6642)** *Ex: The Infanz Collection of Gold Rarities.*

213 **1942. ANACS graded Proof 65.** The final Proof issue in the denomination until 1950. Sparkling surfaces with a hint of cameo contrast and rich golden hues, particularly on the reverse. **(#6642)**

Franklin Half Dollars

PREMIUM GEM 1951-S HALF DOLLAR WITH MINT SET TONING

214 **1951-S. PCGS graded MS-66 Full Bell Lines.** Fully lustrous with a somewhat mottled overlay of olive-brown and steel-gray patina, probably gained from years of storage in an original cardboard mint set holder. Virtually no distracting marks are seen, and those that are visible are all but obscured by the patina. **(#86660)** *Ex: The Ross Cornerstone Collection.*

215 **Lot of Two Franklin Half Dollars.** Lot includes: 1955 ANACS MS65 FBL "Bugs Bunny," 1962 PCGS MS65. Lot of 2 coins.

216 **Lot of Eight Proof Franklin Half Dollars.** Lot includes: Lot of Eight Proof Franklin Half Dollars, dates ranging from 1955-1957 & 1959-1963. Lot of 8 coins.

217 **Lot of Three Franklin Half Dollars.** Lot includes: 1959-D NGC MS64, 1959 PCGS MS65 FBL, 1960 NGC MS64. Lot of 3 coins.

218 **Lot of Five Franklin Half Dollars.** Lot includes: 1961 ANACS PF66, 1961 ANACS PF67, 1962 ANACS Details of PF60 Environmental Damage, 1963 ANACS PF66, 1963 ANACS PF67. Lot of 5 coins.

219 **1950. ANACS graded Proof 64.** A splendid Choice Proof from the first year of such coinage in the denomination since 1942. Highly lustrous and somewhat satiny, as is typically seen for this date with a richly toned appearance, particularly over the reverse. **(#6691)**

220 **1951. ANACS graded Proof 63.** Bright and attractive with hints of border toning on each side. **(#6692)**

221 **1952. ANACS graded Proof 66.** Richly toned about the rims, this lovely coin has excellent reflectivity which enhances its charm. A no-questions Premium Gem Proof. **(#6693)**

222 **1953. ANACS graded Proof 64.** Light silver-gray toning at the centers deepens noticeably toward the rims. Choice surfaces with good reflectivity. **(#6694)**

223 **1954. ANACS graded Proof 66.** The watery, highly reflective fields are complimented with a layer of lemon-golden and silver-gray patina. A fully original Premium Gem piece. **(#6695)**

224 **1956. NGC graded Proof 69 Cameo.** This piece offers stunning Cameo contrast between the jet-black fields and the heavily frosted devices. As expected of the superlative grade assignment, it is free from even the most remote distractions. **(#6698)**

Half Dollars

225 **Lot of Two Half Dollars.** Lot includes: 1944-D MS65, 1958 PF68 W. Lot of 2 NGC graded coins.

Flowing Hair Dollars

DESIRABLE 1795 THREE LEAVES BUST DOLLAR

226 **1795 Three Leaves. ANACS graded Details of VF-20 Repaired, Whizzed.** B-5, BB-27, R.1. Easily identified by a 2 mm "bar" from the top hair curl to star 5. Evidence of the listed repair is not readily evident, but some smoothing shows on the obverse and the surfaces have been harshly cleaned at one time. Good detail remains amid the deep golden-gray color. **(#6852)**

227 **1795 Three Leaves. ANACS graded Details of Fine-12 Plugged, Whizzed.** B-7, BB-18, R.3. Unfortunately, this one met the fate of so many Bust dollars, being holed and mounted as jewelry (probably on a chain) at one time. Since then, the coin was plugged and harshly cleaned in an attempt to "improve" its appearance. An affordable example that will serve as a well detailed filler coin for the type collector. **(#6852)**

Draped Bust Dollars

EVER POPULAR HIGH GRADE
1795 DOLLAR WITH OFF-CENTER BUST

228 **1795 Draped Bust, Off-Center. NGC graded AU-55.** B-14, BB-51, R.2. Lively cartwheel luster remains at the peripheries of this lightly circulated Bust dollar. Very sharp, nicely detailed on both sides and showing only a tiny area of wear on the breast of the otherwise fully delineated eagle. Some very minor scattered abrasions are noted including a couple confined to Liberty's cheek. Two die varieties are known of this first Draped Bust issue; this one is struck from the obverse with the central bust slightly off-center to the left. An ever popular issue, the first to display this design motif and one of only four dates struck with the Small Eagle reverse. *Ex: The Eagle Ridge Signature Collection.* **(#96858)**

ELUSIVE HIGH GRADE
1795 OFF-CENTER BUST DOLLAR

229 **1795 Draped Bust, Off-Center. NGC graded AU-50.** B-14, BB-51, R.2. A lovely example of what is believed to be the first die in any American denomination to display Gilbert Stuart's Draped Bust motif. On this obverse die, one of two made in 1795, the head of Liberty is placed too far to the left. On the next die, BB-52, the situation was corrected by repositioning her slightly to the right.

The present piece is very well struck on both sides, showing nearly all details, save for a few areas of trivial lightness, mostly on the highpoints due to light wear. Some adjustment marks and one post-striking abrasion are seen at the center of the reverse but are mostly hidden by natural toning. Both sides are overlaid with steel-gray, lilac, and powder-blue toning. This variety is seldom seen in high grades. How marvelous this opportunity is. *Ex: The Eagle Ridge Signature Collection.* **(#96858)**

COLLECTIBLE MID-GRADE 1796 DRAPED BUST DOLLAR

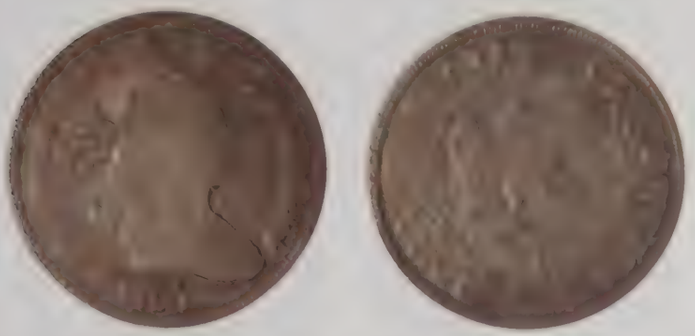
230 **1796 Small Date, Large Letters. ANACS graded Fine-15.** B-4, BB-61, R.3. Easily identified by the die dot over the 1 in the date, and by the placement of a berry under the first T in STATES. Argent-gray surfaces exhibit lighter tan accents on selected highpoints. A highly collectible mid grade example of this desirable type coin. **(#6860)**

CONDITIONALLY RARE
1796 BUST DOLLAR, BB-65, AU55

231 **1796 Large Date, Small Letters. NGC graded AU-55.** B-5, BB-65, R.4. Easily identifiable by the large die lump at the right top of I in AMERICA. This is the finest BB-65 this cataloger has seen since November, 2005 when he cataloged perhaps the finest known (MS62) example of this unusual variety.

The surfaces are a deep argent-gray color with subtle powder-blue accents visible on each side. Remnants of original luster remain in selected protected areas, these being visible as the coin rotates under a light. Well defined with no mentionable areas of weakness, just a little light rubbing on the highest points. We feel only about 200 or so BB-65s still remain although Bower's (1993) estimates are much higher. In fact, we believe this coin could skirt the lower Condition Census. **(#6861)** *Ex: The Eagle Ridge Signature Collection.*

AFFORDABLE 1797 SMALL EAGLE BUST DOLLAR



232 **1797 9x7 Stars, Large Letters. ANACS graded Good-4.** B-1, BB-73, R.3 Although well worn, there are no singularly mentionable marks, spots, or other distractions. Some initial striking unevenness shows at the lower left portion of the obverse. Still, a highly collectible example for the budget minded collector. **(#6863)**

APPEALING HIGH GRADE 1797 BUST DOLLAR, 10 X 6 STARS

233 **1797 10 x 6 Stars. PCGS graded AU-53.** B-3, BB-71, R.2. This popular variety exhibits an obverse die variety that has 10 stars to the left of Liberty and 6 stars to the right, in comparison to the two other varieties for 1797, which have the stars arranged 9 left and 7 right. A diagnostic die "dot" between the 7 and 9 makes the date appear to be 17.97.

Medium silver-gray surfaces with hints of satiny luster in the most protected areas. A thoroughly pleasing coin for the grade, boasting remarkable visual appeal and a good strike. The surfaces are free of post-striking nicks and show only a small cluster of mint-made adjustment marks at the center of the obverse. This coin's smooth appearance and appealing gray patina more than make up for such defects, and the elusive nature of this date in higher grades should be well known to those interested in the series. Population: 10 in 53, 15 finer (5/07). **(#6865)** *Ex: The Eagle Ridge Signature Collection.*

IDEAL MID-GRADE 1798 SMALL EAGLE BUST DOLLAR

234 **1798 Small Eagle, 15 Stars. NGC graded Fine-15.** B-2, BB-81, R.3. Medium argent-gray surfaces with some scattered dark charcoal spots on each side. Evenly worn overall with no mentionable distractions. An ideal mid-grade example to represent a Small Eagle Bust dollar type coin. **(#6868)**

VERY SCARCE 1800 BUST DOLLAR - B-5, BB-189, R.5

235 **1800. ANACS graded Details of About Uncirculated Net XF40, Damaged, Tooled, Cleaned.** B-5, BB-189, R.5. A decidedly scarcer die pairing which, unfortunately on this coin has seen some rough times. The surfaces retain excellent detail despite an unnaturally bright appearance. Still, a seldom offered die variety. **(#6887)**

RARE 1800 BUST DOLLAR, B-3, BB-183, HIGH R.5

236 **1800. ANACS graded VG-8.** B-3, BB-183, High R.5. This rare variety is identifiable by a clearly doubled R in LIBERTY, and the leaf that joins base of I of AMERICA just right of center. Some Bust dollar specialists actually consider the BB-183 more difficult than the R.6-rated BB-182!

Deep steel-gray color evenly coats the evenly worn surfaces. Good outline detail remains and there are no serious distractions on either side. For pedigree purposes on this important dollar, a single lateral contact mark is noted in the reverse field above the olive branch below the eagle's right (facing) wing. Bust dollar specialists will pay close attention as this lot crosses the block. **(#6887)**

COLLECTIBLE MID-GRADE 1802 BUST DOLLAR

237 **1802 Close Date. PCGS graded VF-20.** B-6, BB-241, R.1. Close perfect date, wide space between 8 and 0, figure 2 is distant from bust, and the right foot of T in LIBERTY is missing. Attractive argent-gray surfaces with some deeper gray toning in the fields and recesses give this piece a pleasingly original appearance. Marks are few and the eye appeal is quite nice plus the rims are perfect. A very nice example of this early Bust dollar, or a fine piece for a type set. Housed in an early green label PCGS holder. **(#6895)**

Seated Liberty Dollars

238 **1859-O. ANACS graded Details of MS-60 Cleaned.** Well detailed with no singularly mentionable marks. Although the surfaces have been lightly cleaned at one time, this is still an appealing, high grade example. A very collectible type coin. **(#6947)**

239 **1859-S. ANACS graded Details of VF-20 Cleaned.** Desirable mid-grade detail remains although this one was harshly cleaned at one time. The mottled color scheme includes deep reddish and gray colorations. A much scarcer date in the series, one of only 20,000 pieces struck. **(#6948)**

Trade Dollars

240 **1873-S. PCGS graded AU-55.** Attractive light gold toning is seen over the obverse. The color deepens to rich, honey-gold on the reverse with traces of remaining luster in the fields and in the protected areas. Faint wear is visible on the highest points of the design and in the open fields, but there are no mentionable marks or spots on either side. A very scarce inaugural year Trade dollar worthy of a strong bid. Housed in an early PCGS holder with a green insert. **(#7033)**

FULLY BRILLIANT GEM BU 1876 TRADE DOLLAR

241 **1876. NGC graded MS-65.** Obverse I, Reverse II. Brilliant and lustrous with a completely untoned appearance, this is certainly one of the nicest 1876 trade dollars we have recently seen. Moreover, the piece has a very sharp strike, including at the star centrils on the obverse and on the eagle's leg on the right side of the reverse. A no-questions Gem Uncirculated example that is sure to attract wide bidding attention. Census: 11 in 65, only 4 are finer (6/07). **(#7041)**

BRILLIANT PROOF 1879 TRADE DOLLAR

242 **1879. PCGS graded Proof 61.** This was the first of the "proof-only" years in the Trade dollar series, and one of only 1,541 pieces struck that year. This is an essentially untoned example that shows deep mirrors on each side with pronounced frosting on the contrasting devices. Although not mentioned on the older yellow label PCGS holder, a notable cameo contrast is readily apparent. Only the presence of some wispy hairlines in the fields limits the grade assignment. **(#7059)**

SELECT CAMEO PROOF 1880 TRADE DOLLAR

243 **1880. ANACS graded Proof 63 Cameo.** This is a well mirrored example that light golden tones at selected border areas. The strike is sharp throughout with excellent definition on Liberty's head and the eagle's wing tip. A pronounced cameo effect is presented over each side. **(#7060)**

SELECT TONED PROOF 1882 TRADE DOLLAR

244 **1882. ANACS graded Proof 63.** A deeply toned example of this proof only issue, one of only 1,097 pieces struck. The fields reveal sufficient light hairlines for the grade, but are still quite aesthetically pleasing. **(#7062)**

Morgan Dollars

GEM BRILLIANT UNCIRCULATED 1878 8 TAIL FEATHER DOLLAR

245 **1878 8 Tail Feathers. PCGS graded MS-65.** There are four main varieties of 1878 Morgan dollar reverses: First Reverse with eight tail feathers and a concave breast; seven over other tail feathers, traditionally but incorrectly called 7 over 8 tail feathers; 1878 Second Reverse with seven tail feathers, parallel top arrow feather, and concave breast; and finally, 1878 Third Reverse with seven tail feathers, slanting top arrow feather, and convex breast. This is the so-called first reverse design with eight tail feathers.

Both sides of this snow-white example are well defined, the fields show subtle hints of reflectivity amid richly frosted devices. Some minor incompleteness in the hair strands over Liberty's ear is mentioned, but hardly detracts. The cheek and fields are exceptionally free of marks and abrasions, clearly suggestive of an even finer grade. **(#7072)** *Ex: The Joe and Michael Semmer Collection II.*

246 **1878 8 Tail Feathers. PCGS graded MS-64.** Bright and sharp throughout with hints of pastel golden patina at the outer regions. Always a popular first year issue. **(#7072)** *Ex: The Carson K. Miller Collection.*

247 **1878 8 Tail Feathers. PCGS graded MS-63.** Mostly brilliant with just a hint of natural patina at certain border areas. A well defined piece with almost no marks. Conservatively graded, and housed in a first generation PCGS holder. **(#7072)**

248 **1878 8 Tail Feathers. PCGS graded MS-63.** Brilliant throughout, save for a smattering of honey-golden color on the obverse. A minimally marked specimen with a certain reflective quality in the obverse field. Housed in an early PCGS holder. **(#7072)**

249 **1878 8 Tail Feathers. NGC graded MS-63.** VAM-16. High end for the grade with brilliant luster and ice-white surfaces. Well defined with a few minor marks. **(#7072)**

PREMIUM GEM 1878 7 TAIL FEATHERS, REVERSE OF 1878 DOLLAR

250 **1878 7 Tail Feathers, Reverse of 1878. PCGS graded MS-66.** Sharply struck and fully brilliant, with snow-white surfaces and beautiful frosty luster in the fields. A couple of minor scuffs are noted in the left obverse field, but the remaining surface areas are well preserved. This Premium Gem is conditionally scarce, as none have been graded any higher by NGC or PCGS. Population: 21 in 66, none are finer at either service (5/07). **(#7074)** *Ex: The Eagle Ridge Signature Collection.*

251 **1878 7 Tail Feathers, Reverse of 1878. PCGS graded MS-64.** Well struck with brilliant, highly lustrous surfaces. A few minor abrasions on the obverse limit the grade. **(#7074)** *Ex: The Carson K. Miller Collection.*

COLLECTIBLE GEM 1878 7 TAIL FEATHERS THIRD REVERSE SILVER DOLLAR

252 **1878 7 Tail Feathers, Reverse of 1879. PCGS graded MS-65.** The so-called Third Reverse of 1879 which has the slanted top arrow feathers and a convex breast on the eagle. This issue usually comes well struck, and this one is no exception, with full detail on the hair above Liberty's ear and sharp feathers on the eagle's breast. This coin offers brilliant, ice-white luster radiating from the untoned surfaces. Just a few microscopic marks hardly detract. **(#7076)** *Ex: The Joe and Michael Semmer Collection II.*

BRIGHT NEAR-GEM 1878 7 TAIL FEATHER DOLLAR, REVERSE OF 1878

253 **1878 7 Tail Feathers, Reverse of 1879. NGC graded MS-64 Deep Prooflike.** Brilliant and well struck throughout. The fields impart a nicely mirrored appearance, the devices are lightly frosted. Save for a hint of pale champagne color surrounding the reverse border, the remainder of the coin is fully brilliant. Just a few tiny abrasions serve to limit the grade. **(#7076)** *Ex: The Eagle Ridge Signature Collection.*

254 **1878 7 Tail Feathers, Reverse of 1879. PCGS graded MS-64.** A mottled array of deep cobalt-blue and pink-magenta toning blankets the obverse; the reverse is fully brilliant. A highly lustrous near-Gem specimen displaying the rounded eagle's breast as was used on most 1879, 1880, and all later Morgan dollar issues. **(#7076)** *Ex: The Joe and Michael Semmer Collection II.*

255 **1878 7 Tail Feathers, Reverse of 1879. NGC graded MS-64.** Moderate shades of deep russet-red and sea-green combine to lend a fully original appearance to this near-Gem. Minor softness shows at the central regions, the grade-limiting factor. **(#7076)**

256 **1878 7 Tail Feathers, Reverse of 1879. ANACS graded MS-63.** Mostly untoned with a hint of antique-golden color circling the rims on each side. A popular die variety featuring the convex breast on the eagle that was subsequently used until 1904. **(#7076)**

257 **1878 7 Tail Feathers, Reverse of 1879. NGC graded MS-62.** Fully lustrous with satiny surfaces and just a hint of pale golden patina. A few scuffs are noted on the obverse. **(#7076)**

258 **1878 7/8 Tail Feathers. PCGS graded MS-64.** Strongly Doubled. This well struck piece displays four obvious underfeathers, and the brilliant, lustrous surfaces are barely toned with hints of pastel-gold color. Both sides are well preserved. **(#7078)** *Ex: The Carson K. Miller Collection.*

259 **1878-CC. NGC graded MS-65.** Deep purple and blue-green toning shades gravitate toward the border areas. Always popular as an inaugural year CC issue. **(#7081)**

260 **1878-CC. PCGS graded MS-64.** Hints of golden patina show over highly lustrous surfaces. **(#7080)** *Ex: The Carson K. Miller Collection.*

261 **1878-CC. PCGS graded MS-63 Deep Mirror Prooflike.** Deeply frosted devices and remarkably reflective fields ensure the eye appeal of this meticulously struck Morgan dollar. Both sides exhibit a fully brilliant, ice-white appearance. A few trivial scuffs show in the field to the left of the portrait. **(#97081)** *Ex: The Joe and Michael Semmer Collection II.*

262 **1878-CC. ANACS graded MS-63 Cameo Prooflike.** Nicely mirrored fields with deeply frosted devices, similar to those often seen on proofs. Traces of deep red patina cling mostly to the border areas. Sharp and attractive. **(#7081)**

263 **1878-CC. ANACS graded Details of MS-60 Cleaned.** Now retoning nicely with deep purple and gold colors at the borders. **(#7080)**

264 **1878-CC. ANACS graded Details of MS-60 Cleaned.** Excellent luster remains despite a few scattered hairlines from the cleaning. A desirable specimen. **(#7080)** *Ex: The Property of a Gentleman.*

265 **1878-CC.** Brilliant overall and showing MS63 details. **(#7080)**

266 **1878-S. PCGS graded MS-65.** A sparkling Gem with mostly brilliant surfaces and just the barest hint of champagne patina. **(#7082)** *Ex: The Carson K. Miller Collection.*

267 **1878-S. PCGS graded MS-65.** Rich shades of turquoise-blue and deep amber-gold decorate the obverse while the reverse remains mostly brilliant. An exceptional first year Gem. **(#7082)**

268 **1878-S. PCGS graded MS-64.** A fully original piece with lots of mottled smoky-gray and blue toning scattered over each side. **(#7082)**

269 **1878-S. ANACS graded MS-63.** Originally toned with shades of smoky-golden, olive, and blue. An always popular first year issue. **(#7082)**

270 **1879. ANACS graded MS-64 Prooflike.** Bright and nicely reflective with some light, hazy patina that deepens to russet at the peripheries. Attractive and Choice throughout. **(#7085)**

271 **1879-CC. ANACS graded VF-25.** Pleasing for the grade with a medium golden-gray appearance. Evenly worn, no surface problems or scratches distract. There is always a strong demand for this elusive CC date. **(#7086)**

UNCIRCULATED 1879-CC MORGAN DOLLAR
LARGE CC OVER SMALL CC

272 **1879-CC Repunched Mintmark. PCGS graded MS-60.** Satiny silver-gray color overall with hints of faint golden toning in selected recesses. A pleasing example for the grade with just a few noticeable marks as would be expected on a basal Mint State specimen.

For years, this variety has been referred to as a "Capped Die," however, numismatic research has confirmed it is actually a repunched mintmark. It should now be correctly referred to as a Large CC over Small CC mintmark variety. A scarce and desirable issue from the Carson City Mint that is always desirable and always elusive as a Mint State specimen. **(#7088)** *Ex: The Carson K. Miller Collection.*

273 **1879-O. PCGS graded MS-64.** Lustrous and well struck, especially for an O-mint issue. Just a hint of pale golden patina is seen, as are a few minor contact marks. **(#7090)** *Ex: The Carson K. Miller Collection.*

274 **1879-S Reverse of 1878. PCGS graded MS-64.** A mottled mixture of multicolored iridescence blankets each side of this fully original piece. Limited in grade by a few contact marks on each side. **(#7094)**

275 **1879-S. NGC graded MS-66.** Clean and exceptionally smooth with no mentionable marks. A hint of honey-golden patina circles the obverse rim while deeper reddish-gold and purple tones are seen on the reverse. **(#7092)**

276 **1879-S. PCGS graded MS-65.** A subtle crossing pattern of sea-blue and crimson-amber colors decorates the obverse, this probably resulting from storage as an "end coin" in a paper roll. Deep honey-golden and specks of gunmetal-blue are seen at the reverse border. Highly lustrous throughout, as expected of most '79-S dollars. **(#7092)** *Ex: The Joe and Michael Semmer Collection II*

277 **1879-S. NGC graded MS-65.** At first glance, the obverse resembles that of a proof with a reflective field and a deeply frosted portrait. Traces of natural patina have gathered over each side. Certainly a notable example. **(#7092)**

278 **1879-S. ANACS graded MS-65.** Sharply defined with great luster and just a hint of natural patina visible on each side. **(#7092)**

279 **1879-S. PCGS graded MS-64.** A beautifully toned near-Gem complete with alternating shades of turquoise-blue, lime-gold, antique-gold, and splashes of magenta over the obverse. The reverse is fully brilliant. A great coin for the type collector seeking a very colorful example. **(#7092)** *Ex: The Joe and Michael Semmer Collection II.*

280 **1880. PCGS graded MS-64.** Mottled smoky-gold and olive patination is seen on each side. **(#7096)**

281 **1880/79-CC Reverse of 1878. PCGS graded MS-64.** Clear evidence of a 7 shows under the first 8 of the date. A satiny, highly lustrous specimen that used a reverse die that was left over from the 1878 Carson City production run. Probably a Gem aside from a single tiny milling mark on Liberty's cheek. **(#7108)** *Ex: The Carson K. Miller Collection.*

282 **1880/79-CC Reverse of 1878. PCGS graded MS-63 Deep Mirror Prooflike.** Brilliant and untoned with a highly reflective appearance in the fields. The devices are frosted yielding a pronounced cameo effect. Well defined with clear underdigits in the date, a few scattered abrasions limit the grade. Housed in a first generation PCGS holder. **(#97109)**

283 **1880/79-CC Reverse of 1878. ANACS graded VF-20.** VAM-7. This variety represents the final use of the Second Reverse, identified by a flat eagle's breast and parallel upper arrow feather. An evenly worn, medium steel-gray example. **(#7108)**

284 **1880/7-CC Reverse of 1879. PCGS graded MS-64.** Well defined with bright, satiny surfaces and just a hint of natural patina. Remnants of a 7 clearly show under the first 8. **(#7104)** *Ex: The Carson K. Miller Collection.*

NICELY TONED GEM 1880-CC MORGAN DOLLAR

285 **1880-CC. NGC graded MS-65.** A highly lustrous example sporting an ample coating of attractive silver-rose patina over each side. There are no singularly mentionable abrasions or spots, and the fields impart a semi-reflective finish. An originally toned, no-questions Gem dollar from the famed Carson City Mint. **(#7100)** *Ex: The Joe and Michael Semmer Collection II.*

286 **1880-CC. NGC graded MS-64 GSA.** Fully lustrous and untoned with some diagonal, mint-made roller marks visible at the center of the obverse. **(#7100)**

287 **1880-CC. PCGS graded MS-63.** Some mottled golden-brown color has gathered on the reverse. Highly lustrous with notable bagmarks on the obverse. **(#7100)** *Ex: The Property of a Gentleman.*

288 **1880-CC. NGC graded MS-63 GSA.** Attractive dusky-rose toning overall with a good strike and satiny luster. **(#7100)**

289 **1880-CC. PCGS graded MS-60.** Satiny surfaces and a little light toning are seen over each side. A well defined piece with a pleasing appearance for an MS60 specimen. **(#7100)**

290 **1880-O. PCGS graded MS-63.** Frosty overall with a hint of pale lemon patina. **(#7114)** *Ex: The Carson K. Miller Collection.*

291 **1880-S. PCGS graded MS-66.** A creamy, smooth Premium Gem with a smidgen of patina at the top of the obverse and the upper and lower reverse. Superior quality throughout. **(#7118)** *Ex: The Carson K. Miller Collection.*

292 **1880-S. PCGS graded MS-66.** A richly toned, partially reflective Premium Gem example. Various hues including silver-gray, deep red, lime-gold, antique-gold, and bright turquoise-blue are seen over each side. A coin that must be personally examined to appreciate its beauty. **(#7118)**

293 **1880-S. PCGS graded MS-65 Prooflike.** Bright and mostly untoned with deeply reflective surfaces. A no-questions Gem example. **(#7119)**

294 **1880-S. PCGS graded MS-65.** Brilliant and untoned throughout with a sharp strike. The surfaces impart a partially reflective appearance on each side, however, just short of a prooflike designation. A couple of small inoffensive marks are noted in the left obverse field that serve to limit the grade to Gem. **(#7118)** *Ex: The Joe and Michael Semmer Collection II.*

295 **1880-S. PCGS graded MS-65.** A glistening, snow-white Gem with beautiful cartwheel luster and a sharp strike. An ideal type coin. **(#7118)** *Ex: The Property of a Gentleman.*

296 **1880-S. ANACS graded MS-65.** Highly lustrous as usual with some deep honey-golden patina visible particularly at the border of the reverse. **(#7118)**

297 **1880-S. PCGS graded MS-64 Prooflike.** Bright and snow-white overall. A well defined near-Gem with sparkling, reflective fields. **(#7119)** *Ex: The Joe and Michael Semmer Collection II.*

298 **1880-S. NGC graded MS-64.** Deeply toned over the obverse with a 50-50 mix of jade-green and deep crimson colors. The reverse exhibits diagonal streaks of alternating gold, blue, and red hues. Very attractive. **(#7118)**

299 **1880-S. PCGS graded MS-63 Deep Mirror Prooflike.** A conservatively graded piece exhibiting a fully brilliant appearance and deeply mirrored fields. Only the slightest softness of strike exists at the centers. We feel this was probably a first strike from a new set of dies that were not properly gapped at installation. A couple of tiny scuffs show in the left obverse field. **(#97119)** *Ex: The Joe and Michael Semmer Collection II.*

GLITTERING GEM PROOFLIKE 1881 DOLLAR

300 **1881. NGC graded MS-65 Prooflike.** An ice-white, completely untoned specimen exhibiting a bold strike and nicely reflective fields. Just a few tiny, scattered marks are present that probably limit the already high grade. **(#7125)** *Ex: The Eagle Ridge Signature Collection.*

301 **1881. ANACS graded MS-63.** VAM-7. Doubled 1, Tripled 8. Bright and lustrous throughout. Just a few small marks limit the grade. **(#7124)**

302 **1881-CC. NGC graded MS-65.** Fully brilliant with rich, satiny luster. A lovely example of this scarcer Carson City silver dollar, and an especially well preserved example from the famed GSA Hoard. **(#7126)** *Ex: The Joe and Michael Semmer Collection II.*

303 **1881-CC. PCGS graded MS-65.** An exceptionally pleasing specimen with a bold strike that is unusually complete on Liberty's hair over her ear and the feathers on the central portion of the eagle's breast. Each side presents a frosty, snow-white appearance without a hint of toning. One might wonder why this did not attain an even finer grade. **(#7126)** *Ex: The Joe and Michael Semmer Collection II.*

304 **1881-CC. ANACS graded MS-64 Deep Mirror Prooflike.** Fully brilliant overall with exceedingly deep mirrors reflecting from the fields. The devices are lightly frosted yielding a pronounced cameo effect. DMPL 1881-CC dollars can be quite elusive. **(#97127)** *Ex: The Joe and Michael Semmer Collection II.*

305 **1881-CC. PCGS graded MS-64.** Sharp and fully lustrous with a few minor grade-limiting abrasions on the obverse. Popular CC issue. **(#7126)** *Ex: The Carson K. Miller Collection.*

306 **1881-CC. PCGS graded MS-64.** Bright, sharply defined, and essentially untoned overall. Just a few small marks are recorded on the obverse. Housed in an early PCGS holder with a green insert. **(#7126)** *Ex: The Property of a Gentleman.*

307 **1881-CC. ANACS graded MS-63 Cameo Deep Mirror Prooflike.** A glittering Select Uncirculated example of this popular Carson City date. The fields are exceptionally deep with rich frosting on the devices. A couple of scuffs on Liberty's cheek limit the grade of this highly collectible piece. **(#97127)** *Ex: The Joe and Michael Semmer Collection II.*

308 **1881-CC. NGC graded MS-63 GSA.** A small area of rich honey-golden color decorates the upper right portion of the obverse. **(#7126)**

309 **1881-CC. ANACS graded Details of MS-60 Altered Surfaces.** Despite the disclaimer from ANACS, still a desirable coin issued at the famous Carson City Mint. **(#7126)**

310 **1881-O. PCGS graded MS-63 Prooflike.** A bright, sparkling example of this elusive Prooflike date and mint. The fields are highly reflective and each side exhibits a blazing, ice-white appearance. Minimally marked for a Select piece; in fact smoother than many Choice specimens we have seen. **(#7129)** *Ex: The Joe and Michael Semmer Collection II.*

311 **1881-S. PCGS graded MS-66 Prooflike.** The fields are deeply mirrored on each side and are complimented with nicely frosted devices. The pronounced contrast rivals that seen on DMPL certified specimens. Bright and untoned with a bold strike as is seen on most '81-S dollars. **(#7131)** *Ex: The Joe and Michael Semmer Collection II.*

312 **1881-S. PCGS graded MS-66.** A carefully preserved example with splashes of deep copper-gold and blue-gray patina over much of the reverse. Housed in a first generation PCGS holder. **(#7130)**

313 **1881-S. NGC graded MS-66.** Fully brilliant with ice-white surfaces and a bold strike. 1881-S dollars are one of the most highly sought-after type dates in the series due to their exceptional luster qualities. **(#7130)**

314 **1881-S. NGC graded MS-66.** Deep mottled shades of light, medium, and deep blue are enhanced with a smattering of crimson on the obverse. The reverse is much lighter with cobalt-blue and russet at the border. **(#7130)**

315 **1881-S. NGC graded MS-66.** Just a couple of microscopic marks are seen on this otherwise Superb example. Fully brilliant overall. **(#7130)**

316 **1881-S. NGC graded MS-66.** A frosty, brilliant piece with a sharp strike and a few barely noticeable ticks on the obverse. **(#7130)**

317 **1881-S. NGC graded MS-66.** Brilliant and lustrous overall with a bold, sharp strike. Premium quality throughout. **(#7130)**

318 **1881-S. NGC graded MS-66.** Bright and fully lustrous with an exceptionally clean cheek. An excellent choice as a type coin. **(#7130)**

319 **1881-S. NGC graded MS-66.** Untoned and essentially mark-free with a sharp strike. **(#7130)**

320 **1881-S. NGC graded MS-66.** A carefully preserved Premium Gem with bright, highly lustrous surfaces this issue is well known for. **(#7130)**

321 **1881-S. NGC graded MS-66.** Another brilliant Premium Gem with frosty surfaces and a bold strike throughout. **(#7130)**

322 **1881-S. ANACS graded MS-65 Prooflike.** VAM-2. Doubled 8. Brilliant throughout with a hint of golden patina at the reverse border. **(#7131)**

323 **1881-S. PCGS graded MS-65.** A snow-white Gem with sparkling, coruscant luster and a bold strike. There are no noteworthy marks on this conservatively graded specimen. **(#7130)** *Ex: The Joe and Michael Semmer Collection II.*

324 **1881-S. PCGS graded MS-65.** An interesting toning pattern enhances the obverse, this being the obvious result of long-time storage in a paper bank wrapper. Various shades including jade-green, magenta-red, and antique-gold form a cross-like design, while the reverse shows traces of medium amber color. **(#7130)** *Ex: The Joe and Michael Semmer Collection II.*

325 **1881-S. PCGS graded MS-65.** A fully brilliant, satiny Gem example. An excellent choice as a type coin to represent the ever popular Morgan dollar series. **(#7130)** *Ex: The Joe and Michael Semmer Collection II.*

326 **1881-S. PCGS graded MS-65.** A pleasing mixture of deep sea-green and magenta toning combines to cover the obverse, the reverse shows a bit of peripheral golden color. Housed in an early PCGS holder with a green insert. **(#7130)**

327 **1881-S. PCGS graded MS-65.** A pleasant mixture of gold and russet patina has gathered on each side from years of storage. **(#7130)**

328 **1881-S. NGC graded MS-65.** Highly lustrous with an essentially brilliant obverse. The reverse exhibits variegated deep red, jade-green, magenta, and lime-gold hues. **(#7130)**

329 **1881-S. NGC graded MS-65.** Crescents of jade-green crimson-red, gold, and ice-blue occupy the upper and right portions of the obverse. The remainder of the coin is untoned. **(#7130)**

330 **1881-S. NGC graded MS-65.** Attractive "end-of-the-roll" toning is seen over the obverse in varying hues including blue, russet, and gold. The reverse is fully brilliant and highly reflective. **(#7130)**

331 **1881-S. NGC graded MS-64.** Richly toned on the reverse with deep shades of blue-green and crimson-magenta combining to create a stunning appearance. Lighter tones of antique-gold and purple cling to selected border areas on the obverse. A uniquely toned specimen for the collector of color. **(#7130)** *Ex: The Joe and Michael Semmer Collection II*

332 **1881-S. PCGS graded MS-64.** Deep dusky-red and lilac patina has accumulated over the obverse in a somewhat mottled array while similar shades decorate the outer region of the reverse. Well struck with no mentionable abrasions on either side, one wonders why this well preserved example is not a Gem. Worth a close look and a strong bid. **(#7130)** *Ex: The Joe and Michael Semmer Collection II*

333 **1881-S. ANACS graded MS-64 Prooflike.** Ample reflectivity shines in the fields. A moderate amount of antique-golden patina is seen on each side. **(#7131)**

334 **1881-S. NGC graded MS-63 Prooflike.** Richly toned on each side with varying shades of honey-gold and blue-gray. Well defined with a pleasing prooflike glimmer in the fields. **(#7131)** *Ex: The Joe and Michael Semmer Collection II.*

335 **1881-S. PCGS graded MS-63 Deep Mirror Prooflike.** Bright and essentially untoned overall. Just a couple of microscopic milling marks are seen on the obverse of this deeply mirrored piece. Housed in a first generation PCGS holder. **(#97131)**

336 **1881-S. PCGS graded MS-63 Prooflike.** Just a hint of pastel gold patina is seen on each side of this nicely reflective example. Minimally marked and well defined, a very conservatively graded example. housed in a first generation PCGS holder. **(#7131)**

337 **1881-S. PCGS graded MS-63.** Colorfully toned on each side in varying iridescent hues ranging from lime-golden to deep red. Lustrous and highly attractive. **(#7130)**

338 **1882. PCGS graded MS-65.** Fully brilliant throughout with no mentionable marks on either side. A no-questions Gem with excellent definition. **(#7132)** *Ex: The Carson K. Miller Collection.*

PREMIUM GEM 1882-CC SILVER DOLLAR

339 **1882-CC. PCGS graded MS-66.** Sharp and frosty throughout with a highly lustrous appearance. Both sides present as mostly brilliant with just a hint of golden-rose coloration. An always popular Carson City date, especially as a Premium Gem. **(#7134)** *Ex: The Eagle Ridge Signature Collection.*

EXCEPTIONALLY TONED GEM 1882-CC MORGAN DOLLAR

340 **1882-CC. PCGS graded MS-65.** Alternating diagonal streaks of rich amber, lilac, pink-rose, and sky-blue have accumulated on the obverse. The reverse is essentially brilliant. An exceptional Gem featuring a good strike and minimal abrasions. **(#7134)** *Ex: The Joe and Michael Semmer Collection II.*

341 **1882-CC. PCGS graded MS-65.** Lightly toned with satiny surfaces and a bold strike. **(#7134)**

342 **1882-CC. PCGS graded MS-64 Prooflike.** Bright and lustrous overall with a sharp strike and a minimum of abrasions. Housed in an early PCGS holder with a green insert. **(#7135)**

343 **1882-CC. NGC graded MS-64 Deep Prooflike.** Scattered olive-golden toning decorates the peripheral areas. Deeply reflective fields, a well preserved example. **(#7135)**

344 **1882-CC. PCGS graded MS-64 Prooflike.** Nicely reflective and minimally marked for the grade. Some minor striking softness is detected at the centers. Housed in an early PCGS holder with a green insert. **(#7135)**

345 **1882-CC. PCGS graded MS-64.** A soft, satiny specimen with lots of eye appeal, especially for the assigned grade. **(#7134)** *Ex: The Carson K. Miller Collection.*

346 **1882-CC. NGC graded MS-64.** Highly lustrous with a moderate layer of smoky-golden-brown toning over the reverse and similar shadings about the obverse periphery. **(#7134)** *Ex: The Property of a Gentleman.*

347 **1882-CC. NGC graded MS-64 GSA.** Nearly Gem Uncirculated, with attractive dusky russet toning on the obverse, which makes this lot an interesting specimen. **(#7134)**

348 **1882-CC. NGC graded MS-64 GSA.** Frosty and snow-white overall. The reverse is at least a point or two finer than the obverse. **(#7134)**

349 **1882-CC. ANACS graded MS-63.** Frosty and mostly untoned with just a smidgen of golden toning on each side. **(#7134)**

350 **1882-CC. NGC graded MS-63 GSA.** Bright and frosty with some golden patina on the reverse and just a very few minor scuffs on the obverse. **(#7134)**

351 **1882-O/S. PCGS graded MS-62.** Mostly brilliant at the centers with gentle amber-golden hues at the borders. The over-mintmark variety is clearly visible to the unaided eye. **(#7138)**

352 **1882-O/S. ANACS graded MS-61.** VAM-4, Top 100 Variety. This is the most visible of the O/S overmintmark varieties, and is quite difficult as a Mint State example. Muted luster is seen over essentially untoned surfaces. A prize for the variety collector. **(#7138)**

UNIMPROVABLE 1882-S MORGAN DOLLAR, MS68

353 **1882-S. NGC graded MS-68.** From 1878 to 1882, San Francisco dollars are quite common as many bags remained in Treasury and bank vaults for years. In the following years, this changed, and the 1883-S and 1884-S are now considered very elusive in Mint State grades. This specimen is among the finest coins known to NGC. A snow-white Superb Gem glistening with frosty mint luster and just a hint of natural patina. The strike is expectantly sharp for the issue, and the surfaces are virtually devoid of coin-to-coin contact. Perfect for high quality type purposes. Population: 63 in 68, none are finer at either NGC or PCGS (6/07). **(#7140)** *Ex: The Property of a Gentleman.*

354 **1882-S. PCGS graded MS-66.** A well preserved Premium Gem exhibiting brilliant snow-white surfaces and a bold strike. Although, the '82-S is considered a generic date, type collectors will pay close attention to this offering. **(#7140)** *Ex: The Joe and Michael Semmer Collection II.*

355 **1882-S. PCGS graded MS-66.** Deep reddish-russet, tan-brown and jade-green intermingle over the obverse. The reverse is bright and satiny-white. Housed in an early PCGS holder with a green insert. **(#7140)**

356 **1882-S. NGC graded MS-65.** Mostly untoned with a small area of deep multicolored iridescence at the upper right portion of the obverse. Frosty throughout. **(#7140)**

357 **1882-S. NGC graded MS-65.** Mottled multicolored iridescence blankets most of the obverse in a very colorful fashion. The reverse is mostly brilliant. A highly lustrous Gem. **(#7140)**

358 **1883. PCGS graded MS-64 Deep Mirror Prooflike.** Highly reflective fields and nicely frosted devices. Both sides exhibit varying hues of campfire-red and silver-gray toning which accentuates the deeply prooflike surfaces. Housed in an early PCGS holder with a green insert. **(#97143)**

359 **1883. PCGS graded MS-63 Deep Mirror Prooflike.** Hints of honey-golden patina are seen at selected border areas. Nicely reflective and minimally abraded for the assigned grade. Housed in a first generation PCGS holder. **(#97143)**

360 **1883-CC. PCGS graded MS-65.** Brilliant and lustrous throughout. Both sides are complimented with a bold strike and virtually no marks are visible. **(#7144)** *Ex: The Carson K. Miller Collection.*

361 **1883-CC. NGC graded MS-65 GSA.** Fully lustrous and untoned with a few minor milling marks on the obverse. **(#7144)**

362 **1883-CC. NGC graded MS-65 GSA.** Frosty and untoned, save for some hazy golden patina at the center of the reverse. Desirable as a Carson City GSA issue. **(#7144)**

363 **1883-CC. PCGS graded MS-65.** Fully frosted surfaces and a near absence of all but ice-white color. **(#7144)**

364 **1883-CC. NGC graded MS-64 GSA.** Fully brilliant with frosted surfaces and a bold strike. Just a few minor marks are seen on the obverse. **(#7144)**

365 **1883-CC. ANACS graded MS-64.** Bright and lustrous with a couple of dark spots near the center of the obverse and a bit of champagne color on the reverse. **(#7144)**

366 **1883-CC. ANACS graded MS-64.** Well struck and highly lustrous with a bit of smoky-golden patina overall. **(#7144)**

367 **1883-CC. PCGS graded MS-63 Deep Mirror Prooflike.** Mostly untoned with some scattered hints of deep golden and blues colors at selected border areas. A few minor marks are noted on the obverse portrait. Housed in a first generation PCGS holder. **(#97145)**

368 **1883-CC. NGC graded MS-63 GSA.** Lustrous and untoned, a number of marks have collected on the obverse. **(#7144)**

369 **1883-CC GSA.** About half of the obverse and a thin border crescent on the reverse exhibit deep multicolored iridescence. **(#7144)**

370 **1883-CC GSA Holdered Morgan Dollar.** The obverse is beautifully toned, the reserve white and frosty. Desirable as such in a GSA holder. **(#7144)**

371 **1883-O. PCGS graded MS-65.** Mostly brilliant with just a hint of natural patina on the reverse. A well defined, frosty Gem example. **(#7146)**

372 **1883-O. PCGS graded MS-64 Prooflike.** The brilliant, ice-white surfaces impart a highly reflective appearance that is contrasted against frosty devices. Definitely a high end example for the assigned grade. **(#7147)** *Ex: The Joe and Michael Semmer Collection II.*

373 **1883-O. PCGS graded MS-63 Deep Mirror Prooflike.** Lightly toned at the peripheries with a bright, highly reflective appearance in the fields. Housed in a first generation PCGS holder. **(#97147)**

374 **1883-S. PCGS graded MS-63.** A sharply struck example of this conditionally elusive issue, both sides are bright and lustrous in appearance. There are no more than the expected number of small abrasions for the grade. **(#7148)** *Ex: The Carson K. Miller Collection.*

375 **1883-S. ANACS graded AU-58.** Bright and mostly lustrous with some splashes of soft champagne-golden color. **(#7148)**

376 **1883-S. ANACS graded Details of AU-55 Cleaned.** Although lightly cleaned at one time, traces of luster remain in the most protected areas. Bright and untoned with a number of marks and abrasions across the obverse. **(#7148)** *Ex: The Property of a Gentleman.*

377 **1883-S. PCGS graded AU-53.** As graded with light scuffs, and some surface reflectivity. **(#7148)**

378 **1884. PCGS graded MS-66.** An exceptionally well preserved specimen with colorful splashes of multicolored iridescence across the top of the obverse and the corresponding area on the reverse. The surfaces are deeply frosted overall and, as expected of the assigned grade, there are no mentionable distractions of any kind. **(#7150)** *Ex: The Joe and Michael Semmer Collection II.*

379 **1884. PCGS graded MS-65.** The obverse is dominated by deep turquoise-blue color with accents of crimson-red color at the top portion. The reverse shows a partial arc of sunset-golden patina from the top to the lower right side. Soft, satiny luster lies just under the attractive patina. **(#7150)** *Ex: The Joe and Michael Semmer Collection II.*

380 **1884-CC. NGC graded MS-65.** Bright and lustrous with a near absence of contact marks. A highly appealing example. **(#7152)**

381 **1884-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Rich honey-golden color decorates selected border areas. Well defined with a few small marks on the obverse. Housed in a first generation PCGS holder. **(#97153)**

382 **1884-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Deeply reflective with a cameo-like appearance on each side. Sharply impressed throughout with no mentionable abrasions. Housed in an early PCGS holder with a green insert. **(#97153)**

383 **1884-CC. PCGS graded MS-64 Prooflike.** A smattering of golden patina is seen on each side of this well defined CC issue. The fields are nicely reflective. Housed in a first generation PCGS holder. **(#7153)**

384 **1884-CC. PCGS graded MS-64.** Light golden patina enhances the lustrous surfaces. A few marks are mostly confined to the obverse. **(#7152)** *Ex: The Carson K. Miller Collection.*

385 **1884-CC. NGC graded MS-64 GSA.** Brilliant throughout and well defined. **(#7152)**

386 **1884-CC. ANACS graded MS-64.** Lightly toned with bright luster and a few minor surface abrasions. **(#7152)**

387 **1884-CC. ANACS graded MS-63 Deep Mirror Prooflike.** Deeply reflective fields with richly frosted devices. An outstanding Select example **(#97153)** *Ex: The Property of a Gentleman*

388 **1884-CC. PCGS graded MS-63 Prooflike.** Bright a nearly untoned, save for a smidgen of golden color on the reverse. A few marks are seen on the obverse portrait. Housed in a first generation PCGS holder. **(#7153)**

389 **1884-CC. ANACS graded MS-63.** Deep, original patina circles the peripheries. A few noticeable abrasions on the obverse limit the grade to MS63 **(#7152)** *Ex: The Ross Cornerstone Collection.*

RICHLY TONED PREMIUM GEM 1884-O DOLLAR

390 **1884-O. PCGS graded MS-66.** A richly toned, satiny Premium Gem. The reverse exhibits a colorful array of cobalt-blue toning with accents of pink-magenta and antique-gold. The left side of the obverse is enhanced with an arc of deep brick-red and gunmetal-blue colors. A highly lustrous specimen worthy of the closest scrutiny by the collector of colorfully toned dollars. **(#7154)** *Ex: The Joe and Michael Semmer Collection II.*

391 **1884-O. NGC graded MS-65. Star.** A wonderful mixture of steel-blue, sky-blue, antique-gold, and rose-lilac toning enhances the obverse while some pastel-lilac covers the reverse. An outstanding Gem example with the coveted "Star" designation at NGC. **(#7154)**

392 **1884-O. PCGS graded MS-64 Deep Mirror Prooflike.** Obviously either struck with a pair of new dies, or freshly serviced ones. The highpoint details are sharp on each side, the devices richly frosted, and the fields are deeply reflective. Only a few tiny marks and hairlines are seen in the fragile fields that limit the grade. **(#97155)** *Ex: The Joe and Michael Semmer Collection II*

393 **1884-O. PCGS graded MS-64 Deep Mirror Prooflike.** Original "album" toning surrounds the borders of this deeply reflective piece. Minimally marked for an MS64 specimen. Housed in a first generation PCGS holder **(#97155)**

394 **1884-O. NGC graded MS-63. Star.** Rich shadings of electric-blue, antique gold, cobalt-blue and magenta decorate the obverse while subdued golden blue, and russet tones occupy the reverse. Awarded the "Star" designation at NGC. **(#7154)**

395 **1884-O. PCGS graded MS-63 Deep Mirror Prooflike.** Highly lustrous with excellent reflectivity. A few marks on the obverse portrait limit the grade. Housed in a first generation PCGS holder. **(#97155)**

396 **1884-S. PCGS graded AU-53.** Bright and showing a light amount of wear on the highpoints and in the obverse fields. A very desirable alternative to an elusive Uncirculated example. **(#7156)** *Ex: The Carson K. Miller Collection*

397 **1884-S. ICG graded AU-53.** Abundant luster remains on this lightly circulated specimen. The 1884-S is always a popular date as an AU. **(#7156)** *Ex The Property of a Gentleman*

398 **1884-S. PCGS graded AU-50.** Only the slightest wear shows on the highpoints of this originally toned dollar. **(#7156)**

399 **1885. PCGS graded MS-64 Deep Mirror Prooflike.** Bright and sparkling with just a hint of natural, peripheral patina. Housed in a first generation PCGS holder. **(#97159)**

400 **1885. PCGS graded MS-63 Deep Mirror Prooflike.** Pastel lemon color is seen particularly on the reverse. A sharp example with nicely reflective fields and just a couple of small contact marks. Housed in a first generation PCGS holder. **(#97159)**

401 **1885. ANACS graded MS-63.** VAM-1A, Hot 50 Variety. Noticeable mint made die pitting is seen at the lower left portion of the reverse on this variety. Scarce and highly collectible. **(#7158)**

PREMIUM GEM 1885-CC MORGAN DOLLAR

402 **1885-CC. NGC graded MS-66.** A gleaming Premium Gem that exhibits bright, frosty luster and a virtually untoned appearance. Well defined, just a few minor scuffs are noted in the left obverse field. **(#7160)** *Ex: The Eagle Ridge Signature Collection.*

403 **1885-CC. PCGS graded MS-64.** Brilliant throughout with just a few small marks on the obverse that restrict the grade to Choice. **(#7160)** *Ex: The Carson K. Miller Collection.*

404 **1885-CC. PCGS graded MS-64.** Mostly brilliant with just a little softness at the central highpoints. Some minor spotting is seen on the reverse. **(#7160)** *Ex: The Property of a Gentleman.*

405 **1885-CC. ANACS graded MS-64.** Moderately toned in mottled green-gray and reddish-russet hues overall. An original near-Gem example. **(#7160)**

406 **1885-CC. PCGS graded MS-63.** A mottled mixture of mottled olive-gold and blue-gray toning enhances each side. There are no mentionable marks on either side. Housed in an early PCGS holder with a green insert. **(#7160)**

407 **1885-CC. NGC graded MS-63 GSA.** Mostly brilliant with a little golden color on the reverse. Several scuffs on the obverse limit the grade. **(#7160)**

408 **1885-CC. ANACS graded MS-63.** Untoned with minimal marks. The luster is too subdued for a finer grade. **(#7160)**

409 **1885-CC. ANACS graded MS-62.** Deep golden-brown and violet toning enhances the border areas. Numerous marks on the obverse explain the assigned grade. **(#7160)** *Ex: The Ross Cornerstone Collection.*

410 **1885-CC GSA.** An uncertified example with MS63+ details and a generally untoned appearance, save for some mottled golden color on the reverse. **(#7160)**

411 **1885-O. PCGS graded MS-65.** Richly toned over the obverse, alternating shades including russet-magenta, crimson-red, deep amber, and blue-green. The reverse is mostly brilliant, save for some sunset-gold and blue patina at selected peripheral areas. A Gem Morgan dollar for the connoisseur of original toning. **(#7162)** *Ex: The Joe and Michael Semmer Collection II.*

412 **1885-O. ANACS graded MS-65.** A colorful arc of rainbow-like iridescence is seen over about a third of the obverse. Lustrous surfaces with a few minor abrasions also on the obverse. **(#7162)**

413 **1885-O. PCGS graded MS-65.** An interesting and colorful mixture of medium silver-gray, jade-green, magenta, and sunset-golden colors combine over the obverse; the reverse is essentially brilliant. Worth a close look by the collector of color. **(#7162)**

414 **1885-O. PCGS graded MS-65.** Wonderfully toned over the obverse with rich lime-gold at the center which is bordered with deep sea-green and magenta. The underlying fields impart a partially reflective appearance. The reverse is untoned. **(#7162)**

415 **1885-O. NGC graded MS-65.** Attractive cobalt-blue and soft amber colors intermingle over the obverse. The reverse is fully untoned. A richly toned Gem. **(#7162)**

416 **1885-O. NGC graded MS-65.** Deep crimson-red occupies the left portion of the obverse while the right side is a soft lime-gold color. Magnificent color combines with Gem quality. **(#7162)**

417 **1885-O. PCGS graded MS-64 Deep Mirror Prooflike.** An interesting combination of lime-gold and smoky-gray patina coats each side of this original, deeply reflective dollar. Housed in a first generation PCGS holder. **(#97163)**

418 **1885-O. PCGS graded MS-64.** A rich patchwork pattern of magenta, jade-green, sunset-gold, lilac, and sky-blue colors combine to decorate the reverse; the obverse is untoned. There are no noteworthy marks. The coin is probably limited in grade by slight central weakness of definition on each side. **(#7162)** *Ex: The Joe and Michael Semmer Collection II.*

419 **1885-O. PCGS graded MS-64.** Beautiful teal-blue and lime-gold toning intermix over the obverse. An outstanding near-Gem. **(#7162)**

420 **1885-O. PCGS graded MS-64.** The obverse is richly toned in varying shades of pink, ice-blue, sky-blue, magenta, and antique-gold. An outstandingly toned piece. **(#7162)**

421 **1885-O. ANACS graded MS-63.** The obverse sports rich rainbow-like hues of multicolored iridescence in a lateral display. The reverse is frosty and essentially untoned. A coin for the collector of color. **(#7162)** *Ex: The Joe and Michael Semmer Collection II.*

422 **1885-O. PCGS graded MS-63 Deep Mirror Prooflike.** Bright and exceedingly sharp with just a few tiny ticks on the obverse device. Housed in a first generation PCGS holder. **(#97163)**

423 **1885-O. PCGS graded MS-63.** Attractive lime-gold, sunset-gold and lilac-gray colors enhance the obverse, the reverse is a subtle lilac shade. The striking detail wanes slightly on Liberty's hair over her ear. Housed in a first generation PCGS holder. **(#7162)**

424 **1885-S. PCGS graded MS-63.** Lightly toned with a number of small abrasions that serve to limit the grade. **(#7164)** *Ex: The Carson K. Miller Collection*

425 **1886. PCGS graded MS-66.** Wonderfully patinated with a pleasing mix of ice-blue, antique-gold, and deep magenta-red colors in a somewhat lateral fashion over the obverse. Housed in an early PCGS holder with a green insert. **(#7166)**

426 **1886. NGC graded MS-66. Star.** Ex: Binion Collection. Highly lustrous with a unique toning scheme. The right portion of the obverse exhibits crescents of ice-blue, antique-gold, and amber color. The reverse shows a variegated mixture of bright gold, crimson-magenta, turquoise-blue, and deep greenish-red toning that is almost beyond description. A "must-see" example. Awarded the "Star" designation by NGC. **(#7166)**

427 **1886. PCGS graded MS-65.** About 40% of the obverse is enhanced by an area of bright, multicolored iridescence while the reverse remains essentially brilliant. **(#7166)**

428 **1886. ANACS graded MS-65.** Bright and untoned with a bold impression over each side. **(#7166)**

429 **1886. NGC graded MS-64. Star.** Ex: Battle Creek Collection. Deep multicolored iridescent hues overlay the obverse while the reverse shows a crescent of gold, blue, and russet color. Awarded the "Star" designation at NGC. **(#7166)**

430 **1886-S. PCGS graded MS-63.** Bright and essentially brilliant with minimal scuffs and marks for a Select grade designation. **(#7170)** *Ex: The Carson K. Miller Collection.*

431 **1887. NGC graded MS-66. Star.** Ex: Binion Collection. Deep forest-green, crimson, and antique-golden colors merge over the obverse. A Premium Gem awarded the coveted "Star" designation by NGC. **(#7172)**

432 **1887. ANACS graded MS-63.** VAM-5, Top 100 Variety. Doubled Date. Barely perceptible doubling is seen on the digits of the date. Bright and frosty with a hint of peripheral golden color. **(#7172)**

433 **1887-S. PCGS graded MS-64.** A well struck representative of this popular Redfield date, both sides are bright and satiny in appearance. There are no more than the expected number of small abrasions for the grade. **(#7180)** *Ex: The Carson K. Miller Collection.*

434 **1887-S. ANACS graded MS-62.** The slightly subdued surfaces exhibit some light patina and a few small marks that are consistent for the assigned grade. **(#7180)**

435 **1888. PCGS graded MS-65.** A bright, satiny Gem with just a bit of toning on the left obverse rim. **(#7182)**

436 **1888. PCGS graded MS-65.** Bright and mostly untoned with minimal visible marks for the assigned Gem grade. **(#7182)**

MUST-SEE COLORFULLY TONED 1888 MORGAN DOLLAR

437 **1888. PCGS graded MS-64.** A magnificently toned example featuring Christmas-like shades of jade-green and magenta-red over the obverse. The reverse displays a colorful mixture of blue, pink, green, and gold. Definitely a "must-see" coin for the toning enthusiast. **(#7182)**

438 **1888. PCGS graded MS-64.** An almost exact opposite to the previous lot with red and green colors over the reverse, and bright multicolored hues on the obverse. Simply beautiful! **(#7182)**

439 **1888-O. PCGS graded MS-65.** Fully brilliant and highly lustrous overall. Some very minor striking weakness shows at the center of the obverse, a typical state for this date. **(#7184)** *Ex: The Carson K. Miller Collection.*

440 **1888-O. ANACS graded MS-64 Prooflike.** Bright and nicely reflective with an essentially untoned appearance, save for a hint of smoky-golden patina on each side. An above average strike shows on this normally weak O-mint issue. **(#7185)**

441 **1888-S. PCGS graded MS-64.** Untoned, save for a bit of lemon color on the reverse, over richly lustrous silver surfaces. Popular San Francisco issue. **(#7186)** *Ex: The Carson K. Miller Collection.*

442 **1888-S. ANACS graded AU-55.** Light steel-gray surfaces with deeper russet accents in the recesses. **(#7186)** *Ex: The Property of a Gentleman.*

443 **1888-S. ANACS graded Details of AU-53 Cleaned.** Once cleaned with some deep russet color forming around the borders. **(#7186)**

SCARCE 1889 SILVER DOLLAR - MS65 PROOFLIKE

444 **1889. PCGS graded MS-65 Prooflike.** A glittering, snow-white example with ample reflectivity, frosted devices, and virtually no surface distractions. The strike is somewhat above average for this often soft Philadelphia issue. **(#7189)**

445 **1889. ANACS graded MS-62.** VAM-19A, Top 100 Variety. "Barwing." A die gouge is seen at the upper edge of the eagle's left (facing) wing under the N of IN. Fully lustrous with several scuffs and marks on the obverse. A couple of rim cuts are also noted at the base of the reverse. Still, a scarce, desirable die variety. **(#7188)**

BRILLIANT UNCIRCULATED KEY DATE 1889-CC DOLLAR

446 **1889-CC. NGC graded MS-62.** A simply splendid specimen of the single most desired Carson City Morgan silver dollar issue and, indeed, one of the most sought after dates in the entire series. Although the 1889-CC is not a rarity in an absolute sense, relative to the hundreds of thousands of people who collect Morgan dollars, it is indeed a key issue. The present coin at the MS62 level is one of the nicest we have seen in lower Mint State ranges, with superb eye appeal. It is well struck and mostly brilliant, save for a hint of golden color on the reverse. The 1889-CC can come in many different degrees of appearance - from dull and heavily bagmarked to brightly lustrous and minimally marked, as is the case of the present specimen. **(#7190)** *Ex: The Eagle Ridge Signature Collection.*

CHOICE AU58 1889-CC MORGAN DOLLAR

447 **1889-CC. PCGS graded AU-58.** A lustrous frosty example of this key date. The bright fields and lightly frosted motifs glow with rich luster with an essentially untoned appearance overall. Well struck and only circulated for a very short time, as is evidenced by the grade. This date is a prized rarity in the Morgan dollar series, a coin that is exceeded in rarity and desirability by only the 1893-S and the 1895 proof-only issue. Literally every Morgan dollar specialist pursues this date with vigor at one point or another in their collecting plan, with many opting for Choice AU specimens. At this grade level, a perfect mix of availability and affordability combine well with overall quality, the end result being a definite "keeper" for many Morgan dollar enthusiasts. **(#7190)**

ATTRACTIVE HIGH GRADE 1889-CC SILVER DOLLAR

448 **1889-CC. PCGS graded XF-45.** An exceptional coin for the grade, and somewhat unusual for the date in that it presents no hints of prooflikeness; many 1889-CC Morgan dollars were prooflike to some extent. Satiny silver-gray with a hint of gold on both sides. The smooth surfaces are free of all but a few faint marks, and save for modest wear on the highpoints, the present coin is about as fine as can be imagined for the assigned grade. A excellent combination of quality and rarity combine here, affording Morgan dollar specialists an opportunity to obtain a pleasing example of a greatly prized rarity. **(#7190)** *Ex: The Carson K. Miller Collection.*

449 **1889-CC. ANACS graded Details of XF-45 Repaired, Tooled, Cleaned.** Some smoothing is noticed in the obverse field and the surfaces are dull from the listed cleaning. Still, not a bad appearing example for the grade assignment. An affordable alternative for the budget-minded collector. **(#7190)** *Ex: The Property of a Gentleman.*

PLEASING 1889-CC DOLLAR, XF40 DETAILS

450 **1889-CC. ANACS graded Details of XF-40 Cleaned.** Pewter gray toning with delicate champagne highlights on the reverse. The 1889-CC ranks as the scarcest Carson City Mint Morgan dollar issue. This is a feature undoubtedly due to the combination of a relatively low mintage of just 350,000 pieces, together with the fact that the 1889-CC seems to have been particularly decimated by the meltings of the Pittman Act of 1918. That resulted in more than 270,000,000 silver dollars of various dates being reclaimed into bullion. Although there was no record made at the Mint pertaining to which issues were melted, it's generally possible to infer from present day certification service statistics and wholesale dealer-to-dealer pricing data which issues were particularly hard hit, including the '89-CC. **(#7190)**

451 **1889-CC. ANACS graded Details of Good-4 Rim Damaged, Cleaned.** Medium steel-gray surfaces with lighter accents on the highpoints. Several rim bumps and bruises have occurred over this coin's lifetime. Still, an affordable example of this key date Morgan dollar. **(#7190)** *Ex: The Ross Cornerstone Collection.*

452 **1889-O. PCGS graded MS-64.** Brilliant, satiny luster abounds over each side. The grade is limited to Choice as a result of typical soft central definition and a few minor obverse marks. **(#7192)** *Ex: The Carson K. Miller Collection.*

453 **1889-S. PCGS graded MS-62.** Basically untoned and appearing somewhat finer than the assigned grade. **(#7194)** *Ex: The Carson K. Miller Collection.*

454 **1889-S. ANACS graded MS-62.** Lightly toned with some minor striking incompleteness on the highpoints. **(#7194)**

CHOICE BU 1890-CC DOLLAR

455 **1890-CC. PCGS graded MS-64.** Brilliant with satiny luster. Well struck throughout, a splendid example of this later Carson City issue. A numismatic favorite. **(#7198)** *Ex: The Carson K. Miller Collection.*

456 **1890-CC. ANACS graded MS-62.** Light patina overlays the lustrous, satiny surfaces. Well defined throughout. **(#7198)**

457 **1890-CC. ANACS graded Details of AU-55 Cleaned.** Despite a light cleaning, traces of luster remain in the protected areas. A bright, well struck piece with a number of small abrasions. **(#7198)** *Ex: The Property of a Gentleman.*

458 **1890-O. PCGS graded MS-64.** A splendid near-Gem specimen, above average in strike and far above average in eye appeal. Satiny luster with an essentially brilliant appearance. A coin that you will appreciate having in your collection. **(#7200)** *Ex: The Carson K. Miller Collection.*

459 **1890-O. PCGS graded MS-64.** Originally toned and exceptionally clean for the grade. Notable softness is detected at the central regions, as is rather typical for this often weak, O-mint issue. Housed in a first generation PCGS holder. **(#7200)**

RICHLY TONED 1890-S SILVER DOLLAR, MS65

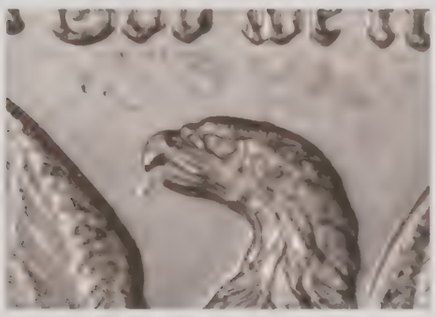
460 **1890-S. NGC graded MS-65.** The obverse is brilliant while the reverse exhibits a colorful toning scheme containing intermixed shades of rose-purple and blue-gray. Obviously, this was an "end coin" in a paper roll for many years. Well defined overall, and always a popular S-mint date. **(#7202)** *Ex: The Joe and Michael Semmer Collection II.*

461 **1890-S. PCGS graded MS-63 Deep Mirror Prooflike.** Deep honey-gold and cobalt-blue toning combine to decorate the peripheral areas. The fields are deeply reflective under the color. A few minor marks are noted on the cheek. Housed in a first generation PCGS holder. **(#97203)**

FROSTY BRILLIANT 1891-CC DOLLAR, MS64 PCGS

462 **1891-CC. PCGS graded MS-64.** Well struck and with satiny luster, this brilliant coin is a treat to the eye. Although graded MS64, it can hold its own with some certified as MS65. **(#7206)** *Ex: The Carson K. Miller Collection.*

FROSTY NEAR-GEM 1891-CC "SPITTING EAGLE" DOLLAR



463 **1891-CC. PCGS graded MS-64.** VAM-3, Top 100 Variety. The so-called "spitting eagle" with a small die chip under the eagle's beak. Frosty and highly lustrous with a few marks on the obverse. Housed in a first generation PCGS holder. **(#7206)**

464 **1891-CC. PCGS graded MS-63.** Moderately toned overall with a somewhat mottled arrangement of olive-gold, sea-green, and deep red toning. An original Select example. **(#7206)**

465 **1891-CC. PCGS graded MS-63.** Bright and fully lustrous with a few small marks that limit the grade. **(#7206)**

466 **1891-CC. PCGS graded MS-63.** VAM-3, Top 100 Variety. "Spitting Eagle." A smattering of natural olive-gold patina is seen on each side. **(#7206)**

467 **1891-CC. PCGS graded MS-63.** VAM-3, Top 100 Variety. "Spitting Eagle." Untoned on the obverse with a bit of golden color on the opposite side. Sharply defined with typical abrasions for the grade. **(#7206)**

468 **1891-CC. PCGS graded MS-63.** VAM-3, Top 100 Variety. "Spitting Eagle." Sharply struck and essentially untoned overall. **(#7206)**

469 **1891-CC. PCGS graded MS-63.** VAM-3, Top 100 Variety. "Spitting Eagle." Just a hint of natural golden color has accumulated on each side. Frosty, highly lustrous surfaces overall. **(#7206)**

470 **1891-CC. PCGS graded MS-63.** Just a smattering of natural patina is seen on the satiny, well defined surfaces. A few small marks are seen on the obverse. **(#7206)**

471 **1891-CC. PCGS graded MS-63.** VAM-3, Top 100 Variety. "Spitting Eagle." Sharp and lustrous, a couple of noticeable milling marks are seen on Liberty's cheek. **(#7206)**

472 **1891-CC. PCGS graded MS-63.** VAM-3, Top 100 Variety. "Spitting Eagle." Frosty, essentially untoned surfaces, but typically abraded on the obverse. **(#7206)**

473 **1891-CC. PCGS graded MS-63.** VAM-3, Top 100 Variety. "Spitting Eagle." Barely toned in pale lemon hues with some minor softness of definition at the center of the obverse. **(#7206)**

474 **1891-CC. PCGS graded MS-62.** VAM-3, Top 100 Variety. "Spitting Eagle." Bright and sharply defined with a few obverse marks that limit the grade. **(#7206)**

475 **1891-CC. ANACS graded MS-61.** VAM-3, Top 100 Variety. "Spitting Eagle." Mostly untoned and typically abraded for the assigned grade. **(#7206)**

476 **1891-CC. ANACS graded MS-60.** VAM-3, Top 100 Variety. "Spitting Eagle." Pale golden color amid mostly lustrous surfaces. Typically abraded for the basal Mint State assignment. **(#7206)**

477 **1891-CC. ANACS graded AU-58.** Light wear shows on the highest points. Some pale champagne and purple toning combines to help decorate each side. **(#7206)** *Ex: The Property of a Gentleman*

478 **1891-CC. ANACS graded Details of AU-53 Cleaned.** A number of small and medium sized chatter marks have collected on each side of this once-cleaned example. An affordable later CC issue. **(#7206)**

479 **1891-O. PCGS graded MS-64.** Fully brilliant with strong luster and an above average strike for this often-weak date and mint. **(#7208)** *Ex: The Carson K. Miller Collection.*

480 **1891-S. PCGS graded MS-64.** Bright and lustrous with a splash or two of golden color on the reverse. A sharply defined example of this always popular Redfield silver dollar. **(#7210)** *Ex: The Carson K. Miller Collection.*

481 **1892. PCGS graded MS-64.** A frosty near-Gem example with robust cartwheel luster that supports faint patina on the reverse. An above average strike is also noted. **(#7212)** *Ex: The Carson K. Miller Collection.*

OUTSTANDING CHOICE BU 1892-CC SILVER DOLLAR

482 **1892-CC. PCGS graded MS-64.** A splendid 1892-CC dollar, this coin is exceptional within its grade designation. The eye appeal is absolutely outstanding. The features are well struck, and both sides are fully brilliant. A few minor marks are confined essentially to the left obverse field. **(#7214)** *Ex: The Carson K. Miller Collection.*

483 **1892-CC. ANACS graded Details of AU-50 Cleaned.** Steel-gray surfaces show ample detail for the assigned grade. A number of small and medium sized marks have accumulated over each side. **(#7214)** *Ex: The Property of a Gentleman.*

484 **1892-CC. ANACS graded Details of VF-30 Cleaned.** Evenly worn but slightly muted from the stated cleaning. **(#7214)**

485 **1892-O. PCGS graded MS-64.** Bright and nearly untoned with an especially lustrous appearance. The strike wanes slightly on the highpoints, typical for the date and mint. **(#7216)** *Ex: The Carson K. Miller Collection*

486 **1892-S. PCGS graded XF-45.** A slightly glossy piece that exhibits a bright, nearly untoned appearance overall. Glimmers of luster are especially noticeable on the reverse. An affordable opportunity for the Morgan dollar collector. **(#7218)** *Ex: The Carson K. Miller Collection.*

SCARCE CHOICE BU 1893 SILVER DOLLAR

487 **1893. PCGS graded MS-64.** Frosty and lustrous a snow-white appearance on both sides. A scarce, low-mintage Philadelphia Mint silver dollar. Only 378,000 business strikes were coined, most of these saw many years in the channels of commerce. **(#7220)** *Ex: The Carson K. Miller Collection.*

488 **1893. ANACS graded Details of AU-55 Cleaned.** VAM-4, Top 100 Variety. Doubled Stars. Minor doubling is seen on the stars to the right of the date. Lightly cleaned at one time, the surfaces remain bright and fairly well defined. **(#7220)** *Ex: The Property of a Gentleman.*

489 **1893. ANACS graded Details of AU-50 Cleaned.** VAM-4, Top 100 Variety. Doubled Stars. Light doubling is seen on some of the obverse stars. Lightly cleaned with good detail remaining. **(#7220)**

PROOFLIKE NEAR-MINT 1893-CC MORGAN DOLLAR

490 **1893-CC. NGC graded AU-58 Prooflike.** Light wear that is present is confined to the cheek and eagle's breast on this example of the final Carson City date. The fields display partial remnants of bright reflective luster, with an obverse showing fewer than usual bagmarks. **(#7223)** *Ex: The Carson K. Miller Collection.*

491 **1893-CC. ANACS graded Details of XF-40 Damaged, Cleaned.** A pronounced lack of detail shows at the centers, this resulting from a soft strike. Medium gray color overall, not a bad appearing example. **(#7222)** *Ex: The Property of a Gentleman.*

492 **1893-CC. ANACS graded Details of VF-20 Cleaned.** A well balanced piece with abnormally bright surfaces resulting from the cleaning. **(#7222)**

493 **1893-CC. ANACS graded Details of VF-20 Cleaned.** Attractive medium, steel-gray surfaces with even wear overall. Although listed as "cleaned," this factor is not readily evident to the naked eye. Certainly a desirable example for the collector of circulated Morgans. **(#7222)** *Ex: The Ross Cornerstone Collection.*

494 **1893-CC. ANACS graded Details of VG-8 Cleaned.** Showing smooth, even wear and evidence of having been cleaned at one time. An affordable, lower grade example. **(#7222)**

BRILLIANT UNCIRCULATED 1893-O DOLLAR

495 **1893-O. PCGS graded MS-60.** A completely ice-white coin that retains full luster and ample visual appeal. There are a few minor scuffs on the obverse but these are very minor considering the basal Mint State grade assessment by PCGS. The mintage fell to 300,000 for the year, many of those were later melted under the terms of the Pittman Act of 1918. Housed in an early green label PCGS holder. **(#7224)** *Ex: The Carson K. Miller Collection.*

496 **1893-O. ANACS graded AU-55.** Attractive light silver surfaces with splashes of deeper toning at certain peripheral areas. **(#7224)** *Ex: The Property of a Gentleman.*

497 **1893-O. ANACS graded Details of XF-40 Cleaned.** Lightly cleaned with a mostly silver-gray appearance. Hints of golden color are noted around the peripheries. **(#7224)**

ATTRACTIVE MID-GRADE 1893-S MORGAN DOLLAR

498 **1893-S. PCGS graded VF-35.** An attractive example of the San Francisco Mint Morgan dollar that most silver dollar collectors seem to need. By far, the majority of survivors of this date and mint are in various VF grades - unusual, but that's the way it is. The present piece is pleasing, light silver-gray with some hints of gold. The overall appearance is quite attractive. As such it will satisfy you if you are seeking a Choice VF example. **(#7226)** *Ex: The Carson K. Miller Collection.*

PLEASING MID-GRADE 1893-S SILVER DOLLAR

499 **1893-S. PCGS graded VF-25.** A pleasing VF piece, medium steel-gray with some deeper highlights in the protected areas. Well-circulated but not heavily marked, with just a few scattered ticks here and there as evidence of wear in the channels of commerce. The rarest circulation strike date in the series and always desirable in any grade. **(#7226)** *Ex: The Property of a Gentleman.*

MINT STATE 1894 MORGAN DOLLAR

500 **1894. ANACS graded MS-61.** Well defined but somewhat lacking in the luster department. Some mottled golden-brown toning overlays each side, and several marks are seen on the obverse. The 1894 is an elusive date in Mint State conditions. **(#7228)**

501 **1894. PCGS graded AU-53.** The surfaces are untoned and there are only a few typical marks and wear evident for the assigned grade. **(#7228)** *Ex: The Carson K. Miller Collection.*

502 **1894. ANACS graded Details of XF-40 Cleaned.** Lightly cleaned, but still presenting an acceptable appearance. Silver-gray surfaces overall. **(#7228)**

503 **1894. ANACS graded Details of VF-20 Cleaned.** The medium gray-lilac surfaces are evenly worn and show no mentionable abrasions. A highly collectible, important semi-key in the Morgan dollar series. **(#7228)** *Ex: The Property of a Gentleman.*

504 **1894. ANACS graded Details of Fine-12 Scratched.** Unfortunately someone had too much time on their hands and defaced this semi-key date by noticeably scratching it on both the obverse and reverse. Other than this, the surfaces are an attractive, medium gray color with good detail remaining. **(#7228)** *Ex: The Ross Cornerstone Collection.*

505 **1894-O. PCGS graded AU-55.** Bright and untoned with only the lightest wear on the highest points. There are no mentionable marks on either side. **(#7230)** *Ex: The Carson K. Miller Collection.*

506 **1894-O. ANACS graded AU-55.** Brilliant and lustrous, and somewhat lightly struck at the centers. This is typical for 1894-O. This has a lot of basic collector value. **(#7230)** *Ex: The Property of a Gentleman.*

CHOICE BU 1894-S SILVER DOLLAR

507 **1894-S. PCGS graded MS-64.** Brilliant with soft, satiny luster. Well struck throughout. A truly lovely example, just right to add to your high grade Morgan dollar collection. **(#7232)** *Ex: The Carson K. Miller Collection.*

SHARP NEAR-MINT 1895-O DOLLAR

508 **1895-O. NGC graded AU-58.** A high degree of remaining luster cascades broadly across satiny, largely brilliant surfaces. A few contact marks are noted on the obverse device, however, the coin is exceptionally well defined for this often weak issue. Choice for the grade. **(#7236)** *Ex: The Carson K. Miller Collection.*

509 **1895-O. ANACS graded Details of AU-50 Cleaned.** A brilliant coin that has been lightly cleaned in an attempt to give it the appearance of a Mint State coin. Some minimal peripheral toning has gathered after the cleaning. An elusive coin in high grades. **(#7236)** *Ex: The Property of a Gentleman.*

510 **1895-O. ANACS graded Details of VF-20 Cleaned.** Evenly worn with sharp mid-grade details remaining. The surfaces are a bit dull from the listed cleaning. Always a popular key date in any grade. **(#7236)**

CHOICE AU 1895-S SILVER DOLLAR

511 **1895-S. NGC graded AU-58.** Highly lustrous silver-gray surfaces with frosted motifs and slightly reflective fields. An attractive coin with just minimal traces of its brief stay in circulation. A popular, semi-key date with a mintage of 400,000 pieces. **(#7238)** *Ex: The Carson K. Miller Collection.*

512 **1895-S. ANACS graded Details of VF-20 Scratched, Cleaned.** Not a bad appearing coin despite the noted distractions. Medium gray surfaces and even wear overall. **(#7238)** *Ex: The Property of a Gentleman.*

513 **1895-S. ANACS graded Details of VG-8 Cleaned.** A well worn "filler" that shows evidence of cleaning and a few marks on the obverse. **(#7238)**

514 **1896. ANACS graded MS-64.** VAM-4, Top 100. Doubled Stars. Mostly brilliant with a thin ring of lemon color about the peripheries on each side. **(#7240)**

515 **1896-O. ANACS graded AU-50 Cleaned.** Deep olive-gray surfaces are quite subdued due to the cleaning. An affordable alternative to an expensive Mint State example. **(#7242)**

BRIGHT SELECT UNCIRCULATED 1896-S MORGAN DOLLAR

516 **1896-S. PCGS graded MS-63.** Well struck, brilliant, and quite lustrous. An excellent example of an 1896-S dollar, one of the key issues in the series. In our opinion, MS63 represents an ideal compromise between high quality and lower price. The present piece is one of the nicer we have ever seen at this level, and we highly recommend it for your consideration. **(#7244)** *Ex: The Carson K. Miller Collection.*

517 **1897. PCGS graded MS-63 Deep Mirror Prooflike.** Brilliant and completely untoned with remarkably reflective mirrored fields on each side. The 1897 becomes an elusive date when searching for a Prooflike or Deep Mirror Prooflike example. A few minor scuffs and tiny marks are noted in the fragile fields, however, these hardly detract. **(#97247)** *Ex: The Joe and Michael Semmer Collection II.*

518 **1897-O. PCGS graded MS-60.** A lustrous, pale silver-gray example of a fairly scarce New Orleans Mint Morgan dollar issue. Somewhat above average for the assigned grade, with just a scattering of tiny marks on both sides. **(#7248)** *Ex: The Carson K. Miller Collection.*

519 **1897-S. PCGS graded MS-63.** Bright, frosty and essentially untoned on the obverse, the reverse exhibits some smoky-golden color. Well struck and conservatively graded. Housed in a first generation PCGS holder. **(#7250)**

520 **1898-O. PCGS graded MS-65.** Bright, frosty and untoned throughout. A sharply impressed Gem example. Housed in an early PCGS holder with a green insert. **(#7254)**

521 **1898-O. PCGS graded MS-64 Deep Mirror Prooflike.** Moderate olive-gray and deep blue toning combine to dominate each side. A well defined, highly reflective near-Gem. Housed in a first generation PCGS holder. **(#97255)**

522 **1898-O. PCGS graded MS-64 Prooflike.** Nicely mirrored with a layer of argent-gray patina that is surrounded with deep honey-gold shades at the peripheries. Housed in a first generation PCGS holder. **(#7255)**

523 **1898-S. PCGS graded MS-64.** Brilliant with a nuance of golden toning. A very attractive example of this late 19th century San Francisco Morgan dollar. **(#7256)** *Ex: The Carson K. Miller Collection.*

524 **1899. PCGS graded MS-64.** Highly lustrous and nicely struck, an 1899 dollar with great eye appeal and strong overall character. **(#7258)** *Ex: The Carson K. Miller Collection.*

525 **1899. NGC graded MS-64.** Deeply and richly toned over the obverse with a mostly brilliant reverse. Choice quality throughout. **(#7258)**

526 **1899. ANACS graded MS-63.** Frosty overall with a hint of pink color on the obverse. **(#7258)** *Ex: The Property of a Gentleman.*

527 **1899-O. PCGS graded MS-63.** Argent-gray patina is accented with splashes of olive-gold at the borders. Housed in a first generation PCGS holder. **(#7260)**

528 **1899-S. PCGS graded MS-64.** Brilliant, lustrous and remarkably clean for the assigned MS64 grade. Sharply struck and minimally marked with a virtually untoned appearance. Worth a close look. **(#7262)** *Ex: The Carson K. Miller Collection.*

529 **1900. ANACS graded MS-65.** Frosty and lustrous overall. An appealing Gem example of this popular collector year. **(#7264)**

530 **1900-O. PCGS graded MS-65.** Attractive blue-gray patina overlays parts of the obverse. **(#7266)**

531 **1900-S. PCGS graded MS-64.** Heavy cartwheel luster is dispensed over the satiny, mostly brilliant surfaces of this popular branch mint issue. Nicely struck for the date. Somewhat reflective on the reverse. **(#7270)** *Ex: The Carson K. Miller Collection.*

532 **1901. PCGS graded AU-55.** Still partially lustrous and mostly brilliant with some soft golden color, a pleasing coin for the grade. Always desirable in any grade that approaches Mint State; at the Mint State level the date becomes a notable rarity. **(#7272)** *Ex: The Carson K. Miller Collection.*

533 **1901-S. PCGS graded MS-63.** A satiny specimen with strong luster, an above average strike, and good eye appeal for the assigned grade. A scarce semi-key date in Select Mint State or finer, and certainly worthy of pursuit. **(#7276)** *Ex: The Carson K. Miller Collection.*

534 **1902. PCGS graded MS-64.** Light golden toning over lustrous silver-gray surfaces. A very pleasing example of this popular and somewhat scarce (in higher grades) Morgan dollar. **(#7278)** *Ex: The Carson K. Miller Collection.*

535 **1902. ANACS graded VF-35.** VAM-4, Top 100. Doubled Ear. Clear die doubling is seen on Liberty's ear on this unusual variety. Deep steel-gray surfaces with a few scattered circulation marks. An ideal example for variety collectors. **(#7278)**

536 **1902-O. NGC graded MS-65.** Colorfully toned on each side. Mint-green and deep reddish-gold combine over the obverse. The reverse is a light gold color with deep russet and cobalt-blue tones at the border. **(#7280)**

537 **1902-S. PCGS graded MS-64.** A satiny coin with very little in the way of marks to negate the overall appeal. The strike is a bit weak over the ear and the corresponding reverse area, otherwise this coin might very well have graded Gem. **(#7282)** *Ex: The Carson K. Miller Collection.*

538 **1903-O. ANACS graded MS-65.** Creamy smooth with richly frosted surfaces and only the slightest amount of natural patina. A highly desirable Gem Uncirculated example. **(#7286)** *Ex: The Ross Cornerstone Collection.*

539 **1903-O. PCGS graded MS-64.** Frosty and lustrous with just a hint of peripheral color. Formerly, among the great rarities of the Morgan dollar series in Mint State, now readily available to interested parties thanks to the early 1960s Treasury Department releases. **(#7286)** *Ex: The Carson K. Miller Collection.*

540 **1903-O. ANACS graded MS-63.** A sparkling, bright Select Uncirculated example of this one-rare Morgan dollar. **(#7286)** *Ex: The Property of a Gentleman.*

541 **1903-S. PCGS graded XF-45.** A modestly circulated, steel-gray example of this ever-popular semi-key date. Certainly an affordable alternative to a much more expensive Mint State specimen. **(#7288)** *Ex: The Carson K. Miller Collection.*

542 **1903-S. ANACS graded VF-30.** A nice example at the Choice VF level. Medium argent-gray toning with some charcoal accents on the reverse and great eye appeal. This is one of the scarcer San Francisco Morgan dollar dates. **(#7288)** *Ex: The Property of a Gentleman.*

543 **1904-O. ANACS graded MS-65.** Fully lustrous with a little mottled patina visible on each side. **(#7292)**

544 **1904-O. ANACS graded MS-63.** Mostly smoky-gray with deeper tones of green and blue at selected border areas. **(#7292)**

545 **1921. NGC graded MS-65.** Bright and fully lustrous overall. A worthwhile Gem example of this final year Morgan dollar. **(#7296)**

546 **1921. NGC graded MS-64.** A rich coating of somewhat mottled, olive-gold and subtle blue toning blankets the obverse while smoky-gold hues circle the reverse border. **(#7296)**

547 **1921. ANACS graded MS-63.** VAM-2. VAM-2A was changed to VAM-27A and indicates an infrequently reeded edge. Unfortunately, this cannot be seen in the ANACS holder. Fully lustrous with some mottled golden toning about the peripheries. A couple of noticeable marks serve to limit the grade. **(#7296)**

548 **1921. ANACS graded MS-62.** Deeply, but richly toned with a few small milling marks visible on Liberty's cheek. **(#7296)**

549 **Lot of Two Morgan Dollars.** Lot includes: 1882-CC ANACS Details of MS60 Reverse Cleaned and 1883-CC ANACS MS63. Lot of 2 coins.

550 **Lot of Six Morgan Dollars.** Lot includes: 1880-O ANACS Details of AU55 Cleaned, 1883-S ANACS Details of AU50 Artificially Toned Cleaned, 1886-O ANACS Details of XF40 Cleaned, 1887-O ANACS Details of MS60 Cleaned, 1904-O ANACS Details of MS60 Altered Surfaces and 1904-O ANACS Details of MS60 Altered Surfaces. Lot of 6 coins.

551 **Lot of Two Morgan Dollars.** Lot includes: 1887 ANACS MS62 PL and 1891 ANACS MS63. Lot of 2 coins.

552 **Lot of Two Morgan Dollars.** Lot includes: 1889-S ANACS Details of AU53 Cleaned and 1889-S ANACS Details of AU58 Cleaned. Lot of 2 coins.

553 **Lot of Six Morgan Dollars.** Lot includes: 1896-O PCGS AU55, 1898-O PCGS MS64, 1899-O PCGS MS64, 1900-O PCGS MS65, 1901-O PCGS MS64, 1902-O PCGS MS64. Lot of 6 coins. *Ex: The Carson K. Miller Collection.*

554 **Lot of Two Morgan Dollars.** Lot includes: 1896 MS65, 1898 MS65. Lot of 2 NGC graded coins.

PARTIAL BUSINESS STRIKE MORGAN DOLLAR COLLECTION 1878-1921

555 **Business Strike Morgan Dollar Set, 1878-1921.** This lot features a collection of business strike Morgan dollars, dated 1878 to 1921. MISSING ARE: the 1878-CC, 1880-CC, 1881-CC, 1882-CC, 1882-S, 1883-S, 1884-CC, 1884-S, 1885, 1885-CC, 1888-S, 1889-CC, 1890-CC, 1891-CC, 1892-CC, 1893, 1893-CC, 1893-O, 1893-S, 1894, 1894-O, proof-only 1895, 1895-O, 1895-S, 1899, 1899-O, 1900-O, 1901-O, 1903-O, 1903-S, and 1904-S. The grades range from Fine to Gem Mint State.

Notes: the 1878 is an 8 tail feather, most are untoned although several pieces exhibit light to moderate patina. Several have been cleaned at one time. Still, a very appealing collection of the ever-popular Morgan dollar series, with some outstanding specimens. A hard to find, well matched set, worthy of the most discerning advanced collector or specialist.

All raw coins are housed in two Dansco albums. Total: 65 coins. *Ex: The Property of a Gentleman.*

556 **Lot of Two Morgan Dollars.** Lot includes: 1878-S MS65, 1881-S MS65. Lot of 2 NGC graded coins.

557 **Lot of Four Morgan Dollars.** Lot includes: 1878 7/8 TF VAM-33 Weak ANACS Details of MS60 Cleaned, 1881-S ANACS Details of MS60 Cleaned, 1883-0 ANACS MS63 Cameo PL, 1899 ANACS Details of MS60 Cleaned. Lot of 4 coins.

558 **Lot of Ten Morgan Dollars.** Lot includes: 1879-S MS64, 1881-S MS65, 1882-S MS65, 1890-S MS64, 1897-S MS63. Lot of 5 PCGS graded coins. *Ex: The Carson K. Miller Collection.*

559 **Lot of Ten Morgan Dollars.** Lot includes: 1879 MS64, 1880 MS64, 1881 MS64, 1883 MS64, 1884 MS64, 1885 MS64, 1886 MS64, 1887 MS65, 1888 MS65, 1889 MS64. Lot of 10 PCGS graded coins. *Ex: The Carson K. Miller Collection.*

560 **Lot of Eight Morgan Dollars.** Lot includes: 1879-S ANACS MS64, 1880-S ANACS Details of MS60 Cleaned, 1881-S ANACS MS64, 1882-S ANACS MS64, 1885-O ANACS MS63, 1887 ANACS MS64, 1887 ANACS MS64, 1921-S ANACS MS64. Lot of 8 coins.

561 **Lot of Three Morgan Dollars.** Lot includes: 1879 Details of MS60 Cleaned, 1884-S XF45, 1890 Details of MS60 Cleaned. Lot of 3 ANACS graded coins. *Ex: The Property of a Gentleman.*

562 **Lot of Two Morgan Dollars.** Lot includes: 1878-CC AU55, 1884-CC MS62. Lot of 2 ANACS graded coins.

563 **Lot of Seven Morgan Dollars.** Lot includes: 1881-O MS64, 1882-O MS64, 1883-O MS65, 1884-O MS64, 1885-O MS65, 1886-O AU58, 1887-O MS63. Lot of 7 PCGS graded coins. *Ex: The Carson K. Miller Collection.*

564 **Lot of Two 1882-CC GSA Holdered Morgan Dollars.** Lot includes: 1882-CC NGC MS62, 1882-CC NGC MS64. Lot of 2 GSA Holdered Coins.

565 **Lot of Two 1882-CC GSA Holdered Morgan Dollars.** Lot includes: Two 1882-CC Morgan Dollars. Lot of 2 coins.

566 **Lot of Five Morgan Dollars.** Lot includes: 1882-S PCGS MS64, 1885 NGC MS63 DPL, 1899-O NGC MS64, 1900-O NGC MS64, 1901-O NGC MS64. Lot of 5 coins. *Ex: The Property of a Gentleman.*

567 **Lot of Two 1883-CC GSA Holdered Morgan Dollars.** Lot includes: Two 1883-CC Morgan Dollars. Lot of 2 coins.

568 **Lot of Two 1884-CC GSA Holdered Morgan Dollars.** Lot includes: Two 1884-CC Morgan Dollars. Lot of 2 coins.

569 **Lot of Two 1884-CC GSA Holdered Morgan Dollars.** Lot includes: 1884-CC NGC MS62, 1884-CC NGC MS63. Lot of 2 GSA Holdered Coins.

570 **Lot of Two Morgan Dollars.** Lot includes: 1884-O ICG MS65, 1899-O NGC MS65. Lot of 2 coins.

571 **Lot of Three Morgan Dollars.** Lot includes: 1885 Details of MS60 Cleaned-Damaged, 1885 Details of AU58 Scratched, 1888 Details of MS60 Cleaned. Lot of 3 ANACS graded coins.

572 **Lot of Two Redfield Hoard Morgan Dollars.** Lot includes: 1887 MS65, 1902 MS65. Lot of 2 coins raw, housed in original Redfield Collection holders with imprint of Paramount International Coin Company.

573 **Lot of Seven Morgan Dollars.** Lot includes: 1890 MS64, 1891 MS63, 1896 MS64, 1897 MS65, 1898 MS65, 1900 MS63, 1903 MS64. Lot of 7 PCGS graded coins. *Ex: The Carson K. Miller Collection.*

574 **Lot of Two 1890-CC GSA Morgan Dollars.** Lot includes: 1890-CC and 1891-CC Morgan Dollars. Lot of 2 coins.

575 **Lot of Three Morgan Dollars. PCGS graded MS-62.** Lot includes: Three 1891-CC PCGS MS62. Lot of 3 coins.

576 **Lot of Two Morgan Dollars. PCGS graded MS-62.** Lot includes: Two 1891-CC PCGS MS62. Lot of 2 coins.

577 **Lot of Two Morgan Dollars.** Lot includes: Two 1891-CC VAM-3 Top 100 ANACS MS 60. Lot of 2 coins.

578 **Lot of Two Morgan Dollars.** Lot includes: 1892-O Details of AU50 Cleaned, 1896-O AU50. Lot of 2 ANACS graded coins.

579 **Lot of Two Morgan Dollars.** Lot includes: 1895-O Details of Fine 12 Cleaned, 1895-O Details of VF20 Scratched, Polished. Lot of 2 ANACS graded coins.

580 **Lot of Two Morgan Dollars.** Lot includes: 1896-S Details of XF40 Cleaned, 1896-O Details of AU53 Cleaned. Lot of 2 ANACS graded coins.

581 **Lot of Three Morgan Dollars.** Lot includes: 1904 PCGS MS64, 1904-S PCGS VF35, 1904-O PCGS MS64. Lot of 3 coins. *Ex: The Carson K. Miller Collection.*

582 **Lot of Three Morgan Dollars.** Lot includes: 1921 PCGS MS65, 1921-D PCGS MS64, 1921-S PCGS MS64. Lot of 3 coins. *Ex: The Carson K. Miller Collection.*

CAMEO PROOF 1880 MORGAN DOLLAR

583 **1880. ANACS graded Proof 61 Cameo.** Boldly struck with light, hazy toning and a few minor imperfections, but far fewer than one might expect for the grade. Some golden color circles the reverse border. **(#7315)**

584 **1889. ANACS graded Proof 63.** The reflective fields are just a little subdued by a thin layer of golden-gray patina. Sharply impressed overall with a high, sharp wire edge. An ideal proof type coin selection. **(#7324)**

UNIMPROVABLE 1902 SUPERB PROOF MORGAN DOLLAR

585 **1902. NGC graded Proof 68.** Ex: Jack Lee Collection. Most proof silver dollars struck in America in 1902 share a common characteristic; they were produced with fully polished dies and in a no-contrast finish. This experimental policy proved unpopular and lasted only a couple of years. Soon after, the Mint reverted to minting proofs with frosted devices once again.

This is a simply magnificent proof example, in fact it proved worthy of appointment into the famous Jack Lee silver dollar collection where many "finest knowns" also found a home. The surfaces appear to be hairline-free, spot-free, and mark-free. The only detectable surface defect is a microscopic planchet flaw on the lower portion of Liberty's jaw, visible with a loupe. The fields exhibit a deeply mirrored appearance and the devices show myriad die striations, proving the recesses of the obverse and reverse dies were also highly polished to prevent a contrasting appearance. Both the obverse and reverse display splashes of dusky-rose and golden patina with much original brilliance shining through. It should be noted, the holder is scratched, so internet bidders will not confuse these marks with any post-striking problems. NGC Census figures (5/07) show that five 1902 dollars have been so graded (including one with the Star designation), but it is likely a couple of these are resubmissions. **(#7337)** *Ex: The Eagle Ridge Signature Collection.*

Peace Dollars

ATTRACTIVE NEAR-GEM 1921 HIGH RELIEF PEACE DOLLAR

586 **1921. NGC graded MS-64.** Brilliant, lustrous, and sharply struck with a hint of golden patina on each side. A handsome representative of Anthony De Francisci's numismatic masterpiece. The 1921 Peace dollar is especially popular with collectors because of the high relief character of the design, a feature that was discontinued in 1922. The fields are remarkably devoid of bagmarks for an MS64 example. **(#7356)** *Ex: The Carson K. Miller Collection.*

587 **1924-S. PCGS graded MS-64.** Delicate golden toning highlights, deeply gleaming silver luster, and a decent strike. A few small marks limit the grade. **(#7364)** *Ex: The Carson K. Miller Collection.*

588 **1925-S. NGC graded MS-64.** A highly lustrous near-Gem with a faint nuance of pale champagne color on both sides. The surfaces are minimally blemished, and the coin easily lives up to the assigned grade. **(#7366)** *Ex: The Carson K. Miller Collection.*

589 **1927. NGC graded MS-64.** A satiny near-Gem whose lightly patinated surfaces enhance the beauty of a bold strike. Minimally marked for the assigned grade. **(#7370)** *Ex: The Carson K. Miller Collection.*

590 **1927-D. NGC graded MS-64.** Well struck, deeply lustrous, with great eye appeal for the assigned grade. Worth a close look and a premium bid. From a hoard offered at Sotheby's in the mid 1990's as is evidenced by diagnostic die crack at throat of Liberty. **(#7371)** *Ex: The Carson K. Miller Collection.*

591 **1927-S. NGC graded MS-64.** Faint champagne hues on satiny, lustrous surfaces. There are no singularly mentionable marks on either side. Definitely high-end for the assigned grade. **(#7372)** *Ex: The Carson K. Miller Collection.*

KEY DATE CHOICE BU 1928 PEACE DOLLAR

592 **1928. NGC graded MS-64.** Brilliant and richly lustrous with nuances of pale gold toning on both sides. Important as the lowest mintage of all Peace silver dollars 1921-1935. Always in demand. **(#7373)** *Ex: The Carson K. Miller Collection.*

593 **1928. ANACS graded MS-62.** Rich, satiny luster and a bold strike throughout. A thin coating of silver-gray and golden patina blankets each side of this key date Peace dollar. **(#7373)**

594 **1928-S. NGC graded MS-64.** Highly lustrous with a faint golden glow that is very pleasing to view. A few faint and virtually imperceptible marks account for the assigned grade. Worth a close look and a strong bid. **(#7374)** *Ex: The Carson K. Miller Collection.*

595 **1934. NGC graded MS-64.** Highly lustrous and free from any singularly mentionable abrasions. The fully brilliant gleam with coruscant, satiny luster. **(#7375)** *Ex: The Carson K. Miller Collection.*

596 **1934-D. PCGS graded MS-64.** Frosty and lustrous with a fully brilliant appearance. A high-end specimen for the grade. **(#7376)** *Ex: The Carson K. Miller Collection.*

597 **1935-S. PCGS graded MS-64.** A highly lustrous, satiny near-Gem with a light coating of rich golden toning. From the final year of the design type. This variety has four sun rays beneath ONE in the denomination. **(#7379)** *Ex: The Carson K. Miller Collection.*

598 **Lot of Three Peace Dollars.** Lot includes: 1922 PCGS MS64, 1922-D PCGS MS64, 1922-S PCGS MS64. Lot of 3 coins. *Ex: The Carson K. Miller Collection.*

599 **Two Rolls of BU Peace Dollars.** Lot includes: One roll (20 coins) 1923-P, one roll (20 coins) 1923-S. Lot includes 40 coins. *Ex: The Property of a Gentleman.*

600 **Lot of Three Peace Dollars.** Lot includes: 1923 NGC MS64, 1923-D PCGS MS64, 1923-S PCGS MS64. Lot of 3 coins. *Ex: The Carson K. Miller Collection.*

601 **Lot of Three Peace Dollars.** Lot includes: 1924 NGC MS64, 1925 PCGS MS64, 1935 PCGS MS64. Lot of 3 coins. *Ex: The Carson K. Miller Collection.*

602 **Lot of Three Peace Dollars.** Lot includes: 1925 ANACS MS63, 1926 ANACS MS63, 1934 ANACS Details of MS60 Cleaned. Lot of 3 coins.

603 **Lot of Three Peace Dollars.** Lot includes: 1926 PCGS MS64, 1926-D PCGS MS64, 1926-S PCGS MS64. Lot of 3 coins. *Ex: The Carson K. Miller Collection.*

Anthony Dollars

604 **1979-S. Type Two. ANACS graded Proof 67 Cameo.** A carefully preserved example with some hazy reddish-golden patina. This is the much scarcer "Clear S" variety. **(#9590)**

Commemorative Silver

605 **1936-S Bay Bridge Half Dollar. ANACS graded MS-63.** Moderately toned with a couple of tiny abrasions on the obverse. **(#9254)**

606 **1936 Elgin Half Dollar. NGC graded MS-64.** A slightly subdued, matte-like finish is seen over light golden surfaces. **(#9303)**

SUPERB GEM LINCOLN-ILLINOIS HALF DOLLAR

607 **1918 Illinois Half Dollar. NGC graded MS-67.** A Superb Gem example, one that is seldom seen so fine. The surfaces are moderately toned with somewhat mottled pastel-lilac and golden colors.

Few examples of this commemorative issue have survived with surfaces that are nearly flawless. Census: 69 in 67, only 3 are finer (5/07). **(#9320)** *Ex: The Eagle Ridge Signature Collection.*

608 **1936 Long Island Half Dollar. ANACS graded Details of MS-60 Cleaned.** A bright, well defined example with some minor hairlines from the cleaning. **(#9322)**

SUPERIOR GEM 1921 MISSOURI 2X4 HALF DOLLAR

609 **1921 Missouri Half Dollar 2x4. NGC graded MS-65.** The scarcer of the two types of Missouri half dollars, this one shows 2*4 in the left obverse field, designating the sequence of admission of Missouri as the 24th state. This is a fully lustrous example that displays bright mint frost with only the slightest hint of silver-gray patina. A superior example of this popular early commemorative. **(#9331)**

PREMIUM GEM BU MONROE HALF DOLLAR

610 **1923-S Monroe Doctrine Half Dollar. PCGS graded MS-66.** Mottled shades of mint-green, gray, and gold overlay the exceptionally clean, essentially mark-free surfaces. A nicely struck example of the variety with much of the intimate detail that makes up the two women on the reverse who, in turn, make up the continents of North and South America. These are clearly delineated, as are the flowlines of the various ocean currents around those continents. Just a few examples of the Monroe half have been certified finer than the present specimen by PCGS, but we wonder whether any of those specimens are as attractive as the presently offered Premium Gem. Population: 46 in 66, 4 finer (6/07). **(#9333)**

611 **1926 Oregon Trail Half Dollar. ANACS graded MS-63.** Moderately toned with mostly lustrous, minimally marked surfaces. **(#9340)**

612 **1938 Oregon Trail Half Dollar. PCGS graded MS-66.** Highly lustrous with only the slightest hint of champagne patina on each side. Housed in an early green label PCGS holder. **(#9348)**

613 **1936 Wisconsin Half Dollar. ANACS graded Details of MS-60 Scratched.** Brilliant over the obverse, some golden color and a thin scratch show on the reverse. **(#9447)**

614 **Lot of Four Commemorative Half Dollars.** Lot includes: 1918 Illinois ANACS AU58, 1921 Alabama ANACS AU53, 1936 Cleveland ANACS Details of MS60 Scratched, 1925 Stone Mt DD Rev ANACS MS64. Lot of 4 coins.

615 **Lot of Ten Commemorative Half Dollars.** Lot includes: 1923-S ANACS MS62, 1924 ANACS MS65, 1926 ANACS MS64, 1935 ANACS MS64, 1936-D MS65, 1936 ANACS MS65, 1936 ANACS MS64, 1936-S ANACS MS65, 1938 ANACS MS65, 1946 ANACS MS66. Lot of 10 coins.

616 **Lot of Two 1936 Long Island Half Dollars.** Lot includes: 1936 MS64, 1936 MS62. Lot of 2 ANACS graded coins.

617 **Lot of Two 1926 Sesquicentennial Half Dollars.** Lot includes: 1926 MS62, 1926 MS61. Lot of 2 ANACS graded coins. **(#9374)**

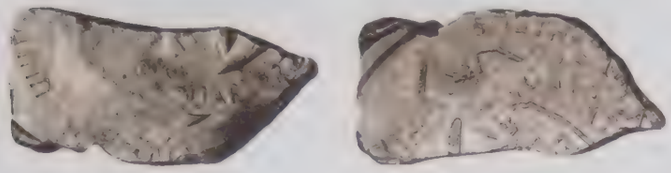
618 **1847 Hawaiian Cent. NCS graded Details of About Uncirculated Whizzed.** Crosslet 4. A well defined example with no mentionable marks. Unfortunately, someone harshly cleaned and retoned this somewhat elusive Hawaiian issue. **(#10966)**

619 **1883 Hawaiian Dollar. ANACS graded VF-35.** Deep argent-gray patina embraces this moderately circulated example. The scarcest of the 1883 circulating denominations. **(#10995)**

Errors

620 **Lot of Two Lincoln Cents.** Lot includes: 1961 ANACS MS63 RB On Defective Planchet, 1995 ANACS MS64 Red Off-Center. Lot of 2 coins.

INTERESTING SOUTH CAROLINA QUARTER ERROR



621 **2000 South Carolina. ANACS graded MS-62.** An interesting error piece. Somehow a small scrap of aluminum entered the coining dies while 2000 South Carolina quarters were being struck. It received numerous blows of the coining press - 14x is indicated on the ANACS holder. A rarely seen occurrence with the high degree of quality control demonstrated by Mint inspectors. **(#5959)**

622 **2004-D Wisconsin 25c Variety Set. NGC graded MS-66.** Included are: 2004-D regular dies; 2004-D Extra High Leaf; and 2004-D Extra Low Leaf examples. All are fully brilliant as issued. An interesting trio that is still being researched and written about in *Coin World*. Total: 3 coins.

623 **Eisenhower Dollar Blank Planchet.** Ungraded. T-2 Planchet. 22.8 Grams. The rims are upset, but the planchet never entered the coining press. An interesting error that somehow escaped the scrutiny of the mint inspectors.

Miscellaneous

624 **Lot of Two Miscellaneous Coins.** Lot includes: 1876-CC 25C Briggs-8H VF25, 1831 50C Details of VG8 Cleaned. Lot of 2 ANACS graded coins.

625 **Lot of Two Miscellaneous US Coins.** Lot includes: 1845 Half Dime Details of AU50 Cleaned, 1851 1C Details of AU50 Scratched. Lot of 2 ANACS graded coins.

End of Session One

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MILWAUKEE ELITE AUCTION

AUGUST 3, 2007 | MILWAUKEE, WISCONSIN

Session Two

Friday, August 3, 2007

6:00 PM (PST)

Lots 626 to 1108

SUPERIOR GALLERIES

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1872 Type Set

626 **1872 Indian Cent. NGC graded MS-62 Brown.** An especially well defined example with sharp LIBERTY, feather tips, and shield detail on the reverse. The surfaces are a deep chocolate-brown color that is evenly disbursed over each side. There are no visible mark or spots. **(#2103)**

627 **1872 Two-Cent Piece. NGC graded MS-62 Brown.** Deep mahogany-brown surfaces with a sharp strike and no detracting marks or spots. Scarce and desirable as a business strike. **(#3612)**

628 **1872 Three-Cent Silver. NCS graded Details of Proof Environmental Damage.** A dark spot is noted in the left obverse field under the ED of UNITED. Otherwise the deep gunmetal-blue surfaces are lightly hairlined and show a couple of minor contact marks. Moderate underlying reflectivity remains on this no-questions proof example. **(#3723)**

629 **1872 Three-Cent Nickel. NGC graded Proof 63.** The fields are minimally reflective, almost satiny as is sometimes the case on these dates. Light silver-gray patina with some mottled color on the obverse. A couple of grade-limiting contact marks are seen at the center of the reverse. **(#3768)**

630 **1872 Shield Nickel. NGC graded Proof 63.** Non-reflective dove-gray surfaces show some light mottled color over each side. A little softly defined on some of the horizontal shield lines on the obverse. **(#3826)**

631 **1872 Half Dime. NCS graded Details of Proof Bent.** Razor sharp definition with deeply toned blue-green surfaces. Unfortunately, this coin was slightly bent at one time. **(#4455)**

632 **1872 Dime. NGC graded Proof 61.** Deeply toned overall with some minor weakness at the upper left portion of the wreath. The fields are somewhat reflective, but limited in flash due to the depth of the toning and some scattered hairlines. **(#4765)**

633 **1872 Quarter. NGC graded Proof 62.** Deep sea-green toning blankets the obverse, the reverse displays a bright center that is bordered with violet and cobalt-blue colors. A few minor marks and hairlines serve to limit the grade. **(#5571)**

634 **1872 Half Dollar. NGC graded Proof 62.** Deeply toned over the obverse with blue-gray and subtle violet hues. The reverse is somewhat lighter with antique-golden, violet, and splashes of ice-blue at the rims. Minor striking softness shows at the base of the eagle. Limited in grade by a few hairlines and inconsequential field marks. **(#6430)**

RICHLY TONED PROOF 1872 SEATED DOLLAR

635 **1872 Dollar. NGC graded Proof 61.** Deep sea-green gray, and hints of salmon are seen on the obverse, while the reverse remains essentially brilliant with hints of smoky-gray and lilac. Boldly defined throughout, and perhaps, a bit conservatively graded at the Proof 61 level. Worth a close look by the Seated dollar connoisseur. **(#7020)**

EXTREMELY RARE 1872 PROOF SET PRESENTATION CASE

636 **Original Box for 1872 Proof Set.** This is one of the rarest and most interesting offerings in this sale. The previous ten coins were originally housed in this case prior to their submission to NGC. It is a custom blue felt-lined leather presentation case for a minor and silver-coin proof set from 1872. The outside of the case is inscribed: ANNIE MASTEN / FROM UNCLE / JAMES H. BERDAN / NOV. 1st 1872. A once in a lifetime opportunity for the astute collector.

Liberty Gold Dollars

COLORFUL GEM 1851 GOLD DOLLAR

637 **1851. PCGS graded MS-65.** A remarkable example with needle sharp striking on the obverse, while the reverse is similarly well defined. Satiny luster appears on both sides, overlaid with an abundant amount of sunset-orange patina. About 30 degrees of counterclockwise die rotation is noted. A splendid coin which has eye appeal significantly higher than expected even at the Gem grade designation. Housed in an early PCGS holder with a green insert. **(#7513)**

638 **1851. PCGS graded MS-63.** A[illegible] deep yellow-golden fields and design elements are immersed in [illegible]vet luster. Well defined overall with only the most minor weakness visible on Liberty's hair curls. An ideal type coin selection. **(#7513)**

639 **1851. ANACS graded XF-40.** Lightly circulated with noticeable wear and traces of luster still remaining in selected crevices. **(#7513)**

OUTSTANDING GEM BU 1852 GOLD DOLLAR

640 **1852. NGC graded MS-65.** Both the [illegible] strike and frosty luster on this diminutive type coin are simply remarkable. In fact, we are unsure what the NGC graders saw that precluded a finer grade rating. Rich yellow-gold and soft orange-gold patina intermingle on each side that combine to provide a wonderfully original appearance. Although a common date (and type) in Mint State, relatively few Gems survive of this heavily minted Type One issue. NGC Census: 66 in 65, 23 finer (6/07). **(#7517)** *Ex: The Joe and Michael Semmer Collection II*

641 **1852. NGC graded AU-58.** Pleasing reddish-golden color with light wear on the highest points. **(#7517)**

642 **1852. ANACS graded Details of AU-53 Scratched.** Some reddish color combines with the yellow-gold surfaces. A small mark is noted on the obverse. **(#7517)**

OUTSTANDING NEAR-GEM 1853 GOLD DOLLAR

643 **1853. PCGS graded MS-64.** This example is certainly on the cusp of being a full Gem. Lovely, deeply glowing gold luster drenches both sides. Close examination reveals raised, mint-made die lines on Liberty's jaw, neck, and cheek extending over her ear. We feel these probably occurred from routine die maintenance. Hints of rose and subtle blue patina have gathered over each side of this exceptionally well defined example. Worth a close look and a superior bid. **(#7521)** *Ex: The Joe and Michael Semmer Collection II*

644 **1853. PCGS graded MS-62.** Bright and lustrous, the strike wanes slightly at the design highpoints on each side. **(#7521)**

SHARP 1854 TYPE ONE GOLD DOLLAR, MS63 PCGS

645 **1854. PCGS graded MS-63.** A sharply struck coin with flashy luster and especially pleasing surfaces for the assigned grade. **(#7525)**

646 **Lot of Two Liberty Gold Dollars.** Lot includes: 1853 ANACS AU58, 1859 ANACS AU58. Lot of 2 coins.

Indian Gold Dollars

ENCHANTING 1854 TYPE TWO GOLD DOLLAR, MS66 PCGS

647 **1854. PCGS graded MS-66. Type Two.** An exquisite Premium Gem Mint State example of this ever-popular and short lived (1854-1856) design type. Intense cartwheel luster virtually jumps off the silky smooth surfaces, bursting forth in all its radiant glory. Add a nuance of rich golden toning and a dash of orange iridescence and the enchantment is even enhanced further. From a fairly early state of the dies, without obvious traces of clashing (a typical characteristic for the date and design type overall), and with bold design elements on both sides. The present coin is one of the finest examples of Type Two gold dollar coinage this cataloger has encountered (and this writer has seen literally hundreds upon hundreds of Type Two gold dollars during his 36 year numismatic career). Housed in an early PCGS holder with a green insert. We expect this beautiful gold dollar to create one of the most intense bouts of bidding activity of the current sale when it takes its turn on the auction block. Population: 9 in 66, 2 finer, both MS67s (5/07). **(#7531)** *Ex: The Eagle Ridge Signature Collection.*

APPEALING SELECT UNCIRCULATED
1854 TYPE TWO GOLD DOLLAR

648 **1854. NGC graded MS-63.** A lovely example at the Select level, the present piece is attractive overall, with warm yellow-gold surfaces and peach highlights. The strike is significantly better than typically seen, with excellent definition in all but a few points. The date is bold, without a hint of weakness and minor die clashing is seen in the obverse fields. Gold dollars of the Type Two design are very difficult to find with such sharpness. A very appealing specimen for the assigned grade. **(#7531)** *Ex: The Eagle Ridge Signature Collection*

649 **1862. NGC graded AU-58.** Bright yellow-gold color with some hazy patina. A barely circulated example. **(#7560)**

SPLENDID GEM BU 1879 GOLD DOLLAR

650 **1879. PCGS graded MS-65.** A sparklingly beautiful Gem gold dollar, a coin that undergoes careful scrutiny and still comes up saying MS65. The partially reflective, orange-gold surfaces are virtually alive with bursts of brilliant mint bloom, and the strike is sharp enough to display even the tiniest detail, although some minor weakness is noted at LIBERTY on the obverse headdress, as is frequently seen. A beautiful coin that is a splendid Gem in all respects. **(#7580)** *Ex: The Joe and Michael Semmer Collection II.*

ATTRACTIVE CHOICE BU 1885 GOLD DOLLAR

651 **1885. PCGS graded MS-64.** An especially attractive example of this late-date one dollar gold coin. The surfaces are a rich reddish-gold with a satiny appearance. Highly lustrous, boldly struck, and showing just one or two tiny contact marks on each side. From a diminutive mintage of just 11,156 pieces. **(#7586)**

PREMIUM GEM UNCIRCULATED 1889 GOLD DOLLAR

652 **1889. PCGS graded MS-66.** A satiny, golden Premium Gem with lively cascading luster that supports a rich honey-golden appearance over each side. Sharply struck in all quarters including the details of the wreath and full LIBERTY on the headband. Certainly a true prize from the final year of the gold dollar denomination. **(#7590)** *Ex: The Joe and Michael Semmer Collection II.*

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REMARKABLE 1872 PROOF 67
ULTRA CAMEO GOLD DOLLAR

653 **1872. NGC graded Proof 67 Ultra Cameo.** Only 30 proof gold dollars were struck in 1872, and this date remains an important rarity. The 1872 is sometimes confused as a common date due to the comparatively large mintages of later dated proof gold dollars in the series. The obverse die was the same as was used on the 1871 proofs, the reverse die exhibits a date that is well centered although placed slightly high. This example is immediately recognizable as a proof (as opposed to a prooflike business strike) with full definition of the head and wreath, and an extremely deep mirror finish in the fields. The heavily frosted devices provide a strong Ultra Cameo effect. There are no detectable imperfections, even with examination with a loupe. A pair of tiny mint-made planchet flakes are noted near the lower truncation of Liberty's bust, and in the right reverse field between the 2 of the date and the wreath. Also, a tiny lintmark is seen midway in the field below Liberty's lowest haircurl and the final A of AMERICA. These are mentioned only for future identification purposes and do not detract from this coin's overall magnificent appearance.

NGC Census: 3 in 67 Ultra Cameo, none are finer (6/07). Quoting Ron Guth and Jeff Garrett in their book, *Encyclopedia of U.S. Gold Coins 1795 - 1933*, "More 1872 coins have been offered for sale than others of the series with mintages of less than 50. The 1872 gold dollar is another date that appears to have a survival rate greater than the original mintage. When studying the rarity of any gold coin, the population date can be very misleading. It is very common for a rare coin to have been resubmitted multiple times in search of a higher grade. This can mean thousands of dollars on some coins, and dealers and collectors can be persistent." **(#7622)**

FINEST KNOWN SUPERB PROOF 1886 GOLD DOLLAR

654 **1886. PCGS graded Proof 67.** An incredibly enchanting Superb Gem proof example. The devices are frosted and the fields are heavily mirrored, and both sides exhibit peripheral shadings of deep amber-gold and reddish patination. In fact, we are unsure why PCGS failed to award this coin a Cameo designation.

Amazingly of the slightly over six dozen proofs of the date certified to date by PCGS, this impressive specimen is the single finest seen by that group within any designation. This in and of itself is quite spectacular, as 1,016 proofs of the date were produced. True, some may not have been distributed by the Mint, yet somehow, the present specimen managed to survive at the "top of the heap." **(#7636)**

PREMIUM GEM CAMEO PROOF 1888 GOLD DOLLAR

655 **1888. PCGS graded Proof 66 Cameo.** Nicely toned, well struck, and beautiful, with both sides featuring the much desired "orange peel" surface and some reddish-golden patina about the peripheries. An outstanding example of the last generally available proof of this series. Note: the proof mintage figure (1,779 pieces) for 1889 must be dismissed, for few 1889 proof gold dollars exist, the reason being unknown. On the other hand, 1888 comes on the market fairly often, but usually in lower grades than the present specimen. Population: 3 in 66 Cameo, none are finer (6/07). **(#87638)**

Capped Head Quarter Eagles

IMPORTANT 1825 QUARTER EAGLE, BD-3, HIGH R.6

656 **1825. PCGS graded AU-55.** Breen-6129, BD-3, Bass-3022, High R.6. Recut 5, Close Fraction. Only 4,434 quarter eagles were struck at Philadelphia in 1825 utilizing three die marriages, including a fairly recent discovery variety, the BD-1. The BD-2 variety is the most often encountered, and shares the same obverse with BD-3 (this piece), however, the latter has a different reverse that is identified by the location of the fraction which is placed under the left portion of the arrow feather and has a large D in the denomination.

This attractive, Choice AU piece is struck in bright yellow-gold and retains an ample amount of original mint luster. Some deepening of color is seen on each side which also lends an original appearance. The strike wanes slightly on the eagles left (facing) leg and claw and on the horizontal shield lines. A number of tiny filed ticks are present from this coin's short time in circulation. For future identification purposes, a couple of tiny lateral marks are noted on Liberty's lower jaw near the juncture of her neck. A very important offering for the early gold enthusiast. **(#7664)**

Classic Head Quarter Eagles

VERY SCARCE 1836 HEAD OF 1835 $2.50, SCRIPT 8, R.5

657 **1836 Script 8. NGC graded AU-53.** Head of 1835, Breen-6143, McCloskey-G, R.5. A very scarce die pairing featuring an attenuated berry near the olive branch, AM widely spaced, and star 6 close to the hair curl. Struck in green-gold, excellent detail remains, and just a few small abrasions are reported. **(#7694)**

658 **1836 Script 8. ANACS graded Details of XF-45 Scratched.** Deep golden color and light wear. A noticeable mark is mentioned in the right obverse field. **(#7694)**

Liberty Quarter Eagles

CONDITIONALLY RARE 1840-D QUARTER EAGLE, MS61

659 **1840-D. NGC graded MS-61.** As noted in the Winter reference on Dahlonega gold, only one die pair was used for this date, and most known specimens are heavily cracked to one extent or another, as is the present coin. An obverse crack extends rim to rim from 10 o'clock to 4 o'clock. On the reverse, four cracks extend from the rim to the center, one each from 12, 3, 6, and 8 o'clock, each terminating at various places in the central motif.

Bright, subtle green-gold surfaces and somewhat prooflike, especially so in the protected areas of the reverse. Nicely struck for the date - not sharp, for such is probably unheard of for the date, but not as soft and mushy as typically encountered. From a tiny mintage for the date of just 3,532 pieces, of which the typical survivor is just VF or so. As a Mint State specimen, the date is absolutely a rarity, no questions asked, and certain to draw intense bidding activity. A truly splendid example of this little rarity. Census: 1 in 61, 1 finer (6/07), a single MS61 is known at PCGS. **(#7719)** *Ex: The Infanz Collection of Gold Rarities.*

HIGHLY COLLECTIBLE CHOICE AU 1843-D QUARTER EAGLE

660 **1843-D. ANACS graded AU-53.** Small Date, Crosslet 4, and Small Mintmark, as always found for the date. Medium olive-gold with some frosty luster remaining on both sides. Nicely struck for the date. Even close scrutiny fails to reveal any mentionable marks, hairlines, or other surface distractions other that even wear. A date that is typically found in VF or XF, certainly more circulated than the attractive specimen offered here. **(#7730)**

SPLENDID NEAR-MINT 1844-C QUARTER EAGLE

661 **1844-C. PCGS graded AU-58.** Intense luster radiates on quite smooth yellow-gold surfaces, with rich orange-gold highlights in the protected areas and some prooflike reflectivity in the fields. Typically found in VF quality or so, and rare as such, with Choice AU and finer specimens being quite rare. Speaking of finer specimens, PCGS has certified just four 1844-C quarter eagles in Mint State grades, none above MS63. Alert bidders are certain to take notice of the splendid opportunity the present coin affords, and we suspect a spirited round of bidding activity when this specimen is offered. **(#7735)** *Ex: The Eagle Ridge Signature Collection.*

CONDITION CENSUS 1844-D QUARTER EAGLE, MS63 PCGS

662 **1844-D. PCGS graded MS-63.** The date logotype was "rocked" into the working die during the application, with the result that the numerals are heavy overall, but bolder at their tops and bottoms, interesting to observe under magnification. On the reverse, subtle clash marks are seen above the eagle's wing. This coin exhibits above average sharpness and rich peach-golden color. The mintage of 17,332 pieces places this out of the great rarities category in lower grades, but as a Select specimen, this coin ranks among the top three certified by PCGS (5/07). This 1844-D is among the finest we have seen in many years. **(#7736)** *Ex: The Eagle Ridge Signature Collection.*

SCARCE CHOICE AU58 1845-D QUARTER EAGLE

663 **1845-D. NGC graded AU-58.** Bright yellow-gold with abundant yellow frost remaining in the protected areas. A few faint marks are noted upon careful scrutiny, though virtually none of them immediately draws the viewer's unaided eye, save for a couple in the field above the eagle. Nicely struck from lightly clashed dies, a small mint-made rim flaw shows between stars 9 and 10 on the obverse. An elusive date, one that is typically seen at VF or so, and far scarcer in choice AU than its mintage of 19,460 pieces indicates. **(#7738)** *Ex: The Eagle Ridge Signature Collection.*

WELL PRESERVED UNCIRCULATED 1851-D QUARTER EAGLE

664 **1851-D. NGC graded MS-61.** Ex: Pittman Collection. Although comparably valued with the prior 1849-D and 1850-D issues, the 1851-D quarter eagle is actually much scarcer. It is estimated that just over 100 pieces are known, with only 8 certified Uncirculated examples at both services combined (5/07). NGC has seen a single MS65, an MS64, and two MS61 pieces while PCGS has graded a single MS64 and three MS62 examples. This coin ranks at the lower end of the Condition Census.

The surfaces are a soft green-gold color with subtle rose and peach accents on the obverse and reverse. Considerable frosty luster remains under the patina, but there are a few minor breaks in the fields. A single thin lateral hairline is visible in the left obverse field and a couple of faint marks are located above OF on the reverse, these being mentioned as pedigree identifiers. The 1851-D quarter eagle tends to show a better strike than many other Dahlonega gold issues from the 1850s. Close examination reveals sharp denticles on the obverse, full radials in the stars, and sharp detailing on Liberty's hair. The reverse is also well defined with excellent feather detail on the eagle, although minor incompleteness is on the right (facing) talon and left leg, as well as the denticles from 4 to 6 o'clock. An especially appealing example with surfaces that are fully original and appear to have never been dipped. This is the plate coin in the second edition of Doug Winter's *Gold Coins of the Dahlonega Mint, 1838-1861*. **(#7761)** *Ex: The Eagle Ridge Signature Collection.*

665 **1852. ANACS graded Details of AU-53 Cleaned.** Sharply detailed with rather smooth surfaces and deep golden color. The surfaces have been cleaned at one time. **(#7763)**

666 **1853. ANACS graded AU-55.** Bright yellow-gold surfaces with bursts of original mint luster and above-average eye appeal. **(#7767)**

667 **1854. ANACS graded Details of AU-55 Cleaned.** A tan-golden example with evidence of a mild cleaning. **(#7769)**

EXTRAORDINARY 1857-D QUARTER EAGLE, MS62

668 **1857-D. ANACS graded MS-62.** A high degree of luster swirls brightly beneath warm golden iridescence that deepens somewhat toward the borders and over the reverse. A nicely struck survivor from a small mintage for the date of just 2,364 pieces. A small planchet mark is noted between stars 7 and 8, this being mentioned for future pedigree purposes. Indeed, the present MS62 specimen is among the finest certified examples we have seen. A lovely coin for the grade, attractive and superior overall. **(#7783)**

669 **1861. ANACS graded AU-55.** Much luster remains on this sharply defined, high grade specimen. There are no singularly mentionable distractions on either side. **(#7794)**

670 **1861 Type Two Reverse. PCGS graded AU-55.** From the "new" reverse hub, with the arrowheads thin and sharp, and distant from each other and neighboring shafts, as well as from the letters R and CA in AMERICA. Abundant frosty mint luster remains over surfaces that carry a respectable strike. A few light marks are noted, but none that would be described as harsh. **(#7794)**

671 **1873 Open 3. PCGS graded AU-50.** Light golden surfaces, about a typical strike, and nice visual appearance overall. **(#7817)**

672 **1873 Open 3. ANACS graded AU-55.** A sharply detailed example that has original, bright golden color and extensive remaining luster. An attractive and problem-free example. **(#7818)**

673 **1878-S. ANACS graded Details of AU-53 Cleaned.** Lightly cleaned with a few minor surface marks. An affordable type coin. **(#7829)**

674 **1889. ANACS graded Details of AU-58 Cleaned.** One of only 17,600 business strikes. A desirable piece that was once cleaned. **(#7841)**

675 **1902. ANACS graded AU-58.** Bright yellow-gold color with light wear on the highpoints. **(#7854)**

676 **1903. NGC graded MS-64.** Brilliant with warm orange-yellow patina and a few scattered coffee-colored toning spots. Well struck throughout and an ideal type coin. **(#7855)**

677 **1903. PCGS graded MS-63.** Smooth, minimally marked surfaces with crisp definition and soft, lemon-gold color overall. **(#7855)** *Ex: The Infanz Collection of Gold Rarities.*

678 **1904. NGC graded MS-63.** Satiny honey-gold with strong luster and eye appeal that far exceeds the assigned grade. **(#7856)** *Ex: The Infanz Collection of Gold Rarities.*

APPEALING PREMIUM GEM 1905 QUARTER EAGLE

679 **1905. NGC graded MS-66.** A highly lustrous, satiny Premium Gem with a wealth of eye appeal, a strong strike, and excellent overall quality for the assigned grade. The green-gold surfaces are accented with hints of orange patina. A thin mint-made die crack extends from the eagle's left (facing) wing down to the upper leaf of the wreath. **(#7857)** *Ex: The Infanz Collection of Gold Rarities.*

680 **1906. NGC graded MS-63.** Glittering golden surfaces ablaze with rich luster and exceptional eye appeal for the assigned grade. **(#7858)** *Ex: The Infanz Collection of Gold Rarities.*

681 **1907. NGC graded MS-66.** A frosty Premium Gem from the final year of the design type. The satiny, green-gold surfaces are essentially defect-free. An exceedingly pleasing example of this popular type coin. **(#7859)** *Ex: The Infanz Collection of Gold Rarities.*

SUPERB GEM PROOF 1899 QUARTER EAGLE
WITH ULTRA CAMEO SURFACES

682 **1899. NGC graded Proof 67 Ultra Cameo.** Although the 1899 quarter eagle is not especially rare as a business strike, and while proofs from the stated mintage of 150 pieces are occasionally met within the marketplace, few can hold a candle to the *ultra-quality* piece offered here. To be sure it is certified as Ultra Cameo by the Numismatic Guaranty Corporation. Upon close inspection the piece fully lives up to its name. The portrait of Liberty, the stars, the eagle, and the lettering are all frosted and set against deep "orange peel" deeply reflective fields. If a nicer 1899 quarter eagle exists, we haven't seen it. No doubt, others certified in and around this level are also appealing to the eye, but opportunity is important, and these other pieces might not be available now or for a long time. This beautiful piece will supply the 1899 date for the specialist or will be a magnificent addition to a type set. NGC Census: 7 in 67 Ultra Cameo, 6 are finer - several are likely resubmissions (6/07). **(#7925)**

Indian Quarter Eagles

683 **1908. NGC graded MS-62.** Quite lustrous with a pronounced reddish hue. Typical striking weakness shows on the eagle's wing. **(#7939)**

684 **1909. PCGS graded MS-63.** Unbroken canary-yellow mint frost gives the bold distinction of higher grade. Sharply defined with an exceptionally appealing appearance for the grade. **(#7940)**

685 **1909. NGC graded MS-62.** Fairly well defined overall with rich reddish-golden luster. Minimally marked for the assigned grade. **(#7940)**

686 **1909. ANACS graded AU-55.** Minimal wear and light golden color overall. **(#7940)**

687 **1910. PCGS graded MS-63.** Fully lustrous with a reddish-golden appearance. A couple of minor marks are seen on the reverse. **(#7941)**

688 **1910. NGC graded MS-62.** Frosty with remarkably smooth surfaces. The strike is excellent and the reddish-golden luster is bright. A very appealing coin. **(#7941)**

689 **1910. ANACS graded MS-61.** Rich reddish-golden color and a good strike. Minimally marked for the assigned grade. **(#7941)**

690 **1911. PCGS graded MS-63.** Bright, lustrous, and well struck, this soft, reddish-gold quarter eagle has a few minor marks in the field, a common trait for this issue. The overall eye appeal is exceptional. **(#7942)**

691 **1911. NGC graded MS-62.** A respectable example with a vibrant honey-gold and reddish-gold patina. Appealing with coruscant, satiny luster. **(#7942)**

SHARP MINT STATE 1911-D QUARTER EAGLE

692 **1911-D. NGC graded MS-62.** A meticulous strike defines the bold Denver mintmark. Rich, deep gold color is enhanced with an appealing hint of orange patina on the reverse. Remarkably smooth fields show overall. This is by far the rarest date of the series which is sought by all collectors, and is not often encountered in this high grade. **(#7943)**

POPULAR NEAR-MINT 1911-D $2.50

693 **1911-D. NGC graded AU-58.** Mostly lustrous honey-gold with some pale rose iridescence on both sides. Both sides are sharp with no singularly mentionable marks. A barely circulated example of this always popular key date Indian quarter eagle. **(#7943)**

POPULAR 1911-D QUARTER EAGLE

694 **1911-D. PCGS graded AU-53.** One of 55,680 examples of the date struck, the second lowest mintage in the Indian half eagle series (curiously, the 1911-D quarter eagle and eagle issues also show extraordinarily low mintage figures within their denominations). Partially lustrous honey-gold with splashes of crimson iridescence in some of the recessed areas. Perhaps a nice 1911-D gold type set consisting of the four available denominations of the date - quarter eagle, half eagle, and double eagle - would be an admirable numismatic pursuit. **(#7943)** *Ex: The Goldman Family Collection.*

695 **1912. PCGS graded MS-63.** The reverse field displays a few light abrasions with sparkling luster and bold definition overall. **(#7944)**

696 **1912. ANACS graded MS-62.** Sharp and lustrous with subtle reddish-golden color overall. A few small abrasions are noted on the reverse. **(#7944)**

697 **1912. NGC graded MS-62.** Soft luster on satiny surfaces. Warm rose and pale orange iridescence graces both sides. **(#7944)**

698 **1913. NGC graded MS-62.** Light yellow-gold with some splashes of orange. Satiny luster shows on both sides. **(#7945)**

SELECT BU 1914 INDIAN QUARTER EAGLE

699 **1914. PCGS graded MS-63.** A frosty, copper-gold specimen with lively luster and pale orange highlights. A popular and scarce semi-key date in the Indian quarter eagle series. Regarding the elusive nature of the date, its mintage of 240,000 business strikes is the second lowest of the design type, with just the key date 1911-D rarity having a smaller mintage. A lovely coin for the grade, a piece with eye appeal that certainly warrants the assigned Select grade. **(#7946)**

SEMI-KEY 1914 INDIAN QUARTER EAGLE, MS62

700 **1914. NGC graded MS-62.** Nearly of Select quality displaying frosty surfaces with pink and gold patina. Some light bagmarking is found but, overall, the appeal of this scarce date is such as to entice the most ardent collectors. About 45 degrees of clockwise die rotation is also noted. **(#7946)**

INTERESTINGLY TONED UNCIRCULATED 1914 QUARTER EAGLE

701 **1914. PCGS graded MS-62.** Interesting blue-gray toning overlays the copper-golden fields. Well defined with just a few minor marks. **(#7946)**

SELECT BU 1914-D INDIAN QUARTER EAGLE

702 **1914-D. PCGS graded MS-63.** Well struck but for the lower obverse which is never full. Good mint color and minimal marks add further to this coin's eye appeal. Nearly of Choice quality. **(#7947)**

703 **1914-D. NGC graded MS-62.** Frosty honey-gold with strong luster and some pale orange-rose highlights. An especially attractive example for the assigned grade. **(#7947)**

704 **1915. PCGS graded MS-63.** A well struck example with satiny luster and rich, copper-golden patina. **(#7948)**

705 **1915. NGC graded MS-62.** Frosty reddish-gold with a matte-like appearance. An exceptionally nice coin for the grade. **(#7948)**

706 **1915. PCGS graded MS-61.** Bright yellow-gold surfaces and a sharp strike. A desirable coin for the assigned grade. **(#7948)**

707 **1915. ANACS graded AU-58.** Bright yellow-gold surfaces with only the slightest hints of time in circulation. **(#7948)**

EXCEPTIONAL GEM 1925-D INDIAN $2.50

708 **1925-D. PCGS graded MS-65.** A richly lustrous example with deep frost, characteristic of the 1925-D quarter eagle. The rims are slightly raised, also a characteristic of this date and mint. An exceptional coin overall, and further desirable as the only Denver Mint quarter eagle of the decade. **(#7949)** *Ex: The Infanz Collection of Gold Rarities.*

HIGHLY LUSTROUS NEAR-GEM 1925-D QUARTER EAGLE

709 **1925-D. PCGS graded MS-64.** Richly lustrous and exceptionally well struck, this is a splendid 1925-D quarter eagle, not rare, but well worth owning. Rich orange-golden color with subtle sky-blue highlights on each side. This one is as close to a true Gem as you can get for an MS64 grade. **(#7949)** *Ex: The Joe and Michael Semmer Collection II.*

710 **1925-D. NGC graded MS-63.** Bright and lustrous honey gold with warm rose iridescent highlights. Exceptionally appealing for the grade. **(#7949)** *Ex: The Infanz Collection of Gold Rarities.*

711 **1925-D. NGC graded MS-62.** A frosty reddish-gold example displaying a remarkably high quality strike placing it far ahead of the generally careless impressions of this date as described by Akers. **(#7949)**

712 **1925-D. ANACS graded MS-61.** Medium yellow-gold luster with some striking softness on the Indian's headdress. **(#7949)**

713 **1925-D. ANACS graded Details of MS-60 Cleaned.** Sharply detailed but lightly cleaned in an attempt to "improve" its appearance. **(#7949)**

714 **1926. NGC graded MS-62.** The frosty fields and design elements are free of any imperfections that require special mention. The strike, though not full, is even and appealing. **(#7950)**

715 **1926. NGC graded MS-62.** A well defined Brilliant Uncirculated example with just a few minor field marks. **(#7950)**

716 **1927. PCGS graded MS-63.** Frosty surfaces with great luster and a bold strike overall. A pattern of circular marks is seen at the lower right portion of the obverse, and minor scuffing is in the reverse field. **(#7951)**

717 **1927. NGC graded MS-63.** Select Uncirculated with claims to a Choice designation. This assertive, yellow-golden specimen is completed by a sharp strike. **(#7951)** *Ex: The Infanz Collection of Gold Rarities.*

718 **1927. NGC graded MS-62.** Pleasing mint frost over surfaces that are nicely struck. The fields exhibit some light marks, but they do not diminish the overall appeal of this lovely coin. **(#7951)**

ELUSIVE GEM 1928 INDIAN QUARTER EAGLE

719 **1928. PCGS graded MS-65.** This is a wonderful Gem with frosty orange-gold patina and outstanding surfaces. It is sharply struck and highly attractive. Although a common date in the series, few Gem quality examples survive, and higher grade coins are virtually impossible. Housed in an early PCGS holder with a green insert. **(#7952)** *Ex: The Infanz Collection of Gold Rarities.*

720 **1928. NGC graded MS-62.** Satiny honey-gold with attractive rose highlights and strong underlying luster. An ideal type coin selection. **(#7952)**

DESIRABLE CHOICE BU 1929 INDIAN $2.50

721 **1929. PCGS graded MS-64.** Sharply struck and fully lustrous, with appealing rose-gold color and a minimal number of minor contact marks scattered over both sides. The final year of issue for the Indian quarter eagle. **(#7953)**

722 **1929. NGC graded MS-63.** Sharply impressed throughout, the well frosted surfaces display soft orange-gold color. Only a few scattered abrasions seem to rule out a higher grade, but the outward appearance is uncommonly smooth for an MS63 gold coin. **(#7953)** *Ex: The Infanz Collection of Gold Rarities.*

723 **1929. PCGS graded MS-63.** Sharply defined with good luster and a few grade-limiting marks. **(#7953)**

724 **1929. ANACS graded MS-62.** Well struck in frosty, yellow-gold. An ideal Uncirculated type coin example. **(#7953)**

725 **1929. PCGS graded MS-62.** Bright lemon-gold color and nearly a full strike. Just a few minor marks are reported. **(#7953)**

726 **1929. NGC graded MS-62.** Soft yellow-gold surfaces reveal selected deeper toning qualities in protected areas. Frosty mint luster radiates from this attractive example. **(#7953)**

727 **Lot of Fourteen Indian Head Quarter Eagles 1908-1929.** Lot includes: Fourteen Indian Head Quarter Eagles, dates ranging from 1908-1929. Missing 1911-D. Lot of 14 coins. Housed in Capital Plastics Holder. Generally Good Very Fine to About Uncirculated, many retaining ample luster. Sold as a lot, not subject to return. *Ex: The Goldman Family Collection.*

728 **Lot of Four Indian Head 2 1/2 Dollars.** Lot includes: 1910 ANACS Details of AU58 Cleaned, 1913 ANACS Details of AU58 Cleaned, 1914 ANACS Details of AU58 Cleaned, 1914-D ANACS Details of AU58 Cleaned. Lot of 4 coins.

729 **Lot of Two Quarter Eagles.** Lot includes: 1912 Details of AU58 Cleaned, 1914 Details of AU58 Cleaned. Lot of 2 ANACS graded coins.

730 **Lot of Two Quarter Eagles.** Lot includes: Two 1914-D $2.5 Indians, Details of AU55 Cleaned. Lot of 2 ANACS graded coins.

731 **Lot of Two Indian Head 2 1/2 Dollars.** Lot includes: 1926 ANACS AU53, 1929 ANACS AU55. Lot of 2 coins.

Three-Dollar Gold

SCARCE NEAR-GEM 1854 THREE DOLLAR GOLD

732 **1854. PCGS graded MS-64.** The 1854 is a popular issue as a result of its first year status. It is certainly not one of the scarcer dates in this scarce, low mintage series, but still highly collectible. This piece is boldly defined with no noticeable weakness of details on the hair curls of Liberty, or the leaves of the wreath on the reverse. The surfaces display bright, frosty luster and a medium yellow-golden color overall. As an additional note, the 1854 three was the only year that used small letters for DOLLARS on the reverse. **(#7969)** *Ex: The Infanz Collection of Gold Rarities.*

SUPERIOR SELECT UNCIRCULATED 1854 THREE DOLLAR GOLD

733 **1854. NGC graded MS-63.** The 1854 three dollar is always important as the premier issue of the three dollar gold series, and is also noteworthy as a single-year subtype. The word DOLLARS is depicted in small letters on the 1854-dated threes, while the 1855 to 1889 dates all feature larger letters. The 1854 has the largest mintage of the series, but a relatively small portion was set aside at the time of issue, and the 1878, 1879, and 1888 are all more available in higher Mint State grades. The present precisely struck, Select specimen offers full, coruscant mint luster with a pronounced cartwheel effect, and has remarkable eye appeal for the rather conservative assigned grade by NGC. The fields and devices are refreshingly void of abrasions. A must-see example for the advanced collector. **(#7969)** *Ex: From the Joe and Michael Semmer Collection.*

734 **1854. ANACS graded Details of AU-58 Cleaned.** The tan-gold surfaces exhibit evidence of a cleaning. Always a sought after three dollar gold coin, especially with a reasonably attractive appearance. **(#7969)**

EXCEPTIONAL UNCIRCULATED 1871 THREE DOLLAR GOLD

735 **1871. PCGS graded MS-62.** One of only 1,300 business strikes of the date produced. In *The United States $3 Gold Pieces 1854-1889*, Dave Bowers noted: "The 1871 $3 is remarkable for its low mintage, and yet quite a few examples survive today. The reason for this, and for scattered similar situations, probably lies in the activities of Thomas L. Elder, who in the early 20th century furnished bank tellers and others with lists of scarce gold coins for which he would pay a premium. Accordingly, many were rescued, typically in lightly circulated condition. Mint State coins are very scarce, but among those that exist are some notable gems. A small group turned up in 1936, perhaps as many as a dozen or so pieces, and was quickly dispersed."

The present specimen is as pleasing as you may ever find at the MS62 grade level. The surfaces are medium yellow-gold with deep reddish highlights on both sides. Fully lustrous with some prooflike reflectivity in the fields and recessed areas. An exceptional piece worthy of a strong bid. **(#7993)**

EXCEPTIONAL NEAR-GEM 1878 THREE DOLLAR GOLD

736 **1878. NGC graded MS-64.** The 1878 three dollar coin is interesting among later issues in that 82,304 were issued. For many years, indeed since the waning days of December 1861, such pieces had not been available at par and did not circulate in the East or Midwest. Now, by congressional mandate, on January 1, 1879, all gold coins were to be exchangeable at par with Legal Tender notes and other paper money. Anticipating a rush, the Mint produced additional examples of certain denominations. Rumors swept through the financial community in December, to the effect that come January 1, the bank vaults would be completely cleaned out, this despite millions of dollars in gold being set aside for the purpose.

In reality, par was achieved on December 17, 1878, nearly two weeks in advance of the legal mandate. There was no rush for gold at all, as customers of banks were content in the knowledge that if desired they could exchange paper for gold. However, by that time, paper had become familiar in circulation, and the assurance that it was now backed fully by gold was enough. Paper continued to dominate in commerce, and after 1878 coins of any gold denomination were hardly seen except in certain areas of the West.

As to the 82,304 $3 pieces minted in this year, presumably many of them were paid out to banks, where at least some remained in vaults for years after, thereby accounting in part for the 8,000 to 10,000 Mint State pieces known today. Although in Mint State, the 1878 is plentiful, most are in grades significantly below the near-Gem offered here. The present piece is a delight to behold, having a somewhat above average strike on both sides and exhibiting deep, rich, frosty luster. It is exceptional for the assigned grade. **(#8000)**

IMPORTANT 1881 THREE DOLLAR, GEM CAMEO PROOF

737 **1881. NGC graded Proof 65 Cameo.** One of just 54 proofs of the date struck, though various catalogers and firms over the years have given the mintage as low as just 51 to 20 pieces (Thomas L. Elder, May 1935). As the Bowers reference on the series notes, "Walter Breen found the quantity to be 54, as used here, from the records of the Chief Coiner at the Mint." Interestingly, at the time the Bowers reference was printed, 2005, the combined populations at NGC and PCGS totaled 77 proofs for the date, absolute evidence that many resubmissions have occurred for this rarity.

A glittering, brilliant proof with exquisite eye appeal including frosty motifs and deeply reflective fields that form a remarkable cameo contrast. Soft honey-gold surfaces with a small circular area of brilliance at the center of the reverse. For pedigree purposes, an area of cloudy, opaque patina is seen at the left side of the reverse, and an almost invisible toning spot is under the ER of AMERICA. A gouge on the reverse of the plastic NGC holder should not be confused with a defect on the coin. Remarkably attractive and an important three dollar proof gold issue. **(#88045)**

Capped Bust Half Eagles

DESIRABLE MINT STATE 1795 SMALL EAGLE FIVE DOLLAR GOLD

738 **1795 Small Eagle. PCGS graded MS-62.** Breen-6416, BD-8, Miller-10, High R.5. Narrow date, one star point at cap, three berries on wreath on reverse. A nicely struck, high-grade specimen of this first United States half eagle, a coin that began a tradition nearly unbroken until 1916, with only three years in this lengthy span that saw no half eagles produced.

This piece is an excellent representative of the type, sharply struck in medium yellow-gold with light hints of pastel-orange patina. The devices and obverse fields are lustrous with a desirable reflective finish. The motifs contrast nicely against the somewhat prooflike fields. Though nicely struck, the eagle's breast and neck feathers are softly defined with slight remnants of fine adjustment marks showing at the center of the reverse. A delightful early half eagle, rare in this condition, and very desirable. **(#8066)**

HIGHLY COLLECTIBLE 1796/5 HALF EAGLE, AU58

739 **1796/5. NGC graded AU-58.** Breen-6418, B. 9-I, Miller-16, R.5. The only die pairing used in 1796, the second year of half eagle production. Clear remnants of the original 5 are visible under the repunched 6 in the date (pictured). With a similar mintage (6,196 pieces) as that of the premier year 1795, the 1796/5 five is an extremely scarce issue.

Only the slightest rubbing is visible on the highpoints, and the partially reflective surfaces exhibit a pleasing mixture of green-gold and yellow-gold luster. Both sides are well struck through the central regions, although not quite full, and a pronounced semi-reflective appearance surrounds the devices. Close examination reveals a small deposit of dark encrustation-like matter that surrounds the area of the TY of LIBERTY. This is only being mentioned as a future pedigree identifier. This extremely scarce half eagle will be closely watched by early gold collectors. NGC Census: 9 in 58, 14 finer (5/07). (#8067) Ex: The Eagle Ridge Signature Collection.

EXCEPTIONAL NEAR-GEM 1804 HALF EAGLE

740 **1804 Normal 8, Small 4. NGC graded MS-64.** Breen-6443, BD-1, Miller-63, High R.4. Normally, this scarce die pairing is characterized by a large die cud over the T in UNITED on the reverse, however, this is an early die state with two horn-like die cracks from either side of the T, but without the cud.

An especially nice specimen, boasting rich frosty luster on medium honey-gold surfaces. The sharpness of strike is impressive with excellent detailing on Liberty's hair strands, the obverse stars, and the eagle's breast feathers. Some faint adjustment marks cross the portrait diagonally, and a single contact mark is noted on Liberty's cheek, this only being mentioned to help identify this coin to future collectors. This piece virtually has the look of a Gem, with abundant, natural aesthetic appeal. An exceptional example of the date or type and certainly one of the finest 1804 Normal 8, Small 4 five dollar coins thus far graded. **(#8085)** *Ex: The Eagle Ridge Signature Collection.*

ATTRACTIVE NEAR-GEM 1806 ROUND TOP 6 HALF EAGLE

1806 Round 6. PCGS graded MS-64. Breen-6448, BD-6, Miller-84, R.2 The BD-6 die pairing is the only time the Round Top 6, or Knobbed 6 was used for the production of half eagles. It is also the only 1806 variety that used the 7x6 star arrangement instead of the 8x5. Indeed, the stars on the right side appear to be somewhat crowded when comparing it to the other 1806 types.

The rich, orange-gold surfaces show an extraordinary amount of satiny luster. The color is ideal, not showing the washed-out or overdipped look so common on early gold pieces at this certified grade level. The detail is bold from center to peripheries, not full, but as complete as ever seen on the issue. There are a few tiny abrasions visible on Liberty's neck and bust, however, these are minor and have little effect on the overall eye appeal of this very attractive piece. Although PCGS has certified 38 MS64 specimens, we feel a number of there are likely resubmissions in an attempt to attain the coveted Gem level, as only one has been certified MS65 (5/07). **(#8089)** *Ex: The Eagle Ridge Signature Collection.*

Draped Bust Half Eagles

POPULAR UNCIRCULATED
1809/8 CAPPED BUST HALF EAGLE

742 **1809/8. NGC graded MS-62.** Breen-6458 BD-1, Miller-108, High R.3, the only known die pairing for the year. Abundant, frosty cartwheel luster enlivens the bright green-gold surfaces. An attractive high grade example of this popular overdate variety. Several light adjustment marks are noted near the base of the obverse. There is noticeable die clashing visible on the reverse and a few small marks and abrasions are also seen that seem to limit the grade. Many type collectors find that including interesting varieties that command a small premium, or none at all, adds interest to their set despite the real concentration on design types. **(#8104)**

POPULAR 1810 SMALL DATE, LARGE 5 HALF EAGLE

743 **1810 Small Date, Large 5. PCGS graded VF-35.** Breen-6462, BD-1, Miller-114, High R.3. Deep yellow-gold with decided reddish contrast. Remarkably free of serious marks for a coin that paid its dues in pocket change, though we note a few minor ticks in the fields on each side. Still, a nice circulated example of the design type. Housed in an early green label PCGS holder. **(#8106)**

APPEALING 1811 HALF EAGLE WITH XF DETAILS

744 **1811 Small 5. ANACS graded Details of XF-40 Scratched, Cleaned.** Breen-6464, BD-2, Miller-116, High R.3. Olive-golden surfaces with minor marks and evidence of a one-time cleaning. Some hairlines are present, as are a gathering of post-striking marks on the obverse portrait. Still, a sharp and appealing specimen of this type, one that should fall within the range of many collectors who would otherwise be unable to own a coin of this visual and technical quality. A few degrees of counterclockwise die rotation are noted. **(#8109)**

Capped Head Half Eagles

VERY CHOICE 1813 CAPPED BUST HALF EAGLE

745 **1813. NGC graded MS-64.** Breen-6467 BD-1, Miller-119, R.2. The first S of STATES is over the right side of the E on the ribbon. This is one of only two die pairings for this year. The 1813 half eagle is the first year of issue for the re-designed Capped Head Left, and along with 1820, it is commonly selected to represent the design in type collections. Beyond these two dates, and to a lesser degree a couple of other issues such as 1814 and 1818, most of these coins range from very scarce to prohibitively rare today with the famous 1822 leading the way, followed by the very rare issue of 1815.

Pleasing mint luster is prominently displayed on both sides, accented by a pleasing green-golden appearance smoothly distributed across each side. Beautifully struck and offering sharp definition of the finer details on both sides. This coin is probably an early striking due to the notable absence of clashmarks and/or mint-made adjustment marks on either side. A few minor vertical marks are seen on the obverse portrait as the coin is rotated under a light, however, these are a barely mentionable distraction. A very attractive example. NGC Census: 37 in 64, 4 are finer (7/06). **(#8116)**

VERY RARE 1818 5D OVER 50 HALF EAGLE, MS64

746 **1818 5D over 50. NGC graded MS-64.** Breen-6472, BD-3, Miller-125, R.6. There are only three known die pairings of 1818 half eagles with Miller-125 being the rarest. The other two varieties, normal dies (Miller-123) and STATESOF (Miller-124), are still very scarce and seldom encountered, especially in this high grade. It is interesting to note that this same reverse die would be used a second time in the following year. That variety (Miller-126) is also very rare and rated as an R.6. Walter Breen documents that the 5D Over 50 feature was discovered in 1906 by H.P. Smith, however, this variety was virtually not publicized again until the variety was cataloged again at New Netherlands Coin Company in the 1950s.

Apparently, a mint worker incorrectly punched the reverse die with "50" instead of "5 D." In an attempt to correct the problem, he then punched a D over the 0, however, The left side of the 0 remains and is clearly visible from the left side of the upright of the D. This well struck Choice Uncirculated specimen has pleasing peripheral reddish-golden and champagne patina. Both sides present an exceptionally smooth, satiny appearance with a bold impression and no singularly mentionable distractions. The present piece is the single finest 5D Over 50 variety certified by NGC (5/07). **(#8120)** *Ex: The Eagle Ridge Signature Collection.*

Classic Head Half Eagles

SELECT UNCIRCULATED 1834 NO MOTTO $5, PLAIN 4

747 **1834 No Motto, Plain 4. NGC graded MS-63.** First Head, Large Plain 4, Breen-6501, McCloskey 3-B, R.2. Truncation markedly curved, its end broad and rounded, center stroke of 8 thick, large knobs to 3. Deep yellow-gold with subtle reddish accents, frosted motifs, and somewhat reflective fields forming a pleasing cameo contrast. Nicely lustrous with a strong strike and a typical amount of scattered marks. We do note a faint scratch in the field near the eagle's beak to the first S of STATES, and a copper-colored toning spot to the left of the beak. Definitely Select and worthy of the assigned grade. **(#8171)**

EXCITING SELECT BU 1835 CLASSIC HEAD HALF EAGLE

748 **1835. PCGS graded MS-63.** Breen-6504, First Head, McCloskey 1-B, R.3. During most of the production of the Classic Head type, it stood as the largest denomination gold coin in circulation, as $10 pieces were not made (again) until 1838. Production quantities were large, and such pieces were well accepted in the channels of commerce. As a type, the Classic Head coins are plentiful today, but nearly all are circulated, with grades of VF, XF and AU being typically encountered. Presumably designed by William Kneass, the obverse portrait is similar to that on the quarter eagle, obviously inspired by the head used on the copper large cent of 1808. Reverse as the preceding but modified, and no longer with the motto. This coin featured a lighter weight under the provisions of the Act of June 1834.

From the standpoint of eye appeal, this 1835 Classic Head half eagle takes second place to scarcely any other coin in this catalog. It is not the rarest, nor does it have the highest grading number, but to see it is to love it. Anyone familiar with the 1834-1838 Classic Head coinage will know that one is rarely seen this nice. Needle sharp strike, reflective fields, smooth, rich luster, and overall appeal come together to create a piece that is truly outstanding. A truly an incredible, exciting, desirable coin that is housed in an early PCGS green label holder. **(#8173)**

749 **1838. ANACS graded Details of AU-55 Rim Filed, Damaged.** Some smoothing is noticed on the edges in an attempt to remove nicks. Still, a desirable, high grade type coin. **(#8176)**

Liberty Half Eagles

BRILLIANT UNCIRCULATED 1841 HALF EAGLE

750 **1841. PCGS graded MS-62.** Sharply struck with full definition of the design details as well as the stars and denticles. The devices are sharp and satiny, while numerous die striations are visible in the fields on both sides, most notably on the reverse. Highly lustrous with hints of rich orange toning, increasing the aesthetic appeal. Only 15,833 pieces were struck, and the date is rather scarce. The majority of the examples that have appeared for sale over the last few years have been Mint State, possibly from a small hoard of Uncirculated pieces that turned up in 1953, according to Walter Breen. Population: 3 in 62, 10 finer (6/07). **(#8202)**

751 **1843. ANACS graded Details of AU-50 Cleaned.** An affordable early date Liberty five that has been lightly cleaned at one time. **(#8213)**

CONDITIONALLY RARE MS64 1851 HALF EAGLE

752 **1851. NGC graded MS-64.** This is a soft rose-gold example that enjoys rich, underlying satiny-velvet mint bloom. The strike is quite sharp, and the surface quality noticeably better than that usually seen on these issues. With the vast majority of the survivors being About Uncirculated or less, Choice Mint State pieces, such as the coin offered here, are considered conditionally rare. Census: 2 in 64, 2 finer (6/07). **(#8246)**

EXCEPTIONAL SELECT UNCIRCULATED 1853-D FIVE DOLLAR

753 **1853-D Large D. PCGS graded MS-63.** Ex: Green Pond Collection. According to Douglas Winter, the 1853-D is the most available Dahlonega half eagle, and the only issue that is seen in Mint State with any degree of regularity. A wealth of coruscant cartwheel luster enlivens the satiny surfaces of this bright, green-gold half eagle. Hints of orange appear in the right obverse field. This piece is very well struck, in fact, much better than usual with sharp detailing even at the outer regions. The reverse is particularly sharp with all of the eagle's feather details clearly visible. The surfaces are essentially unmarred by marks of consequence, though some tiny hairlines are present and a small planchet flaw that extends from Liberty's head and terminates near star 12. From a sizable mintage for the date of 89,678 pieces, pleasing Mint State survivors such as this are considerably scarcer than that mintage figure indicates. All told, however, the present coin is one that is exceptional for the grade. Population: 5 in 63, 1 finer (6/07). **(#8255)** *Ex: The Infanz Collection of Gold Rarities.*

IMPORTANT UNCIRCULATED 1854-D LARGE D FIVE DOLLAR

754 **1854-D Large D. PCGS graded MS-61.** The 1 in the date is close to the truncation, and the reverse die is the same (Large D) as used in 1853. Southern gold specialists consider he 1854-D five dollar relatively common, even in grades approaching Mint State. The present example exhibits rich yellow-gold and orange color, and is very well defined save for occasional softness on some of the eagle's wing and neck feathers which is often seen on this date. A tiny mark is noted near the rim between stars 2 and 3, this being mentioned for future pedigree purposes. Population: 10 in 61, 10 finer (6/07). **(#8258)** *Ex: The Infanz Collection of Gold Rarities.*

BRILLIANT UNCIRCULATED 1855 HALF EAGLE

755 **1855. PCGS graded MS-62.** Bright and highly lustrous with a partially reflective quality visible in the fields on each side. We note a milling mark to the left of Liberty's neck and a thin scratch above IVE of FIVE, both of which apparently kept this coin from a higher grade. A lot of eye appeal for the issue, with rich yellow-golden color that is accented with a smattering of crimson patina near the top of the obverse. Population: 7 in 62, 12 finer (6/07). **(#8261)**

756 **1873-S. ANACS graded Details of VF-30 Cleaned.** Who knows why someone cleaned this moderately worn example. Still, a desirable piece. **(#8332)**

RARE ULTRA LOW MINTAGE 1877 HALF EAGLE

757 **1877. NGC graded AU-58.** Deep honey-gold with rich cherry-red color that is somewhat more pronounced on the reverse. The largely prooflike surfaces are devoid of all but some tiny ticks; the obverse device of Liberty is lightly frosted. A typical strike shows for the era and denomination, with some lightness at the eagle's legs. A notable rarity in all grades, though many XF and AU specimens are known, and a few Mint State coins can be accounted for as well. Still, just 1,132 examples of the date were struck for intended circulation; only the 1875 half eagle had a smaller mintage (just 200 coins!) among circulation strikes in the denomination from the Philadelphia Mint (1840-1908). Here is a classic coin possessing strong eye appeal, great physical quality, and unquestioned rarity. Census: 14 in 58, just 6 are finer, the finest being an MS61 (5/07). **(#8342)** *Ex: The Eagle Ridge Signature Collection.*

758 **1878-S. PCGS graded AU-50.** Sharply detailed with evidence of light circulation. A pleasing example. **(#8347)**

759 **1879. ANACS graded Details of AU-58 Cleaned.** Lightly cleaned with almost full details still showing. A few minor surface marks are noted. **(#8348)**

760 **1879-S. PCGS graded AU-58.** Bright yellow-golden color with light wear on the highpoints. **(#8350)**

761 **1880. PCGS graded AU-58.** Lightly rubbed with most luster remaining in the protected areas. **(#8351)**

762 **1880-S. ANACS graded MS-62.** Highly lustrous with a pronounced green-gold appearance. Well defined, but typically abraded for the grade. **(#8353)** *Ex: The Goldman Family Collection.*

LUSTROUS NEAR-GEM 1881 HALF EAGLE

763 **1881. PCGS graded MS-64.** This near-Gem displays lustrous reddish-gold surfaces and well executed design features. A few minor scuffs in the fields define the grade. **(#8354)**

764 **1881. NGC graded MS-63.** Robust cartwheel luster on medium golden surfaces. Nicely struck with pale orange iridescence on both sides. **(#8354)** *Ex: The Infanz Collection of Gold Rarities.*

765 **1881. PCGS graded MS-62.** Robust cartwheel luster on yellow-golden surfaces. Nicely struck with pale lemon iridescence on both sides. **(#8354)** *Ex: The Goldman Family Collection.*

766 **1881. PCGS graded MS-62.** Sharp and quite lustrous for the assigned grade. **(#8354)**

RARE UNCIRCULATED 1881/0 HALF EAGLE

767 **1881/0. PCGS graded MS-62.** Breen-6715. All four digits of the date are clearly repunched on this example, and the right side of the 0 is especially pronounced. The 1881/0 half eagle has remained a rare variety even decades after the first few pieces were discovered. Well struck overall, the surfaces are remarkably clean for the grade with sparkling mint luster and light golden patina. One contact mark is noted on the obverse portrait. Population: 12 in 62, 14 finer (6/07). **(#8355)**

768 **1881-S. PCGS graded MS-61.** Well defined with some hazy opaque patina. A few minor marks are reported on each side. **(#8357)**

769 **1882. PCGS graded MS-62.** A fair amount of scattered scuffs and marks show on this flashy gold half eagle. **(#8358)** *Ex: The Goldman Family Collection.*

770 **1882. PCGS graded MS-62.** Brilliant and lustrous overall with a few alloy spots on the reverse and some typical bagmarks in the obverse fields. Still, a worthwhile Uncirculated example. **(#8358)**

771 **1882. ANACS graded AU-58.** Only the slightest wear shows on this mostly lustrous specimen. **(#8358)**

NEAR-MINT 1882-CC HALF EAGLE

772 **1882-CC. PCGS graded AU-58.** The 1882-CC is a popular date from the Carson City Mint, one that is extremely elusive in Mint State grades, making nice AU specimens such as this all the more desirable. Frosty honey-gold with orange highlights and traces of robust luster. A nicely struck representative of the date. **(#8359)**

773 **1883-S. ANACS graded Details of AU-50 Scratched, Cleaned.** Probably cleaned in an attempt to minimize a couple of marks on the obverse. **(#8363)**

774 **1884. PCGS graded AU-55.** Bright golden color with some luster remaining and light wear overall. **(#8364)**

775 **1884-S. PCGS graded AU-55.** A lightly circulated piece with bright golden color and just a few marks. **(#8366)**

776 **1885-S. PCGS graded MS-61.** Fairly well struck, save for a couple of the obverse stars. Minimally marked for the grade, the luster presents a slightly subdued appearance. **(#8368)**

777 **1886. PCGS graded MS-61.** Lustrous and fairly sharp with some pink patina at the outer regions. **(#8369)**

778 **1886-S. PCGS graded AU-58.** Only the slightest rubbing shows on the highest points. **(#8370)**

779 **1887-S. PCGS graded MS-62.** Bright yellow-gold with a somewhat soft strike at the centers. **(#8371)**

780 **1888-S. PCGS graded AU-55.** A typical appearance is presented for the assigned grade. **(#8373)**

BRILLIANT UNCIRCULATED 1891-CC FIVE DOLLAR

781 **1891-CC. PCGS graded MS-62.** A nicely lustrous example of one of the twilight issues of the Carson City Mint, the present 1891-CC has sharp strike and full luster. Generally the terms Mint State and Carson City do not go together in the same coin description for pieces of this denomination, except toward the end of the series. **(#8378)**

782 **1892. PCGS graded MS-63.** Bright and sparkling with a little hazy patina and a small mark under Liberty's chin. **(#8379)**

783 **1892-S. PCGS graded AU-58.** Lightly circulated with a few small marks on the obverse. **(#8382)**

HIGH QUALITY GEM 1893 HALF EAGLE

784 **1893. NGC graded MS-65.** Easily available in lower Mint State and circulated grades, this Philadelphia Mint half eagle's population falls off quickly once the MS64 level is surpassed. This is a well struck, frosty Gem with relatively smooth surfaces and soft peach-golden coloration. A most appealing coin for the type collector or high quality gold specialist. Census: 51 in 65, 8 finer (5/07). **(#8383)** *Ex: The Eagle Ridge Signature Collection.*

785 **1893. PCGS graded MS-62.** Bright lemon-gold patina with surfaces that exhibit plentiful luster. Well struck and quite nice for the grade. **(#8383)** *Ex: The Goldman Family Collection.*

786 **1893. PCGS graded MS-62.** Bold, forceful luster shows on the rich golden surfaces of this Mint State half eagle. Not a great rarity, but certainly a lovely coin for those seeking an example for a U.S. gold type set. **(#8383)**

787 **1893-O. PCGS graded AU-53.** Lightly circulated with no singularly mentionable marks. Desirable as an O-mint issue. **(#8385)**

788 **1893-S. PCGS graded MS-61.** An ideal Uncirculated type coin to represent the Liberty half eagle series. Bright and lustrous throughout. **(#8386)**

789 **1894. ANACS graded MS-62.** Bright golden luster with hints of red color on each side. Well struck. **(#8387)**

790 **1894. PCGS graded MS-62.** Well defined, save for some of the eagle's neck feathers. Lustrous, bright golden color overall. **(#8387)**

791 **1894-O. PCGS graded AU-58.** A lightly worn example of this popular New Orleans issue. **(#8388)**

792 **1895. PCGS graded MS-61.** A number of small marks are seen over the still lustrous surfaces. **(#8390)**

793 **1896-S. ANACS graded AU-55.** Lightly circulated with deep golden surfaces and speckles of deep red patina at selected border areas. **(#8393)**

794 **1897. PCGS graded MS-61.** A lemon-gold example that is immersed in satiny mint frost and has an acceptable level of eye appeal. **(#8394)** *Ex: The Goldman Family Collection.*

795 **1897. PCGS graded AU-58.** A lustrous, near-Mint example with bright golden color. **(#8394)**

796 **1897-S. ANACS graded Details of AU-50 Cleaned.** Lightly cleaned with good details remaining. **(#8395)**

797 **1899. PCGS graded MS-62.** Sharply defined throughout with good [illegible] and full luster. **(#8398)**

SHARP GEM 1900 LIBERTY FIVE DOLLAR

798 **1900. NGC graded MS-65.** The 1900 is a perfect type candidate as numismatists consider it a common date. Gems, however, are scarce, but is still considered an excellent choice to represent the Liberty half eagle type. The frosty, green-gold luster on both sides is accented with sunset-orange hues. Sharply defined overall including the star centrils and the eagle's neck feathers. **(#8400)** *Ex: The Infanz Collection of Gold Rarities.*

799 **1900. PCGS graded MS-63.** Always a popular turn-of-the-century date with appealing luster and just a few minor marks. **(#8400)** *Ex: The Goldman Family Collection.*

800 **1900. NGC graded MS-63.** An attractive, lustrous type coin with hints of pink patina confined to the obverse. **(#8400)** *Ex: The Infanz Collection of Gold Rarities.*

801 **1901. PCGS graded MS-62.** Frosty, lustrous, light gold with a good overall appearance for the grade. Nicely struck. **(#8402)** *Ex: The Goldman Family Collection.*

802 **1901. ANACS graded AU-55.** Sharp overall with ample remaining luster. There are only a couple of tiny abrasions. **(#8402)**

GEM 1901-S LIBERTY HALF EAGLE

803 **1901-S. NGC graded MS-65.** Satiny, highly lustrous surfaces, green-gold in hue. Readily available in lower grades, the 1901-S half eagle is somewhat elusive in the quality offered here. **(#8404)** *Ex: The Infanz Collection of Gold Rarities.*

804 **1901-S. NGC graded MS-63.** Bright and lustrous honey-gold with splendid peach iridescence in abundance. Sharply defined throughout. **(#8404)** *Ex: The Infanz Collection of Gold Rarities.*

805 **1901-S. PCGS graded MS-62.** Highly lustrous and well defined, but typically abraded for the assigned grade. **(#8404)** *Ex: The Goldman Family Collection.*

806 **1901-S. ANACS graded Details of AU-50 Rim Damaged.** A lightly circulated example of this generic dated Liberty half eagle. Minor rim damage is reported. **(#8404)**

807 **1902-S. PCGS graded MS-63.** Original and displaying a few minor abrasions. Bright golden-rose luster overall. **(#8406)**

NEAR-GEM 1903-S LIBERTY HALF EAGLE

808 **1903-S. PCGS graded MS-64.** A relatively smooth, highly lustrous coin that is certainly a high-end MS64. Hints of rose patina accent each side. A strong bid will be required to win this one. **(#8408)**

809 **1903-S. PCGS graded MS-61.** Bright and highly lustrous with a few small obverse marks. **(#8408)** *Ex: The Goldman Family Collection.*

CHOICE BU 1905 LIBERTY $5

810 **1905. PCGS graded MS-64.** Rich antique-gold patina overlays lustrous surfaces that exhibit well struck design elements. A few small marks and several copper toning spots on the reverse are noted. **(#8411)**

811 **1905-S. PCGS graded MS-61.** Lustrous with scattered pink-gold hues and some minor weakness of strike. **(#8412)**

812 **1906-S. ANACS graded Details of AU-55 Cleaned.** Although lightly cleaned, this popular S-mint issue still presents a pleasing finish. **(#8415)**

813 **1907. PCGS graded MS-62.** Sharply defined and especially appealing for the assigned grade. **(#8416)**

814 **1907. ANACS graded MS-61.** Soft green-gold color and just a few small abrasions. **(#8416)** *Ex: The Goldman Family Collection.*

815 **1907-D. ANACS graded MS-62.** The yellow-gold and orange surfaces have pleasing, satiny luster. Crisply struck with a few small marks that affect the grade far more than the eye appeal. **(#8417)**

816 **1908. ANACS graded AU-58.** Nearly Uncirculated with rich golden surfaces and hints of reddish patina. **(#8418)**

817 **Lot of Two Liberty Head $5 Coins.** Lot includes: 1886-S ANACS Details of MS60 Cleaned and 1906 ANACS Details of MS60 Cleaned. Lot of 2 coins. *Ex: The Goldman Family Collection.*

CONDITION CENSUS 1896 HALF EAGLE, PROOF 66 DEEP CAMEO

818 **1896. PCGS graded Proof 66 Deep Cameo.** The year 1896 marks two important events, each having substantial lasting impact on world events. The inaugural modern Olympic Games opened in the first week of April 1896. Since the Greek government had been unable to fund construction of a stadium, a wealthy Greek architect, Georgios Averoff, donated one million drachmas (over $100,000) to restore the Panathenaic Stadium, originally built in 330 B.C., with white marble for the Olympic Games. Since the Games were not well publicized internationally, contestants were not nationally chosen but rather came individually and at their own expense. Some contestants were tourists who happened to be in the area during the Games. Athletes wore their athletic club uniforms rather than a national team one. Approximately 300 athletes participated representing thirteen countries.

The U.S. presidential election of November 3, 1896 saw Republican William McKinley soundly defeat Democrat William Jennings Bryan in a contest considered by historians to be the hardest fought in American history. In political science it is often considered a realigning election. McKinley forged a coalition in which businessmen, professionals, skilled workers and prosperous farmers were heavily represented; he was strongest in the Northeast. Bryan was the nominee of the Democrats, the Populists, and the Silver Republicans, forged a coalition of outsiders that dominated the Democratic party for decades. Economic issues, including bimetallism, the gold standard, Free Silver, and the tariff, were crucial. Republican campaign manager Mark Hanna invented many modern campaign techniques, facilitated by a $3.5 million budget. He outspent Bryan by a factor of ten. The Democratic Party's repudiation of the Bourbon Democrats (their pro-business wing, represented by incumbent President Grover Cleveland), set the stage for sixteen years of Republican control of the White House, ended only by a Republican split in 1912 that resulted in the election of Woodrow Wilson.

Now to this impressive offering. Also, in 1896, the Philadelphia Mint struck a comparatively few 58,960 business strike half eagles, and just 103 proofs for collectors, of which we estimate 45 to 50 still exist in the numismatic community. This is a magnificent Deep Cameo Proof example of the date - a glittering Premium Gem with heavily frosted honey-gold motifs and deeply contrasting mirrored fields. Even close examination with a loupe fails to reveal any mentionable surface disturbances or distractions. The present specimen is easily among the finest Proof examples of the date extant; it is tied with one other as the finest Deep Cameo Proof specimen seen by PCGS (5/07). Prospective bidders will pay close attention to this important offering. **(#98491)** *Ex: The Joe and Michael Semmer Collection II.*

Indian Half Eagles

819 **1908. PCGS graded MS-62.** The bright golden-tan surfaces are uncommonly smooth for the assigned grade. Typical strike softness is noted on the eagle's upper wing tip. An always popular issue and premier year date. **(#8510)**

APPEALING SELECT BU 1908-D HALF EAGLE

820 **1908-D. PCGS graded MS-63.** A frosty coin with plenty of luster and strong eye appeal for the grade. Warm honey-gold surfaces display a few minor lint marks and contact marks. Still, an extremely appealing Select Uncirculated example. **(#8511)**

821 **1908-S. PCGS graded AU-58.** Always a popular S-mint Indian half eagle, most of the original luster remains. **(#8512)**

822 **1909. PCGS graded AU-58.** Barely circulated with rich golden-tan color and just a couple of marks on the reverse. **(#8513)**

HIGHLY COLLECTIBLE GEM 1909-D HALF EAGLE

823 **1909-D. NGC graded MS-65.** A wealth of satiny mint luster dances over the surfaces for a compelling look. Mostly yellow-gold in appearance, some orange accents are seen in the crevices on the reverse. A problem-free Gem BU example with well defined surfaces that will be at home in a well appointed cabinet of Indian half eagles. Census: 34 in 65, only 6 are finer (6/05). **(#8514)** *Ex: The Infanz Collection of Gold Rarities.*

824 **1909-D. ANACS graded MS-63.** Well struck with some rich, reddish-golden luster. A few small marks limit the grade. Always desirable as a type coin. **(#8514)**

SELECT UNCIRCULATED 1909-D HALF EAGLE

825 **1909-D. NGC graded MS-63.** Fully lustrous and brilliant throughout. Most of the feathers in the Indian's war bonnet show bold definition. **(#8514)** *Ex: The Infanz Collection of Gold Rarities.*

POPULAR 1909-D INDIAN HALF EAGLE

826 **1909-D. PCGS graded MS-63.** The remarkably smooth surfaces of this generic Indian half eagle show bright luster and a minimum of abrasions. A nice Select Uncirculated example of this popular D-mint issue. **(#8514)** *Ex: The Infanz Collection of Gold Rarities.*

827 **1909-D. ANACS graded MS-62.** Lustrous throughout with deep golden color. A few milling marks on the reverse serve to limit the grade. **(#8514)**

828 **1909-D. PCGS graded MS-62.** Lustrous with hints of pink patina on the reverse. Well defined and only lightly abraded. **(#8514)**

829 **1909-D. PCGS graded MS-61.** Fully lustrous and well defined with pleasing surfaces for the assigned grade. Housed in an early PCGS holder with a green insert. **(#8514)**

830 **1909-D. ANACS graded AU-58.** Mostly lustrous with light rubbing showing in the exposed fields. **(#8514)**

831 **1909-D. ANACS graded AU-55.** Lightly circulated for a short time. No mentionable marks are seen on either side. **(#8514)**

832 **1909-D. ANACS graded AU-55.** Bright yellow-gold with abundant luster remaining. A few minor contact marks are noted on the reverse. **(#8514)**

833 **1909-D. ANACS graded Details of** XF-**40 Ex-Jewelry, Cleaned.** Certainly an affordable piece with a couple of stated problems. **(#8514)**

PROMINENT CHOICE AU 1909-O INDIAN HALF EAGLE

834 **1909-O. PCGS graded AU-55.** Far and away the most prominent key date in the Indian half eagle series, as well as the final gold issue from the New Orleans Mint. Of the 34,200 examples struck, much of that mintage was either lost to circulation, or in the gold recall of the early 1930s. Regardless of the reason why, the fact is quite plain that the 1909-D Indian half eagle is a highly desirable date in all grades, a rarity to be reckoned with for those who embark upon a complete set of Indian half eagles.

Bright and partially lustrous honey-gold surfaces with yellow brilliance in the protected areas. The present coin is extremely nice for the grade, and would make a suitable addition to virtually any Indian half eagle cabinet. **(#8515)**

835 **1910-D. PCGS graded AU-58.** Minimal wear shows on the highpoints of the fields. A couple of tiny abrasions are also noted. **(#8518)**

836 **1911. PCGS graded AU-58.** This one spent only a very short time in circulation. An ideal type coin. **(#8520)**

837 **1911-D. PCGS graded AU-53.** Smooth overall but lightly circulated as indicated by the grade. **(#8521)**

838 **1911-S. PCGS graded AU-55.** A very scarce date as a Mint State example, this piece saw limited time in the channels of commerce. **(#8522)**

SCARCE GEM 1912 INDIAN $5

839 **1912. NGC graded MS-65.** A delicately frosted, Gem example of Bela Lyon Pratt's interesting incuse design. This specimen typifies the typical reddish-gold color that collectors often see on this P-mint issue. As one would expect, the Mint used powerful striking pressure on this example to draw forth even the smallest detail. The fields and devices are smooth, but it is possible to isolate a few small abrasions that are only visible under close examination. A scarce, though available, gold piece that type collectors strongly favor. Census: 35 in 65, just 3 are finer (6/07). **(#8523)** *Ex: The Infanz Collection of Gold Rarities.*

840 **1912. PCGS graded MS-62.** Lustrous throughout, but limited in grade by several marks on each side. **(#8523)**

841 **1912-S. PCGS graded AU-58.** Mostly lustrous, one large contact mark is noted in the reverse field. **(#8524)**

FROSTY SELECT BU 1913 INDIAN FIVE

842 **1913. NGC graded MS-63.** A frosty yellow-gold specimen with intense cartwheel luster and a generous amount of eye appeal. Well struck overall with only a few very minor marks. **(#8525)** *Ex: The Infanz Collection of Gold Rarities.*

843 **1913. NGC graded MS-62.** Lustrous medium gold color with soft rose iridescence in the protected areas. Desirable as a type coin. **(#8525)**

844 **1913. PCGS graded MS-62.** Frosty surfaces exhibit bright golden color and just a little hazy patina. **(#8525)**

845 **1913. ANACS graded Details of MS-60 Cleaned.** The well detailed surfaces exhibit a somewhat unnatural appearance from having been cleaned at one time. **(#8525)**

846 **1914. PCGS graded MS-61.** Fairly well defined with good color and a few minor marks on the reverse. **(#8527)**

847 **1914-D. PCGS graded AU-58.** Smooth and still quite lustrous. There are no singularly mentionable marks on either side. **(#8528)**

848 **1914-S. PCGS graded AU-53.** Some deep red patina has collected in certain recesses, particularly on the reverse. **(#8529)**

849 **1915. PCGS graded MS-61.** Minimally marked for the grade with good luster, color, and an above average strike. **(#8530)**

850 **Lot of Two Indian Half Eagles.** Lot includes: 1908-S ANACS Details of AU55 Cleaned, 1909-D ANACS Details of AU58 Cleaned. Lot of 2 coins.

Capped Bust Eagles

AFFORDABLE PREMIER ISSUE 1795 TEN DOLLAR

851 **1795 13 Leaves. NCS graded Details of AU-50 Repaired, Whizzed.** Breen-6830, Taraszka-1, BD-1, R.3. Evidence of smoothing is noticed on the obverse portrait and in the fields. Probably, a large mark or abrasion was removed or some other serious damage in the area was corrected. The remaining surfaces have been "whizzed, " but, in general, the coin is very sharp and rather pleasing all things considered. The piece still has much to offer the collector who does not require perfection, but would enjoy ownership of this popular first gold eagle. **(#8551)**

CONDITION CENSUS 1796 CAPPED BUST EAGLE

852 **1796. NGC graded MS-62.** Breen-6832, Taraszka-6, BD-1, R.4, the only die pairing for the year. Impressive cartwheel luster radiates from somewhat reflective, even light green-gold surfaces. A delightful specimen, bright and bold, with just a hint of rosy toning near the top portion of the reverse. A couple of minor contact marks are confined to Liberty's cheek, otherwise, the coin is remarkably mark-free. This specimen shows a bit of bluntness on Liberty's profile, and has a tiny flat spot on the eagle's chest. It is typical in this regard, though its visual appeal is well above average. It is far better looking than its grade might suggest, and certainly only a few eagles from this early scarce issue could be considered prettier. A charming specimen of this significant rarity. NGC Census: 4 in 62, only 2 are finer, both MS63s (5/07). **(#8554)** *Ex: The Eagle Ridge Signature Collection.*

HIGH GRADE 1796 CAPPED BUST TEN DOLLAR

853 **1796. NGC graded AU-53.** Breen-6832, BD-1, Taraszka-6, R.4, the only known die pairing. A high-grade specimen of this rare early eagle. Rich even yellow-gold surfaces retain traces of luster, especially abundant at the peripheries. Some field reflectivity remains in protected areas, scattered tiny marks in fields, none of which are severe. We note a vertical mark bisecting the eagle's right (facing) wing and a couple of tiny pinpricks in Liberty's hair near her neck. The planchet quality is excellent, showing none of the chips or fissures commonly seen on the date, and the strike is better than normal. A very tiny area of softness on the eagle's chest is attributable to very light wear, but the eagle's head and Liberty's profile are nicely defined. We recommend this piece into an advanced early gold collection that focuses on quality and value. **(#8554)**

RARE UNCIRCULATED 1797 LARGE EAGLE TEN DOLLAR

854 **1797 Large Eagle. NGC graded MS-61.** Breen-6834, Taraszka-12, BD-4, High R.4. This die pairing features an eagle with a thick, triangular-shaped neck and a star under his beak. Only one obverse was used for 1797 Heraldic Eagle tens, combined with three different reverses.

Few issues in the early U.S. gold series are more difficult to locate in Mint State than the 1797 ten dollar, and this example boasts impressive aesthetic appeal throughout. The surfaces are a delightful, even shade of bright green-gold, showing impressive cartwheel luster and excellent frosty surface quality. The strike is excellent, showcasing nearly all of the eagle's breast feathers and sharp detail on the eagle's head, not to mention good outlines to most stars. Some light abrasions and hairlines are seen, standard for the assigned grade. Several marks are confined to the obverse fields, the most noticeable one is to the right of Liberty's nose and mouth. Close examination fails to reveal any mint-made adjustment marks that are so common to these coins, this indicating a correctly weighed planchet prior to striking. The overall aesthetic appeal is well above average for the grade assigned (compared to some other Large Eagle tens at this level) and nearly unsurpassable for the issue. A magnificent specimen of this rare issue. **(#8559)**

BRIGHT NEAR-MINT 1799 TEN DOLLAR GOLD

855 **1799 Large Obverse Stars. NGC graded AU-58.** Breen-6841, BD-10, Taraszka-22, R.3. Leaf touches I at lower right, lowest berry under right foot of A. This is the popular Large Stars Obverse, with the stars on the viewer's right crowding each other in the design, and nearly touching at many points. Soft green-gold surfaces with abundant remaining luster, prooflike reflectivity, and rich olive highlights. A few faint marks are noted on the obverse and reverse, with one indentation between the final S of STATES and the O of OF. A worthwhile example of this early eagle variety. **(#8562)**

HIGHLY COLLECTIBLE CHOICE AU58 1800 EAGLE

856 **1800. NGC graded AU-58.** Breen-6842, Taraszka-23, BD-1, High R.3. Pleasing soft green-gold surfaces show abundant remaining luster on both sides, especially noticeable at the peripheries. Well struck and nicely defined throughout, a minimum of troublesome marks is also reported. Some minor planchet roughness is present near the top of the reverse. The overall visual appeal is pleasing, as the obverse shows a network of interesting die cracks joining the tops of LIBERTY. The state is just a bit later than the Bass-Dunnreuther (BD-1) plate coin, as this piece shows a thin crack joining to the rim from between LI of LIBERTY. Some very tiny cracks are present on the reverse as well. A desirable type coin that is especially fascinating after careful study. **(#8563)**

PLEASING NEAR-MINT 1800 CAPPED BUST EAGLE

858 **1800. PCGS graded AU-58.** Breen-6842, Taraszka-23, BD-1, High R.3, the only known die pairing for the year. An attractive example of this numismatically elusive eagle of the BD-1 variety. Both the obverse and reverse are extremely well struck with a wealth of visible detail, indeed needle sharp. For this reason alone this coin is very noteworthy. The color is medium yellow-orange with scattered deeper accents overall. A few contact marks are seen on both sides, and some toning can be observed on the outlines of the peripheral areas. A couple of larger marks are visible on the reverse, these undoubtedly taken into consideration by PCGS. Still, a most pleasing example of this truly rare issue. (#8563)

PLEASING 1800 $10, AU50 NGC

858 **1800. NGC graded AU-50.** Breen-6842, Taraszka-23, BD-1, High R.2. Bright and partially lustrous with some prooflike reflectivity remaining in the fields. The surfaces are an attractive yellow-gold color with subtle orange accents. A few faint marks are noted for accuracy.

Struck from the only die pair to produce 1800 eagles. The Bass-Dunnreuther reference book states, "Some of the mintage for the 1801 was undoubtedly dated 1800. This corresponds with the availability of this 1800 variety, however, it is more available than the calendar-year mintage of 5,999 pieces would indicate." This text reports a mintage estimate of 5,999 to 12,500 pieces, surmising that the actual amount of surviving 1800 eagles indicates a true mintage somewhere nearer the high estimate. Our bidders are hereby offered another pleasing example of the date, and one that would do justice to any cabinet of early gold. (#8563)

BRILLIANT UNCIRCULATED 1801 TEN DOLLAR

859 **1801. NGC graded MS-61.** Breen-6843, Taraszka-25, BD-2, R.3. This variety is distinguished by star 1 being more distant and above the lowest hair curl than the only other variety for the year, BD-1 where the star is quite close to the curl. This coin was struck from an early state of the dies, as the often-present clash marks (resembling spines) are conspicuously absent from Liberty's cap.

Satiny and lustrous, with a pronounced olive-gold appearance. Nicely struck for the date and design type, save for minor weakness at the lower left portion of the obverse, and devoid of all but a few tiny marks, all of which are easily overlooked in the scheme of things. Definitely worthy of the assigned grade, and as lovely as should be expected at the MS61 grade level. **(#8564)**

APPEALING UNCIRCULATED 1801 TEN DOLLAR

860 **1801. NGC graded MS-61.** Breen-6843, BD-2, Taraszka-25, R.2. It is interesting to note that in 1802, the Philadelphia Mint did not strike any 1802-dated eagles. According to Walter Breen, 15,090 ten dollar gold coins were actually *delivered* in 1802 using 1801-dated dies. There were two different die pairings utilized for 1801 coinage. They differ in the placement of the first obverse star in relation to Liberty's lowest hair curl.

Unlike the other Mint State 1801 eagle in this sale, this coin was struck from a later state of the dies, with the spine-like clash marks conspicuously showing on Liberty's cap. This example exhibits substantial eye appeal for an MS61 coin with hints of reflectiveness that are more evident on the obverse. Pronounced olive-gold coloration is present overall with very subtle hints of orange at selected light angles. There are no singularly distracting post-striking marks and only slight striking weakness is noted on several of the obverse stars. Some mint-made adjustment marks are visible at the lower portion of the obverse. An offering that will garner the attention of specialists of early U.S. gold. **(#8564)**

APPEALING BRILLIANT UNCIRCULATED 1801 $10

861 **1801. NGC graded MS-61.** Breen-6843, BD-2, Taraszka-25, R.2. Thoroughly lustrous surfaces with pronounced reflectivity in the reverse field. As boldly struck as anyone could ever hope for, with excellent definition on each side. There are no noted adjustment marks, just some simple and inoffensive marks, scuffs, and hairlines in the fragile fields. This piece is essentially the perfect type coin, as neither the date nor this die variety are especially rare within the context of early eagles. Exceptional eye appeal. **(#8564)**

APPEALING UNCIRCULATED 1801 CAPPED BUST EAGLE

862 **1801. NGC graded MS-61.** Breen-6843, BD-2, Taraszka-25, R.2. Thoroughly lustrous surfaces with areas of deep reddish-gold patina particularly visible on the obverse. As boldly struck as anyone could ever hope for, with excellent definition on all of the devices and legends. No adjustment marks are noted indicating this was struck from a correctly weighed planchet. Just a few inoffensive marks and hairlines are seen in the fragile fields. This piece is essentially the perfect type coin, as neither the date nor die variety are especially rare within the context of early eagles. Exceptional eye appeal for the grade. **(#8564)**

POPULAR UNCIRCULATED 1801 TEN DOLLAR

863 **1801. NGC graded MS-61.** Breen-6843, BD-2, Taraszka-25, R.2. Only two die pairings exist for 1801 eagles. This variety is distinguished by the distance of star 1 from Liberty's lowest hair curl. Medium honey-gold color with rich magenta and orange highlights. A couple of small marks serve as identifiers: one to the right of Liberty's nose, the other on her neck under her ear. The somewhat reflective fields illuminate slightly subdued luster. A popular date and one that is often chosen to represent the design type in advanced U.S. gold type collections. **(#8564)**

864 **1803 Small Reverse Stars. NGC graded MS-62.** Breen-6844, Taraszka-28, BD-3, R.4. This variety is identifiable by the position of the E in STATES that is almost completely left of the break in the clouds. There were six die pairings of 1803 tens, the BD-3 is the most frequently seen combination. It is believed that between 7,500 and 10,000 pieces were struck with these dies, however many have been lost to time. In charting auction appearances between 1990 and 2005, the Dannreuther-Bass reference lists only 93 appearances of this variety.

A truly exceptional early gold coin and a remarkable survivor from this early design type. Partially reflective yellow-gold surfaces show natural pale green highlights and exceptional luster. The strike is above average for the issue, with minor weakness confined only to the stars on the left side of the obverse The smooth fields are free of most marks and show only a few insignificant hairlines. Close examination fails to reveal any noteworthy adjustment marks, so common to these coins. An important opportunity for the early gold specialist. **(#8565)**

1803 SMALL REVERSE STARS EAGLE, AU53

865 **1803 Small Reverse Stars. PCGS graded AU-53.** Breen-6844, Taraszka-28, BD-3, R.4. A highly collectible variety that is identified by the reverse star size, as already noted, and by the placement of the E in STATES between the space of the two center clouds. The still lustrous yellow-gold surfaces present a pronounced reflective quality in the fields. The details are sharp, save for slight weakness on the eagle's left talon holding the arrows. A few minor scratches are noted in the right obverse field. Housed in an early PCGS holder with a green insert. **(#8565)**

COLLECTIBLE 1803 $10 - VF30 DETAILS

866 **1803 Small Reverse Stars. ANACS graded Details of VF-30 Ex Jewelry, Whizzed.** Breen-6844, Taraszka-28, BD-3, R.4. One of the more common die pairings, this coin has seen some time as a jewelry piece. It was subsequently harshly cleaned, and now displays somewhat dull surfaces. Good detail remains overall, however, and it is still a very collectible piece. **(#8565)**

Liberty Eagles

LOVELY NEAR-MINT 1849 TEN DOLLAR

867 **1849. PCGS graded AU-58.** This lovely near-Mint '49 eagle displays an abundant amount of frosty luster across the legends and devices. Marks are minor and minimal for this often roughly handled date. The strike is quite good, although somewhat incomplete on the hair over the ear and a few of the star centrils. **(#8601)**

NEAR-MINT 1850 LARGE DATE LIBERTY EAGLE

868 **1850 Large Date. NGC graded AU-58.** The more common of the two varieties of this year. Sharply struck with bright yellow-gold color and lightly abraded surfaces. This one [illegible] with nearly full mint luster remaining. **(#8603)**

RARE HIGH GRADE 1859-S TEN DOLLAR

869 **1859-S. PCGS graded AU-50.** This date is rarer even than its scanty mintage of 7,000 pieces indicates. Perhaps just 30-40 examples of this date exist today in all grades, and that estimate may be a bit high. David Akers noted "The 1859-S is as rare as the famous 1858 and 1859-O and thus ranks near the top of the series in rarity according to frequency of appearance at auction and rarity according to actual grade." Breen simply called the date "Very Rare."

Abundant luster remains in the protected areas of the original reddish-gold surfaces. A fairly well struck example of this date and mint that exhibits a few scattered marks, none of which immediately call for the viewer's attention. Presently, no '59-S tens have been graded finer than AU55 at PCGS, the finest at NGC is a single AU58. Bidders will not be presented with an opportunity such as this every day, so be prepared to do friendly battle with more than one collector when this rarity crosses the auction block. Population: 6 in AU50, 2 finer (6/07). **(#8630)**

ELUSIVE MINT STATE 1861 LIBERTY TEN

870 **1861. NGC graded MS-61.** Original green-gold patina enhances this well struck example. A few contact marks are seen on the obverse, but none are singularly mentionable. The most available Liberty ten from the 1860s, the 1861 is nonetheless very elusive in Mint State. Census: 25 in 61, 12 finer, the highest is MS63 (6/07). **(#8633)**

871 **1881. ANACS graded Details of AU-55 Cleaned.** Although lightly cleaned, both sides are still quite attractive. Desirable as a type coin selection. **(#8691)**

872 **1881-S. ANACS graded MS-61.** Boldly struck with a partially reflective appearance in the fields. Just a few small abrasions are reported. **(#8694)**

873 **1882. PCGS graded MS-63.** Bright and lustrous with a pink-golden caste. A boldly defined piece with typical abrasions for the assigned grade. **(#8695)**

874 **1882. PCGS graded MS-63.** Well struck, save for several of the obverse stars. The lustrous golden surfaces have a hint of reddish color. Limited in grade by a number of small abrasions. **(#8695)**

875 **1882. PCGS graded MS-62.** Brilliant yellow-golden luster and a bold strike. Typically abraded for the grade. **(#8695)** *Ex: The Goldman Family Collection.*

876 **1884-S. ANACS graded AU-58.** Sharp and quite clean with remnants of luster remaining in the protected areas. **(#8705)**

877 **1886-S. PCGS graded MS-61.** Well struck with slightly subdued luster and a few small marks. **(#8709)** *Ex: The Goldman Family Collection.*

878 **1888-S. PCGS graded MS-61.** A typical appearance for the assigned grade is presented over each side. **(#8714)**

879 **1889-S. PCGS graded MS-63.** An elusive Coronet eagle that is occasionally available in this grade but rarely seen any finer. Well defined with excellent luster and warm reddish-gold color overall, there are a number of small marks that are typical of the grade. **(#8716)**

880 **1892. ANACS graded MS-62.** Highly lustrous with a bright, yellow-gold finish. Typical abrasions are reported for the assigned grade. **(#8721)**

881 **1893. ANACS graded MS-62.** Fully lustrous and sharply defined, but typically abraded for the assigned grade. **(#8725)**

882 **1893. ANACS graded MS-62.** Well struck with great luster and a few minor marks. **(#8725)** *Ex: The Goldman Family Collection.*

883 **1894. PCGS graded MS-62.** Well defined, although not quite fully struck. A few small scuffs limit the grade. **(#8729)** *Ex: The Goldman Family Collection.*

884 **1894. PCGS graded MS-62.** Well struck, bright yellow-gold luster is accented with pink hues at the peripheral regions. **(#8729)**

885 **1894-O. NGC graded MS-61.** Unusually well defined with good definition even on the obverse stars. Bright golden luster, a number of small chatter marks serve to limit the grade. **(#8730)**

886 **1895. PCGS graded MS-62.** Well struck and highly lustrous with minimal marks for an MS62 example. **(#8732)** *Ex: The Goldman Family Collection.*

WELL PRESERVED 1897-O EAGLE

887 **1897-O. NGC graded MS-62.** Lovely to look at, this 1897-O eagle is a coin that has a special eye appeal. This date is in the minority of this era, being a product of the New Orleans Mint at a time when most production was done elsewhere. Only 42,500 eagles were struck at New Orleans out of a mintage of almost 1.3 million coins at all three mints, combined. The striking is above average, with some minor lightness of the stars on the obverse. Both sides exhibit a pronounced frosty appearance with a virtual absence of contact marks. Just a few minor hairlines can be discerned in the obverse fields under very close examination with a loupe. Worth a close examination and a strong bid. Census: 41 in 62, only 13 are finer (6/07). **(#8738)** *Ex: The Joe and Michael Semmer Collection II.*

888 **1898. PCGS graded MS-63.** Well struck and fully lustrous with hardly any marks on the peach-gold surfaces. **(#8740)**

889 **1898. PCGS graded MS-63.** Colorfully toned with varying shades of crimson-red, peach-gold, pink, and lemon decorating each side. A well defined example representing the Select Uncirculated class. **(#8740)**

890 **1899. NGC graded MS-63.** A wealth of deeply glowing gold and a wisp of reddish-gold add to the appeal of this sharply struck example. **(#8742)** *Ex: The Infanz Collection of Gold Rarities.*

891 **1899. ANACS graded MS-62.** Fully lustrous with rich color and a bold impression. **(#8742)**

892 **1900. NGC graded MS-61.** Pleasing peach, pink, and golden patina lightly overlays each side. The luster is a bit muted and a typical number of abrasions are seen for the MS61 grade. **(#8745)**

893 **1901. NGC graded MS-63.** Deep yellow-golden color with greenish undertones. A typical surface appearance is presented for the assigned grade. **(#8747)** *Ex: The Infanz Collection of Gold Rarities.*

UNCOMMONLY NICE 1901-S LIBERTY EAGLE

894 **1901-S. NGC graded MS-66.** Sharply struck in all areas with smooth, nearly blemish-free surfaces. The mint luster is thick and cascades over each side unaffected by any substantial surface abrasions. Soft green-golden coloration greets the viewer on first glance. A generic date in uncommonly fine condition. **(#8749)** *Ex: The Infanz Collection of Gold Rarities.*

EXCEPTIONAL PREMIUM GEM 1901-S TEN DOLLAR

895 **1901-S. NGC graded MS-66.** An exceptional Premium Gem with remarkable eye appeal. Satiny, throughout with swirling cartwheel luster that illuminates the near-pristine surfaces. Soft reddish-gold colors combine with rich olive highlights. No marks of any consequence can be seen with the unaided eye, bolstering the MS66 grade. Further, the strike is sharp and crisp, making for a lovely specimen. If you currently seek the finest quality U.S. gold coins, your search for this date or design type may have ended right here. **(#8749)** *Ex: The Infanz Collection of Gold Rarities.*

896 **1901-S. PCGS graded MS-64.** Bright yellow-gold and highly lustrous. Just a couple of minor obverse scuffs limit the grade. **(#8749)** *Ex: The Goldman Family Collection.*

897 **1901-S. PCGS graded MS-62.** Well defined, save for a couple of the obverse stars. Rich golden luster shows overall. Housed in an early PCGS holder with a green insert. **(#8749)**

898 **1901-S. PCGS graded MS-62.** An ideal type coin with good color and luster, just a few small abrasions. **(#8749)**

899 **1902-S. ANACS graded MS-62.** Bright luster enhances the eye appeal of this satiny, well defined piece. **(#8751)** *Ex: The Goldman Family Collection.*

900 **1905. ANACS graded MS-62.** A lustrous green-gold specimen with a good strike. Myriad small marks and scuffs serve to limit the grade. **(#8757)**

901 **1907. NGC graded MS-63.** Attractive green-gold toning envelopes wonderfully frosted, problem-free surfaces. A tiny, lateral mint-made grease stain is seen across the shield on the reverse. **(#8673)** *Ex: The Infanz Collection of Gold Rarities.*

902 **1907. ANACS graded MS-62.** Well struck with good color and luster. A few scattered abrasions serve to limit the grade. **(#8763)** *Ex: The Goldman Family Collection.*

903 **Lot of Five Liberty Head $10 Coins.** Lot includes: 1880-S ANACS AU58, 1881-S ANACS AU58, 1885-S ANACS AU58, 1892 ANACS AU58, and 1897 ANACS AU58. Lot of 5 coins. *Ex: The Goldman Family Collection.*

904 **Lot of Two Liberty Head $10 Coins.** Lot includes: 1887-S ANACS MS61 and 1901 ANACS MS61. Lot of 2 coins. *Ex: The Goldman Family Collection.*

905 **Lot of Two Liberty Head $10 Coins.** Lot includes: 1899 ANACS Details of MS60 Cleaned and 1905 ANACS Details of AU55 Cleaned. Lot of 2 coins. *Ex: The Goldman Family Collection.*

Indian Eagles

906 **1907 No Periods. ANACS graded AU-58.** Abundant luster remains on this subtle green-gold example. Light wear shows on the highpoints. **(#8852)**

907 **1907 No Periods. ANACS graded Details of AU-55 Cleaned.** Light wear and no mentionable marks. The surfaces are slightly subdued from a light cleaning at one time. **(#8852)**

HIGHLY ELUSIVE GEM 1908-D NO MOTTO INDIAN EAGLE

908 **1908-D No Motto. NGC graded MS-65.** A beautiful Gem that is among the 14 finest examples of the issue certified by NGC. Both sides present a highly lustrous, yellow-gold appearance with warm honey and faint peach highlights. The fields are very satiny, in fact, almost matte-like. Sharp and appealing, no doubt just the way Augustus Saint-Gaudens envisioned the end product to be. A rarity in Gem grade despite a sizable mintage for the era of 210,000 pieces. Census: 6 in 65, 8 finer (5/07), some of these are likely resubmissions. **(#8854)** *Ex: The Eagle Ridge Signature Collection.*

909 **1910. NGC graded MS-63.** Well centered with slightly muted color. A couple of marks on each side explain the Select classification. **(#8865)**

910 **1910. ANACS graded AU-58.** Only the slightest wear can be discerned on the highpoints. A mostly lustrous example that actually saw little time in the channels of commerce. **(#8865)**

911 **1910-D. NGC graded MS-63.** Pleasing yellow-golden luster shows over each side. A well preserved example with a few small marks that limit the grade. **(#8866)** *Ex: The Infanz Collection of Gold Rarities.*

912 **1910-D. ANACS graded AU-53.** An ideal type coin for the budget-minded collector showing light, even wear overall. **(#8866)**

913 **1910-S. NGC graded AU-55.** Lightly worn on the highpoints with no mentionable marks. Scattered hints of dusky-rose patina have gathered in selected recesses. **(#8867)**

914 **1911. ANACS graded Details of AU-58 Cleaned.** Well struck and quite smooth, the surfaces exhibit a muted appearance from the stated cleaning. **(#8868)**

915 **1913. ANACS graded Details of MS-60 Cleaned.** The green-gold surfaces are somewhat subdued from the stated cleaning. A little soft at the central regions, but overall, not a bad appearing coin. **(#8873)**

916 **1913. ANACS graded AU-55.** Light wear on the highpoints with a hint of rose patina on the reverse. **(#8873)**

UNCIRCULATED 1913-S INDIAN TEN

917 **1913-S. ANACS graded MS-60.** Medium honey gold with bright luster overall. Traces of striking softness are particularly evident on the eagle's wing. A date in the Indian eagle series that saw a mintage of fewer than 100,000 pieces, and always desirable as such. **(#8874)**

918 **1926. NGC graded MS-63.** Frosty and adequately struck for the series with a few grade-limiting abrasions. **(#8882)** *Ex: The Infanz Collection of Gold Rarities.*

GEM BU 1932 INDIAN TEN DOLLAR

919 **1932. NGC graded MS-65.** The 1932, with a huge mintage of 4,463,000 pieces, is the most common Indian eagle in Mint State, and is also the most common issue as a Gem. PCGS and NGC, combined, have certified well over 50,000 coins in Uncirculated grades, with over 2,000 of these that fall into Gem and better categories. Even after accounting for resubmissions, there are plenty of 1932 eagles available to collectors. The present Gem displays radiant luster and shades of peach patina with subtle greenish undertones. The design elements are sharply struck, save for some minor weakness on the eagle's upper wingtip. A couple of tiny abrasions are consistent with the grade and do not detract from the pleasing appearance overall. **(#8884)** *Ex: The Infanz Collection of Gold Rarities.*

SHARP GEM 1932 INDIAN TEN DOLLAR

920 **1932. NGC graded MS-65.** A well struck reddish-gold specimen that exhibits vibrant cartwheel sheen and just a few wispy obverse luster grazes that are entirely typical for the grade. Perfect for Gem quality type purposes. **(#8884)**

LUSTROUS GEM 1932 INDIAN TEN DOLLAR

921 **1932. NGC graded MS-65.** A boldly lustrous Gem with the surfaces attractively toned a pale yellow-gold color with just a trace of soft green adding to the excellent eye appeal. A small imperfection is seen under Liberty's mouth, but this detracts only slightly from the overall aesthetic appeal. Worthy of a superior bid. **(#8884)** *Ex: The Infanz Collection of Gold Rarities.*

922 **1932. NGC graded MS-63.** The luster is slightly subdued and the surfaces show typical marks and scuffing for the assigned grade. Still, a desirable type coin. **(#8884)** *Ex: The Infanz Collection of Gold Rarities.*

923 **1932. PCGS graded MS-63.** Fully lustrous and well defined throughout. A single, grade-limiting contact mark is noted on Liberty's chin. **(#8884)**

924 **1932. PCGS graded MS-62.** Rich honey-gold color with a slight reddish tinge. A fully original example with a few small scuffs. Housed in an early PCGS holder with a green insert. **(#8884)**

Liberty Double Eagles

PLEASING 1856 DOUBLE EAGLE, MS60 DETAILS

925 **1856. ANACS graded Details of MS-60 Cleaned.** Smooth green-gold surfaces with nice eye appeal for the grade, despite the stated cleaning. Several dark, mint-made grease stains are reported behind Liberty's head. A very pleasing early double eagle with a sharp strike overall. **(#8917)**

1862 TWENTY DOLLAR, MS60 DETAILS

926 **1862. ANACS graded Details of MS-60 Damaged.** Well struck with a subtle green-gold finish and some remaining luster in the more protected areas. The "damage" amounts to a "V-shaped" punch at the lower area of the neck truncation. Still, a very desirable high grade example of this popular No Motto Twenty. **(#8937)**

927 **1862-S. PCGS graded AU-50.** Warm honey-gold surfaces with brisk underlying luster, especially on the reverse. Nicely struck, and quite pleasing overall. **(#8938)**

928 **1868-S. ANACS graded** XF-**45.** Typically worn for the grade assessment. There are no overly bothersome marks on either side. **(#8954)** *Ex: The Goldman Family Collection.*

VERY RARE NEAR-MINT 1871-CC TWENTY DOLLAR

929 **1871-CC. NGC graded AU-58.** Only 17,387 1871-CC double eagles were minted and today, it is believed only about 150 to 200 pieces still exist in the world of numismatics. This makes it the second rarest Carson City Liberty double eagle, trailing the very rare 1870-CC (only about 50 examples are known of that earlier, rarer variety).

Although later Carson City double eagles seem to have been exported in quantity, this does not seem to have been the case for the first several years, particularly Carson City coins. It is our view that most, if not all 1871-CC coins circulated regionally, where they saw intense use in commerce. At the time, these coins were not used at all in the East and Midwest, but only in the Pacific and far western states. Because of this, it is a general rule of thumb that Carson City and San Francisco twenties are usually seen in significantly lower grades than are Philadelphia issues.

Here we present one of the nicest 1871-CC double eagles we have seen in several years. Each side presents a bright yellow-golden appearance. Numerous small marks and abrasions are seen, however, these are entirely normal (almost diagnostic) for Carson City gold twenties. Abundant remnants of luster remain in the protected areas. The strike is quite good, save for soft definition on several of the left obverse stars.

When evaluating any double eagle, the subject of eye appeal is quite important. Often, early Carson City coins of all denominations lack this feature. Not so with the present coin. Close examination will captivate you into bidding liberally, entirely justified based on the rarity and overall quality. **(#8961)** *Ex: The Eagle Ridge Signature Collection.*

SUPERIOR 1874-CC DOUBLE EAGLE, AU58

930 **1874-CC. NGC graded AU-58.** Medium honey-gold with notable areas of reddish color, and a generous degree of cartwheel luster still remaining. The surfaces are very frosty overall, as opposed to many '74-CCs that are somewhat reflective. A popular Carson City double eagle issue, one that is often selected in grades of AU or so to represent the Carson City Mint in U.S. gold type sets. Devoid of most heavy, serious marks, and superior as such. **(#8971)**

931 **1874-S. PCGS graded AU-58.** Bright golden color with a hint of light rubbing on the highpoints. Some typical marks and abrasions have gathered mostly on the obverse. **(#8972)** *Ex: The Goldman Family Collection.*

932 **1874-S. ANACS graded AU-50.** Soft reddish-golden surfaces, some luster remains in the crevices and recesses. **(#8972)** *Ex: The Goldman Family Collection.*

933 **1877-S. PCGS graded AU-58.** A lightly circulated example with bright golden color and abundant remaining luster. **(#8984)** *Ex: The Goldman Family Collection.*

934 **1878-S. PCGS graded MS-61.** Nicely lustrous with bright golden color overall. Both sides are typically marked for the grade. **(#8987)** *Ex: The Goldman Family Collection.*

935 **1879-CC. ANACS graded Details of AU-55 Cleaned.** A partially lustrous green-gold specimen with much mint brilliance, especially in the protected design areas. From a mintage of only 10,708 pieces, and long regarded as a key date in the double eagle series. A few faint marks and hairlines (from the light cleaning) are noted, although the overall appeal easily matches the assigned grade. Regardless of that, it is a very pleasing 1879-CC double eagle. **(#8989)**

936 **1885-S. PCGS graded MS-61.** Highly lustrous and nicely struck, with coruscant luster in the fields and pleasing tan and green-gold patina. Minor scattered abrasions define the grade. **(#9005)**

POPULAR BRILLIANT UNCIRCULATED 1889-CC DOUBLE EAGLE

937 **1889-CC. ANACS graded MS-61.** The 1889-CC is one of the more available double eagles from the Carson City Mint, despite its rather small mintage of only 30,945 pieces. The silver dollars of that year are among the most popular U.S. issues and the '89-CC double eagle is also considered highly collectible by knowledgeable numismatists.

Generally well struck, the fields are bright and prooflike with each side showing soft green-gold patina. The only notable mark is in the field to the left of Liberty's neck. This is only mentioned for future identification purposes. **(#9011)**

938 **1889-S. PCGS graded MS-62.** Bright lemon-gold color over frosty surfaces. A few marks are seen that limit the grade. **(#9012)** *Ex: The Goldman Family Collection.*

939 **1890-S. ANACS graded AU-58.** Bright golden color overall. Light wear shows on the highpoints and in the fields. **(#9015)**

940 **1894. NGC graded MS-62.** Highly lustrous with a greenish-golden tint and a typical mark count for the assigned grade. **(#9025)** *Ex: The Property of a Gentleman.*

941 **1894-S. PCGS graded MS-62.** Brilliant and lustrous with a few scattered alloy spots on the reverse. A well struck type coin. **(#9026)** *Ex: The Goldman Family Collection.*

942 **1894-S. ANACS graded MS-61.** Soft green-gold color, a few scuffs and marks are confined mostly to the obverse. Several of the stars are not fully defined. **(#9026)**

945 **1895-S. PCGS graded MS-63.** A highly lustrous, green-gold example that shows minor striking weakness on the obverse stars. Typically abraded for the grade. **(#9028)**

946 **1895-S. PCGS graded MS-62.** Attractive golden color with a slight greenish tinge. Well defined overall. **(#9028)** *Ex: The Goldman Family Collection.*

947 **1896. PCGS graded MS-62.** Frosty and well struck throughout. Attractive yellow-golden luster. **(#9029)** *Ex: The Goldman Family Collection.*

948 **1896. NGC graded MS-62.** Sharp and quite lustrous with hints of green-gold and apricot patina. **(#9029)**

949 **1896-S. NGC graded MS-62.** Typically marked for the grade with coruscant luster, light patina, and a sharp strike. **(#9030)**

950 **1897-S. PCGS graded MS-64.** Both the obverse and reverse are well struck, deeply lustrous, and have excellent eye appeal. A lovely coin. **(#9032)** *Ex: The Goldman Family Collection.*

951 **1897-S. NGC graded MS-62.** This coin has the look of a higher grade with a crisp strike, relatively clean fields, and pleasing, even luster. A few small marks on the obverse are the only distractions. **(#9032)**

SUPERIOR 1898-S TWENTY DOLLAR, MS64

952 **1898-S. PCGS graded MS-64.** Due to timing, this piece was likely struck from Klondike gold. Since the 1950s, substantial quantities of later Liberty S-mint double eagles have been repatriated from European banks helping to account for the relatively large numbers of Uncirculated examples now available to collectors. This near-Gem example features rich honey-golden color that shows hints of pastel-green on each side. All design features are boldly struck, and there are virtually no detracting marks or abrasions. Worthy of a superior bid. **(#9034)**

953 **1898-S. PCGS graded MS-62.** Typically abraded but nicely lustrous and well defined throughout. **(#9034)** *Ex: The Goldman Family Collection.*

954 **1899. NGC graded MS-62.** Rich yellow-gold luster with a tinge of green-gold patina that deepens slightly at the outer regions. Well struck but typically abraded for the grade. **(#9035)**

955 **1899. PCGS graded MS-62.** Highly lustrous and delightfully eye-catching for the grade. **(#9035)** *Ex: The Goldman Family Collection.*

956 **1899. NGC graded MS-62.** Well struck but typically abraded for the grade. Warm peach-golden surfaces overall. **(#9035)**

957 **1899-S. PCGS graded MS-62.** Bright yellow-gold with frosty surfaces, a bold strike, and minimal marks for the grade. **(#9036)** *Ex: The Goldman Family Collection*

958 **1900. PCGS graded MS-63.** Frosty surfaces exhibit nice luster. Some moderate abrasions are present as this coin's main distraction. **(#9037)** *Ex: The Goldman Family Collection*

959 **1902-S. ANACS graded Details of AU-50 Scratched, Cleaned.** Deep gold surfaces with light wear. A couple of thin marks are seen on the obverse, and the surfaces were possibly cleaned long ago. **(#9042)**

BEAUTIFUL GEM 1904 LIBERTY TWENTY

960 **1904. NGC graded MS-65.** A wealth of impressive luster glides effortlessly across satiny, nearly flawless surfaces. A pronounced green-gold appearance is seen over each side. A beautiful Gem specimen in all regards. **(#9045)** *Ex: The Infanz Collection of Gold Rarities.*

SHARP GEM 1904 TWENTY DOLLAR

961 **1904. NGC graded MS-65.** Frosty and lustrous overall with a greenish-gold hue. Orange accents are seen at selected border areas as the coin turns under a light. A sharp Gem example of this generic Liberty twenty. **(#9045)** *Ex: The Infanz Collection of Gold Rarities.*

962 **1904. PCGS graded MS-64.** Brilliant and lustrous. Well struck with warm yellow-orange gold surfaces. **(#9045)** *Ex: The Goldman Family Collection.*

963 **1904. NGC graded MS-63 Prooflike.** Sharply struck with fields that are deeply reflective. They noticeably brighten this coin's already eye-catching surfaces. Just a couple of very minor marks in the fragile fields restrict this piece from even finer quality. **(#9045)** *Ex: The Joe and Michael Semmer Collection II.*

964 **1904. NGC graded MS-63.** Generally well struck with flashy, frosty luster, lovely green-gold patina, and absolutely minimal marks for the grade. **(#9045)** *Ex: The Infanz Collection of Gold Rarities.*

965 **1904. PCGS graded MS-63.** Sharply struck with attractive luster. Pleasing, warm yellow-gold color, an original piece that has never been dipped or brightened. One of the nicest you can possibly find at this grade level. **(#9045)** *Ex: The Infanz Collection of Gold Rarities.*

966 **1904. NGC graded MS-63.** Gorgeous cartwheel luster gives this coin its warm charm. A few field scuffs and marks do not overly affect the lovely appeal of this popular date. **(#9045)** *Ex: The Infanz Collection of Gold Rarities.*

967 **1904. PCGS graded MS-62.** A fully original piece with slightly mottled golden patina over the obverse. Well struck and fully lustrous. Housed in an early PCGS holder with a green insert. **(#9045)**

968 **1904. ANACS graded MS-61.** Fully lustrous with a good strike and minimal marks for an MS61 specimen. **(#9045)**

969 **1904-S. PCGS graded MS-63.** Sharply struck, brilliant, and with satiny luster. An ideal example at this grade level of one of the more popular dates. **(#9046)** *Ex: The Goldman Family Collection.*

970 **1905. ANACS graded Details of AU-58 Cleaned.** A scarcer post-1900 Liberty twenty. only 58,919 pieces were coined. A sharp strike is presented over each side and hints of luster remain in selected recesses. Lightly polished on the highest points. **(#9047)**

SELECT UNCIRCULATED 1905-S DOUBLE EAGLE

971 **1905-S. PCGS graded MS-63.** A highly lustrous specimen that approaches a finer grade in all respects; strike, luster, and overall eye appeal. Indeed, if judged by the reverse alone, we would be describing a Choice BU or finer coin. **(#9048)**

972 **1907. PCGS graded MS-62.** A frosty and lustrous example of the last Liberty issue in the series. Typically abraded for the grade. **(#9052)** *Ex: The Goldman Family Collection.*

973 **1907. ANACS graded AU-58.** Soft green-gold luster is seen on all but the highpoints of this popular, final year issue of the Liberty twenty. **(#9052)**

974 **1907-D. ANACS graded AU-58.** Only the most minor wear shows over the highpoints. Minimally abraded and still very frosty. **(#9053)** *Ex: The Goldman Family Collection.*

975 **Lot of Three Liberty Head $20 Coins.** Lot includes: 1872-S ANACS Details of AU55 Cleaned, 1894 ANACS Details of AU58 Scratched-Cleaned, and 1903-S ANACS Details of MS60 Scratched-Cleaned. Lot of 3 coins. *Ex: The Goldman Family Collection.*

976 **Lot of Two Liberty Head $20 Coins.** Lot includes: 1882-S ANACS AU53 and 1893-S ANACS AU58. Lot of 2 coins. *Ex: The Goldman Family Collection.*

977 **Lot of Two Liberty Head $20 Coins.** Lot includes: 1900-S ANACS MS61 and 1901-S ANACS AU58. Lot of 2 coins. *Ex: The Goldman Family Collection.*

St. Gaudens High Reliefs

MAGNIFICENT MCMVII HIGH RELIEF DOUBLE EAGLE

978 **1907 High Relief, Wire Rim. PCGS graded MS-66.** The High Relief Saint-Gaudens' double is one of the most popular and beautiful coins to have ever been produced. The designs were completed by Augustus Saint-Gaudens just months before his death in August 1907. The original concept coin was the so-called "Ultra High Relief" which lacked the rim (seen here), and was truly more of a medal than a coin which could actually circulate. Only about 18 Ultra High Reliefs are known today. The first realistic revision was detuning the design to the "High Relief" variety that still required about three blows of a hydraulic medal press to properly strike up the design elements. Saint-Gaudens wished to create something comparable to the coinage of the ancient Greeks with bold, yet artistic devices. President Theodore Roosevelt carved a path through miles of bureaucratic red tape for this design to become reality. It is estimated about 12,000 High Relief double eagles were struck in November and December 1907.

The surfaces are simply magnificent on this coin. The strike is full and complete, with all of Liberty's features fully outlined including her hair and the folds in her gown. The eagle is a testament to the artistic skill of the designer with the high ridge of the wing rising dramatically above the surface of the field. The Wire Rim is the more commonly seen variant, as opposed to the Flat Rim, which is the result of a different coining collar design used for the earlier strikings. About two-thirds of all High Reliefs were of the Wire Rim variety. A formidable Premium Gem example that will be the crown jewel of any superior gold collection. **(#9135)** *Ex: The Ross Cornerstone Collection.*

LOVELY SATINY HIGH RELIEF TWENTY, MS64 PCGS

979 **1907 High Relief Wire Rim. PCGS graded MS-64.** A lovely specimen - take your pick of several opportunities in this sale -of what many consider to be America's most beautiful coin design. Unfortunately, only about 12,000 examples featuring the "High Relief" design were minted for circulation, now considered a very small amount considering the vast number of collectors. Fortunately, perhaps half of these were saved by collectors, numismatists, speculators, and others at the time. If not, such pieces would now be both unavailable and unaffordable. As it is, Choice examples, such as this, are hardly inexpensive, but they are available. The present piece will be a great joy to its next owner.

Struck in satiny yellow-gold with a slight greenish tinge as the coin rotates under a light source. A few inoffensive marks are visible, but hardly detract. The extremely fragile wire rim shows a few minor anomalies, also typical for the issue. An exceptionally pleasing example of one of America's most beautiful coins. **(#9135)**

LOVELY NEAR-GEM MCMVII HIGH RELIEF DOUBLE EAGLE

980 **1907 High Relief, Wire Rim. NGC graded MS-64.** In 1905, President Theodore Roosevelt, historically the president who took the most active interest in our coinage designs, was disappointed with the mundane state of America's aging coinage designs. He had recently taken an interest in ancient Greek coins that he had seen on display, and lamented the fact that the currency of his era was plain and uninspired by comparison. Accordingly, Roosevelt contacted his long time acquaintance, Augustus Saint-Gaudens, and asked him to redesign the entire U.S. coinage spectrum, from the small bronze cent up to the gold double eagle. Saint-Gaudens, America's most admired sculptor, kept his studio in Cornish, New Hampshire where he prepared sketches and working models of his ideas. By the summer of 1907, Saint-Gaudens had nearly completed the work on the Indian $10 design as well as the new $20 design, which he based on his statue of Victory, part of the Sherman Victory Monument which still stands today in New York City's Central Park. On August 3, 1907, Saint-Gaudens succumbed to cancer without ever seeing an example of his work in a legal tender format. His work was finished by his assistant, Henry Hering. Meanwhile, a great "war" (Roosevelt called it his "pet crime") had broken out between the Mint and Charles Barber on one side, and President Roosevelt on the other. Barber was upset that Roosevelt had unkind words for his dime, quarter, and half dollar designs (which had circulated as current coin of the realm since 1892), and he was also incensed that an outside artist had been chosen to redesign the coinage. Barber protested that the high relief of the dies would prevent the coins from striking causing Roosevelt to state that the MCMVII $20 coins would be produced if it took all day to strike just one coin! Despite Barber's shenanigans, the coins were eventually produced to the tune of several hundred pieces a day, though not without difficulties, as each coin needed three blows from the dies to be rendered to its full advantage. In time, it is estimated about 11,250 High Relief MCMVII double eagles were produced to Teddy Roosevelt's satisfaction. Barber then redesigned the dies, making them flatter in depth and considerably less dynamic in appearance, remaining through the demise of the series in 1933.

A satiny near-Gem with extraordinary eye appeal, luster, and boldness of strike. Specimens like the present serve to define the beauty of the Saint-Gaudens design type in its originally intended medallic appearance - small wonder this beautiful design type is high on the list of everyone's favorite representation of Liberty in American numismatics. Every bit the near-Gem the label purports it to be, and worthy of strong consideration if a lovely gem MCMVII $20 is your object of desire. **(#9135)** *Ex: The Eagle Ridge Signature Collection.*

DELUXE CHOICE BU
1907 HIGH RELIEF TWENTY DOLLAR

981 **1907 High Relief, Wire Rim. NGC graded MS-64.** We present another very Choice Uncirculated, attractive example of this classic rarity, with Fame, as she was officially called, facing forward, holding a torch in her right hand and an olive branch in her left - the motif taken from the Sherman Monument statuary group, erected in the Grand Army Plaza in Central Park, New York City, in 1902.

The popularity of the MCMVII High Relief is enduring, and even collectors who do not specialize in double eagles often aspire to own one. Fortunately, an estimated 6,000 still exist in various grades, making them available for a price. Brilliant yellow-gold overall with satiny luster and no mentionable marks or distractions. Quality is a different aspect entirely but, happily, the present piece offers quality in deluxe form. If you have been searching for a very Choice example of the High Relief twenty, we highly recommend the specimen offered in this lot. **(#9135)** *Ex: The Eagle Ridge Signature Collection.*

St. Gaudens Double Eagles

APPEALING GEM
1907 ARABIC NUMERALS DOUBLE EAGLE

982 **1907 Arabic Numerals. PCGS graded MS-65.** The frosty lustrous surfaces display well struck design features, and are devoid of significant contact marks. Both the obverse and reverse display accents of apricot and pale green-gold patina. An especially appealing specimen that is housed in an early PCGS holder with a green insert. **(#9141)** *Ex: The Infanz Collection of Gold Rarities.*

983 **1908 No Motto. PCGS graded MS-63.** Fully lustrous with a slight green-gold hue. A desirable, early Saint-Gaudens twenty. **(#9142)** *Ex: The Goldman Family Collection.*

984 **1908 No Motto. ANACS graded MS-63.** Bright, matte-like luster with a slightly pebbly texture. Though well struck, a noticeable diagonal mark is noted across the eagle's feathers. **(#9142)**

985 **1908 No Motto. NGC graded MS-63.** Brilliant and lustrous with subtle peach highlights. A typical mark count is present for the assigned grade. **(#9142)**

986 **1908 No Motto. ANACS graded MS-63.** Brilliant and lustrous. Better struck than usually seen on most 1908 No Motto twenties. **(#9142)**

987 **1908 No Motto. ANACS graded MS-63.** Exceptionally clean overall with good luster. Some slight softness of strike is detected on the reverse device. **(#9142)**

SATINY NEAR-GEM 1908 NO MOTTO TWENTY

988 **1908-D No Motto. PCGS graded MS-64.** Satiny surfaces and a near absence of notable marks. One toning spot is mentioned near the center of the reverse. **(#9143)** *Ex: The Goldman Family Collection.*

989 **1908-D No Motto. ANACS graded AU-53.** Lightly circulated at one time with a few scattered marks on the reverse. An always desirable type coin. **(#9143)**

EXCEPTIONAL NEAR-MINT 1908-S TWENTY DOLLAR

990 **1908-S. PCGS graded AU-58.** A lovely specimen of the key 1908-S that is just a whisper short of full Mint State. Indeed, among issues of the Type 6 style (1908-1933), the 1908-S has far and away the lowest mintage, a scant 22,000 pieces. Today, it is believed that somewhere between 1,200 and 2,000 pieces exist, mostly in XF and AU grades, a rather small number considering the fantastic popularity of the double eagle denomination. The present piece is well struck and possesses nearly full original luster, this being particularly true on the reverse. This one is an exceptional example of the date, mint, and grade. **(#9149)**

991 **1909-S. NGC graded MS-64.** A sparkling near-Gem with intense luster and all the visual appeal of a finer grade. Pronounced green-gold coloration is seen overall, and one small mark to the left of the L of LIBERTY is noted in the obverse field. We wish all MS64 Saint-Gaudens double eagles looked as nice as this. **(#9153)**

992 **1909-S. PCGS graded MS-63.** Nicely struck details, and pleasing, satiny surfaces that exhibit minimal abrasions. **(#9153)** *Ex: The Goldman Family Collection.*

993 **1910. PCGS graded MS-63.** This frosty textured example is layered in soft golden patina. **(#9154)** *Ex: The Goldman Family Collection.*

994 **1910. ANACS graded MS-62.** Bright yellow-gold with a somewhat pebbly texture to the surfaces. A few scuffs are noted on the reverse. **(#9154)**

995 **1910-D. PCGS graded MS-64.** Satiny surfaces with bright luster and just a few minor wispy luster grazes. **(#9155)** *Ex: The Goldman Family Collection.*

996 **1910-S. ANACS graded MS-61.** The luster is slightly muted and there are a few scattered abrasions overall. Still, not a bad appearing coin. **(#9156)** *Ex: The Goldman Family Collection.*

CHOICE BU 1911-D DOUBLE EAGLE

997 **1911-D. NGC graded MS-64.** Brilliant and fully lustrous with a flashy, lemon-golden appearance overall. A well struck example with no singularly mentionable marks. An ideal Choice BU example for the type coin collector. **(#9158)**

998 **1911-D. NGC graded MS-64.** A pleasing peach-golden specimen with strong luster and nice overall eye appeal. **(#9158)**

999 **1911-D. PCGS graded MS-63.** Well struck with satiny, granular surfaces, and full mint luster. This example has a few scattered ticks here and there, but still, a nice coin for the grade. **(#9158)** *Ex: The Goldman Family Collection.*

1000 **1911-D. ANACS graded Details of MS-60 Scratched.** A single noticeable scratch is seen across the eagle. Otherwise, a lustrous, well defined piece. **(#9158)**

1001 **1912. ANACS graded MS-61.** Good color but typically abraded for the assigned grade. **(#9160)**

NEAR-GEM 1913-D DOUBLE EAGLE

1002 **1913-D. PCGS graded MS-64.** Brilliant, lustrous, and highly attractive. A very collectible grade, just short of a Gem in the certification scheme, but still, extremely pleasing to the eye. Exceptional value for the money is offered at this grade level. **(#9162)** *Ex: The Infanz Collection of Gold Rarities.*

OUTSTANDING CHOICE UNCIRCULATED 1914 DOUBLE EAGLE

1003 **1914. PCGS graded MS-64.** A lovely example, well struck, brilliant, and highly lustrous, with somewhat pebbly surfaces as made. This issue is somewhat scarce, in the context of the great demand for $20 pieces by date and mint. The eye appeal is outstanding. **(#9164)**

1004 **1914-D. ANACS graded MS-61.** Soft green-gold color intermixes with subtle reddish shades. **(#9165)**

1005 **1914-S. PCGS graded MS-64.** A highly lustrous near-Gem with excellent eye appeal and delightful, smooth surfaces. A truly pleasing example. **(#9166)** *Ex: The Goldman Family Collection.*

1006 **1914-S. PCGS graded MS-63.** Lustrous and well struck on the obverse. Some detailing is lacking on the eagle's breast feathers. Minimally marked for the grade. **(#9166)**

GEM UNCIRCULATED 1915-S TWENTY

1007 **1915-S. PCGS graded MS-65.** A well struck example of this slightly scarcer date in the teens that is quite difficult to locate as a Gem. Excellent luster characteristics with lovely, bright yellow-golden color. A couple of light marks are seen in the fields on each side. **(#9168)**

PLEASING GEM 1915-S DOUBLE EAGLE

1008 **1915-S. PCGS graded MS-65.** Rich reddish-golden color with a good strike overall. A few small surface marks and abrasions hardly detract from the pleasing appearance. **(#9168)**

1009 **1915-S. NGC graded MS-64.** Brilliant and lustrous. Some small contact marks are seen in the obverse fields, but are not overly detracting. A consideration for someone who desires an NGC certified twenty at this level. **(#9168)**

1010 **1915-S. ANACS graded MS-62.** Lustrous with moderate peach-golden patina. The surfaces show just a few minor marks. **(#9168)**

1011 **1915-S. ANACS graded AU-58.** Very lightly circulated with minimal wear on the highest points. **(#9168)** *Ex: The Goldman Family Collection.*

CHOICE BU 1916-S SAINT-GAUDENS TWENTY

1012 **1916-S. PCGS graded MS-64.** Brilliant and lustrous with some scattered small marks on both sides, but not enough to keep it out of the MS64 category. Important as the last of the early Saint-Gaudens twenties and the only variety minted in 1916. **(#9169)**

SHARP GEM 1922 SAINT-GAUDENS TWENTY

1013 **1922. PCGS graded MS-65.** Exceptionally smooth overall with reddish-golden color that deepens slightly near the borders. A well preserved Gem example. **(#9173)**

1922 TWENTY, MS65 PCGS

1014 **1922. PCGS graded MS-65.** Lightly patinated with exceptionally clean surfaces and just a hint of light patina. A well preserved Gem. **(#9173)**

1015 **1922. ANACS graded MS-64.** A near-Gem example showing smooth surfaces and satiny, green-golden fields. Highly appealing. **(#9173)** *Ex: The Goldman Family Collection.*

1016 **1922. ANACS graded MS-62.** Appearing somewhat finer than the listed grade with good luster, and minimal marks. Desirable for type. **(#9173)**

1017 **1923. ANACS graded MS-63.** Fairly well defined with bright golden color. Typically abraded for the grade. **(#9175)**

1018 **1923. ANACS graded MS-62.** Fully lustrous but showing some mint-made vertical grease stains on the reverse. **(#9175)** *Ex: The Goldman Family Collection.*

GEM 1923-D TWENTY DOLLAR

1019 **1923-D. NGC graded MS-65.** An exceptional specimen for the grade with few marks, sharply defined devices, and blazing, honey-golden luster. All factors point to an incredibly appealing Gem example. **(#9176)**

SHARP PREMIUM GEM 1924 SAINT-GAUDENS TWENTY

1020 **1924. PCGS graded MS-66.** Sharply defined with brilliant, coruscant luster. As expected of the Premium Gem designation, there are no noteworthy marks on either side. A small coffee-colored toning spot is mentioned near 9 o'clock on the reverse rim above the eagle's head. **(#9177)** *Ex: The Infanz Collection of Gold Rarities.*

OUTSTANDING PREMIUM GEM 1924 TWENTY

1021 **1924. PCGS graded MS-66.** A frosty Premium Gem possessing high visual appeal. A heavy degree of swirling cartwheel luster graces the satiny, matte-like green-gold surfaces. Truly outstanding. **(#9177)** *Ex: The Infanz Collection of Gold Rarities.*

GEM BU 1924 SAINT-GAUDENS TWENTY DOLLAR

1022 **1924. PCGS graded MS-65.** Brilliant, satiny, and sharply struck throughout. Here's a Gem about as close to a finer grade as we've seen for some time. Regardless of the grade, however, the piece has outstanding eye appeal. Type collectors will pay close attention when this lot crosses the block. **(#9177)** *Ex: The Joe and Michael Semmer Collection II.*

GEM BU 1924 $20

1023 **1924. PCGS graded MS-65.** A light layer of lemon-gold patina overlays both sides of this well struck, highly lustrous Gem. **(#9177)** *Ex: The Goldman Family Collection.*

FROSTY GEM 1924 TWENTY DOLLAR

1024 **1924. PCGS graded MS-65.** A frosty Gem with bright, coruscant luster and a minimum of surface marks. Well defined throughout and highly collectible as a type representative. **(#9177)**

1025 **1924. ANACS graded MS-63.** A highly lustrous example of this generic date. A few abrasions are seen that limit the grade. **(#9177)**

1026 **1924. NGC graded MS-63.** Exceptionally clean for the assigned grade with bright, lustrous surfaces. An ideal type coin selection. **(#9177)** *Ex: The Infanz Collection of Gold Rarities.*

1027 **1925. PCGS graded MS-65.** Satiny surfaces display only minimal signs of contact, and are layered with soft golden patina. **(#9180)** *Ex: The Goldman Family Collection.*

1028 **1925. PCGS graded MS-64.** A lovely example of this popular date, with flashy cartwheel luster and pale green patina on frosty, essentially mark-free surfaces. **(#9180)** *Ex: The Infanz Collection of Gold Rarities.*

1029 **1925. NGC graded MS-63.** Lustrous surfaces reveal hues of yellow-gold with faint greenish accents. Well struck, with a few light marks, less than what would be expected for the grade. **(#9180)** *Ex: The Infanz Collection of Gold Rarities.*

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BEAUTIFUL SELECT BU
1925-S SAINT-GAUDENS TWENTY

1030 **1925-S. PCGS graded MS-63.** Ex: Hesselgesser Collection. Similar to the other branch mint issues of this era, it is likely that most 1925-S double eagles were stored as Treasury reserves, and then melted in the 1930s. Although in numismatics we all enjoy mintage figures, there are some series in which they are not particularly relevant with regard to the number of pieces surviving today – those series being primarily silver dollars 1878-1935 and $20 gold coins from 1850 to 1933.

A highly lustrous and beautiful specimen of this truly elusive variety. Minor striking incompleteness shows on some of the highpoint details, and a few tiny ticks have collected on each side, these combining to limit the grade to Select Uncirculated. The mintage of the 1925-S was most impressive, clocking in at 3,776,500 pieces. That figure is virtually meaningless, however, as it is thought that only about 450,000 pieces were actually released, the remainder being melted sometime after 1933. **(#9182)**

COLLECTIBLE GEM 1926 TWENTY DOLLAR

1031 **1926. PCGS graded MS-65.** Not an uncommon date; however, this is a slightly better dated example that is well struck and nicely lustrous. There is sharp detail overall, with just a few minor marks on the surfaces. **(#9183)** *Ex: The Goldman Family Collection.*

PREMIUM GEM 1927 TWENTY

1032 **1927. PCGS graded MS-66.** Fully lustrous with soft green-gold luster and scattered peach highlights overall. The strike is above average and both sides display an exceptionally clean appearance, as expected of the grade. Destined for a high-end type collection. **(#9186)** *Ex: The Infanz Collection of Gold Rarities.*

1033 **1927. PCGS graded MS-65.** The details are well brought up and the lustrous surfaces exhibit light golden patina. Several coffee-colored alloy spots are noted on the obverse. **(#9186)** *Ex: The Goldman Family Collection.*

1034 **1927. PCGS graded MS-64.** Brilliant and struck in bright yellow-gold. Well struck and an extremely nice coin. **(#9186)** *Ex: The Infanz Collection of Gold Rarities.*

1035 **1927. PCGS graded MS-64.** Bright and lustrous with an appealing yellow golden appearance. Just a few small marks are seen that limit the grade. **(#9186)** *Ex: The Infanz Collection of Gold Rarities.*

1036 **1927. PCGS graded MS-64.** Sharply defined and highly lustrous with a subtle green-gold glow. A few minor marks on the obverse limit the grade. **(#9186)** *Ex: The Infanz Collection of Gold Rarities.*

1037 **1927. NGC graded MS-63.** Pleasing yellow-gold color with deeper honey-gold highlights visible on each side. Well defined and minimally marked for the assigned grade. **(#9186)** *Ex: The Infanz Collection of Gold Rarities.*

1038 **1927. PCGS graded MS-62.** Bright yellow-golden color, but typically abraded for the grade. **(#9186)**

1039 **1928. PCGS graded MS-64.** Frosty honey-gold with strong luster and outstanding eye appeal for the stated grade. **(#9189)** *Ex: The Infanz Collection of Gold Rarities.*

1040 **1928. ANACS graded MS-63.** Highly lustrous but typically abraded for the grade. **(#9189)**

1041 **1928. PCGS graded MS-62.** Fully lustrous, a few marks and scratches are seen in the fields that serve to limit the grade. **(#9189)** *Ex: The Goldman Family Collection*

1042 **Lot of Two $20 Saint Gaudens.** Lot includes: Two 1924 ANACS MS63 Lot of 2 coins

Commemorative Gold

IMPORTANT PAN-PAC ORIGINAL COPPER FRAME

1043 **Panama-Pacific Exposition Original Copper Frame.** An original Shreve & Company copper frame for a five piece set of Panama-Pacific Commemorative coins. This is a very prestigious example of this popular commemorative item that we have recently offered. The copper frame is free of the undue bumps, discoloration, and scratches often seen on the few surviving examples. The felt lining is exceptional; the deep purple paper caption cards under the coin slots are in excellent condition with no tears or foxing, with nice fresh gold printing for the most part. An imposing item for the Panama-Pacific Commemorative collector and of the highest importance to completing the coin set. Complete with somewhat damaged original cardboard box of issue.

LOVELY GEM 1922 GRANT WITH STAR DOLLAR

1044 **1922 Grant Dollar With Star. PCGS graded MS-65.** Bright, satiny honey-gold luster on both sides with fully brilliant surfaces. Fine swirling die polish lines are visible in the fields, as are usually seen on these issues. A lovely, well preserved Gem example. Housed in an early PCGS holder with a green insert. **(#7459)**

NEAR-GEM 1922 GRANT WITH STAR GOLD DOLLAR

1045 **1922 Grant Dollar, with Star. PCGS graded MS 64.** Bright yellow-gold color and a good strike. This specimen exhibits exceptional aesthetic appeal created by exceptionally frosty mint luster. **(#7459)**

POPULAR 1922 GRANT NO STAR GEM DOLLAR

1046 **1922 Grant Dollar, No Star. PCGS graded MS-65.** Fully original, with a soft, frosted sheen and rich orange-gold overtones that are especially appealing. These small gold commemoratives dollars are hardly rarities, but their low mintage and ties to the Civil War make them very popular with collectors. Housed in an early PCGS holder with a green insert. **(#7458)**

CHALLENGING GEM 1904 LEWIS & CLARK GOLD DOLLAR

1047 **1904 Lewis and Clark Dollar. PCGS graded MS-65.** Bright mint luster with deep honey-gold coloration showing at the peripheries. There are no obvious marks on either side, only some minor striking incompleteness on certain highpoint details. An important and worthwhile coin in high grades and one that is especially challenging in Gem conditions. Housed in an early PCGS holder with a green insert. **(#7447)**

ELUSIVE GEM 1905 LEWIS & CLARK GOLD DOLLAR

1048 **1905 Lewis and Clark Dollar. PCGS graded MS-65.** The 1905 Lewis and Clark is noticeably scarcer than its 1904 counterpart and in fact is the key to the commemorative gold series (obviously not including the two $50 Round and Octagonal coins). Only rarely do we have the privilege of offering a Gem example of this elusive issue. This piece has smooth, lustrous surfaces that are exceptionally smooth with no obvious abrasions on either side, and bright green-gold color throughout. Housed in an early PCGS holder with a green insert. **(#7448)**

GEM 1903 LOUISIANA PURCHASE-JEFFERSON DOLLAR

1049 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-65.** Brilliant and sharply struct with frosty, honey-gold luster. This wonderful Gem quality commemorative gold dollar has exceptional eye appeal. Housed in an early PCGS holder with a green insert. **(#7443)**

BRIGHT GEM 1903 LOUISIANA PURCHASE-MCKINLEY DOLLAR

1050 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-65.** A smooth, well frosted example with excellent sharpness over the central devices. Bright yellow-gold color with peach-gold overtones. Housed in an early PCGS holder with a green insert. **(#7444)**

EXCEPTIONAL PREMIUM GEM 1916 MCKINLEY GOLD DOLLAR

1051 **1916 McKinley Dollar. PCGS graded MS-66.** In 1916, McKinley gold dollars were the only gold coins struck at the Philadelphia Mint. A small number of these coins were sold to the public for $3 each, as they were quite unpopular at the time of issue. Later, the majority of both the 1916 and 1917 McKinley commemorative dollars were acquired in a transaction with B. Max Mehl (a prominent coin dealer located in this cataloger's birthplace, Ft. Worth, Texas) and the U.S. Mint. Mehl, being the clever numismatist he was, subsequently offered (and sold) the coins for $2.50 each.

This highly lustrous Premium Gem exhibits frosty surfaces and appealing green-gold luster. An exceptionally well preserved specimen. **(#7454)**

WELL PRESERVED GEM 1916 MCKINLEY DOLLAR

1052 **1916 McKinley Dollar. PCGS graded MS-65.** Lustrous and well struck with lovely, mint-green and orange-gold colorations and the virtual absence of any surface distractions on either side. A well preserved Gem example of this low-mintage commemorative gold dollar. Housed in an early PCGS holder with a green insert. **(#7454)**

SCARCE GEM 1917 MCKINLEY GOLD DOLLAR

1053 **1917 McKinley Dollar. PCGS graded MS-65.** Shimmering, unmarked surfaces are satiny throughout and display attractive tan-gold color on each side. A couple of minor slidemarks are barely visible on McKinley's cheek. Scarcer second year issue. Housed in an early PCGS holder with a green insert. **(#7455)**

INCREDIBLE GEM 1917 MCKINLEY GOLD DOLLAR

1054 **1917 McKinley Dollar. PCGS graded MS-65.** Incredible mint luster over partially reflective fields. Lovely copper-gold patina gives this coin a very distinctive look. The strike is first-rate on this fresh and fully original specimen. One would have look a long time to find another with better appeal. **(#7455)**

COLORFUL GEM 1915-S PANAMA-PACIFIC DOLLAR

1055 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** The crisp striking details are especially sharp on this beautiful Gem example. The capped portrait depicts a Panama Canal worker. Deep orange-gold toning blankets each side with a small area of sky-blue color on the canal worker's chin. A very pleasing coin that will satisfy even the most fussy collectors. Housed in an early PCGS holder with a green insert. **(#7449)**

FROSTY GEM 1915-S PANAMA-PACIFIC GOLD QUARTER EAGLE

1056 **1915-S Panama-Pacific $2.50. PCGS graded MS-65.** Each side of this attractive Gem representative is bathed in thick mint frost. The color is an original honey-gold shade, and the striking definition is well above average for the type. Worthy of inclusion in a Gem quality Commemorative gold collection. Housed in an early PCGS holder with a green insert. **(#7450)**

GEM BU SESQUICENTENNIAL QUARTER EAGLE

1057 **1926 Sesquicentennial $2.50. PCGS graded MS-65.** Beautiful, deep reddish-gold color with impeccable satiny luster on both the obverse and reverse. A stunning specimen, remarkably bright and attractive with a bold central strike. A light splash of blue toning shows on the legs of the obverse figure. As nice as can be for the assigned grade. Housed in an early PCGS holder with a green insert. **(#7466)**

1058 **1926 Sesquicentennial $2.50. ANACS graded AU-58.** Most of the original mint luster remains on this barely circulated piece. **(#7466)**

Modern Commemorative Gold

1059 **1989-W Congress Commemorative $5. ANACS graded MS-69.** A near-perfect, fully struck example with the typical matte finish as produced at the West Point Mint. **(#9636)**

Bullion Coins

ANOTHER PERFECT UNCIRCULATED
2007 BUFFALO $50 COIN

1060 **2006 $50 Gold Buffalo. NGC graded MS-70.** Perfect and fully brilliant as issued. A remarkable Superb Uncirculated example of this highly appealing coin. Housed in a "First Strikes" NGC holder. **(#9999)**

California Fractional Gold

1061 **1852 Liberty Round 50 Cents, BG-401, R.3. PCGS graded MS-61.** An attractive Uncirculated representative of this scarce issue. Both sides are tinted in original peach and yellow-gold hues. We can find no singularly mentionable abrasions, the strike wanes slightly at the centers. **(#10437)**

1062 **1871 Liberty Octagonal 25 Cents, BG-765, R.3. PCGS graded MS-63.** Struck from polished dies, some hazy patina has gathered on each side. **(#10592)**

VERY SCARCE 1876 INDIAN ROUND 25 CENTS,
BG-880, LOW R.6

1063 **1876 Indian Round 25 Cents, BG-880, Low R.6. PCGS graded MS-63.** Fairly well struck devices are enhanced by flashy, partially reflective fields. Struck on a thin green-gold planchet with no overly bothersome marks, hairlines, or major distractions. A very scarce variety rated R.6 by the Breen-Gillio reference. **(#10741)**

Legal Tender Notes

1064 **Fr. 119 1901 $10 United States Note.** Fr. 119 is scarcer than the more often encountered Fr. 122. A solid example that has its original surfaces, excellent colors, and suitable margins all around. A handsome mid-grade Bison Ten. **PCGS graded Very Fine 20.**

POPULAR MID-GRADE 1901 BISON TEN

1065 **Fr. 120 1901 $10 United States Note.** This Bison Ten has bright color and snappy paper with good margins. Fr 120 is much scarcer than its Fr. 122 counterpart. **PCGS graded Very Fine 35.**

Silver Certificates

1066 **Fr. 230 1899 $1 Silver Certificate.** A nicely margined Black Eagle note with just light touches of circulation. **PCGS graded About Uncirculated 50.**

1067 **Fr. 279 1899 $5 Silver Certificate.** A fully original example with bright colors and most embossing still in evidence. While Friedberg 279 is not considered rare with over 120 pieces known, still it is one of the less frequently encountered Chiefs. **PCGS graded Very Fine 25PPQ.**

ATTRACTIVE 1891 $50 SILVER CERTIFICATE, FR. 335, VF

1068 **Fr. 335 1891 $50 Silver Certificate.** This beautifully margined, brightly colored fifty dollar Silver Certificate has much of the appearance of a higher grade note. Fr. 335 is a one-number type, as it is the only $50 Silver Certificate with a blue seal. An attractive note that will likely realize a full XF price when it crosses the block. **PCGS graded Very Fine 25.**

Treasury Notes

WELL CENTERED 1890
$2 MCPHERSON TREASURY NOTE

1069 **Fr. 355 $2 1890 Treasury Note.** This McPherson Deuce has minor waviness at the center at the right margin, but it retains much of the look of a higher graded example. The margins are broad, the colors are bright, and the note is beautifully centered on both sides. **PCGS graded Extremely Fine 45.**

Federal Reserve Bank Notes

1070 **Fr. 749 1918 $2 Federal Reserve Bank Note.** This lovely Boston Battleship has all the qualities of a finer grade with good color and embossing. A single center fold is noted. **PCGS graded Very Fine 35.**

1071 **Fr. 751 1918 $2 Federal Reserve Bank Note.** An appealing, mid-grade specimen with appealing margins, particularly on the left and right sides. **PCGS graded Extremely Fine 40 PPQ.**

1072 **Fr. 757 1918 $2 Federal Reserve Bank Note.** A tiny vertical edge tear is detected at the upper right lateral edge. Other than that, an evenly worn example with an attractive appearance. **PCGS graded Apparent Extremely Fine 45 Edge Tear at UR.**

1073 **Fr. 979a 1914 $20 Federal Reserve Note.** This $20 FRN looks to be of a higher grade at first glance, however, light handling can be observed with close examination. Well centered and well margined. **PCGS graded Choice About Uncirculated 55 PPQ.**

Gold Certificates

1074 **Fr. 1171 1907 $10 Gold Certificate.** The original embossing is clearly visible, the colors are bright, and the design is surrounded by good margins on both sides. A premium example, and the type of XF that every collector seeks. **PCGS graded Extremely Fine 40PPQ.**

1075 **Fr. 1185 1906 $20 Gold Certificate.** This beautiful note has large margins, and fully bright, original colors on each side. **PCGS graded Extremely Fine 40.**

1076 **Fr. 1187 1922 $20 Gold Certificate.** Sound edges and crispy paper define this attractive $20 Gold Note. Several creases are seen under close examination. **PCGS graded Very Fine 35PPQ.**

Miscellaneous Currency

1077 **1872 $5 South Carolina.** Exceptionally well centered and well preserved. As indicated on the holder, the paper is of exceptional quality and the ink colors remain bright overall. **PMG graded Superb Gem Crisp Uncirculated 67 Exceptional Paper Quality.**

1078 **1872 $10 South Carolina.** This revenue bond scrip uses a vignette out of South Carolina's history, that of Sergeant Jasper Payne rescuing captives during the Revolutionary War. Exceptionally well centered with bright paper and rich colors. **PMG graded Superb Gem Crisp Uncirculated 67 Exceptional Paper Quality.**

1079 **1872 $20 South Carolina.** Exceptional centering and bright ink colors characterize this wonderfully preserved note. **PMG graded Superb Gem Crisp Uncirculated 67 Exceptional Paper Quality.**

1080 **1872 $50 South Carolina.** Another well centered note with exceptional paper quality (as stated on the PMG holder), and wonderfully bright inks. **PMG graded Superb Gem Crisp Uncirculated 67 Exceptional Paper Quality.**

1081 **1872 $1 South Carolina.** This Revenue Bond Scrip issue was printed by the American Bank Note Company. However, it never made it into circulation and was carefully preserved over the years. Bright paper and colors. **CGC graded Superb Gem Crisp Uncirculated 66 PQ.**

1082 **1872 $2 South Carolina.** Rich colors and white paper show on this well centered $2 note. **CGC graded Gem Uncirculated 65 PQ.**

Miscellaneous World

1083 **China. Taiwan 1965 Gold 2000 Yuan. NGC graded MS-63.** Y-542. A gold 2000 yuan bullion coin of Taiwan, featuring a portrait of Dr. Sun Yat-Sen. AGW is .8681.

1084 **Congo. Katanga 1961 Five Francs. ANACS graded MS-65.** KM-2a. A scarce (20,000 pieces) gold 5 francs from this southern province of the Democratic Republic of the Congo. The obverse features a stylized group of bananas within a circle; a cross and denomination are on the reverse. AGW is .3857.

1085 **Great Britain. 1887 Two Pounds. ANACS graded** XF-45. KM-768. Lightly circulated with a few small ticks overall. Rich golden color with traces of luster remaining in certain protected areas.

1086 **Lot of Four 2006 British Gold Coins.** Lot includes: 1/10oz Gold 10 Pound Britannia, 1/4oz Gold 25 Pound Britannia, 1/2oz Gold 50 Pound Britannia, 1oz Gold 100 Pound Britannia. Lot of 4 PCGS PR69DCAM graded coins.

1087 **Isle of Man. 1984 Angel. NGC graded Proof 69 Ultra Cameo.** KM-139. A near perfect example of this modern one ounce "Gold Angel" issue. A remarkably beautiful coin worthy of a premium bid. Only 3,000 pieces were struck.

1088 **Italy. Venice 1684-1688 Gold Zecchino. NGC graded AU-50.** Fr-1341. An undated Gold Zecchino of Venice. Similar to the following offering, this coin shows just a hint more wear.

1089 **Italy. Venice Gold Zecchino 1684-1688. NGC graded AU-55.** Fr. 1341. Another undated gold zecchino of Venice, an early Italian state. Struck for Doge Marcantonio Giustinian, who ruled from 1684-1688, and is featured on the obverse kneeling to the haloed Pope. The reverse shows a depiction of Christ standing. Sharply struck and well centered with light rubbing on the highest points.

1090 **Italy. Venice Gold Zecchino 1709-1722. Very Fine or better Rim Damage.** Fr. 1372. An undated gold zecchino of Venice. Issued during the reign of Doge Giovanni Corner II, who ruled from 1709 to 1722. Some minor rim damage is evident at 11:00.

1091 **Macao. 1979 Gold 500 Patacas. NGC graded Proof 64 Ultra Cameo.** KM-15. A gold 500 patacas struck in 1979 to celebrate the year of the goat. Hazy, natural patina gravitates over each side. AGW is .2347.

1092 **USSR. 1975 (RSFSR) Gold 10 Roubles. NGC graded MS-67.** Y-85. A trade coin produced by the Russian Soviet Federated Socialist Republic. Now considered a bullion issue. AGW is .2489 ounces.

1093 **Lot of Two Russian 5 Rouble Coins.** Lot includes: 1902 ICG MS66, 1904 ICG MS66. Lot of 2 coins. Both cataloged as Y-62.

EXCEEDINGLY DIFFICULT
1966 CANADA SMALL BEADS DOLLAR

1094 **Canada. 1966 Dollar, Small Beads. PCGS graded MS-63 Prooflike.** KM-64.1. From a scant mintage of just 485 pieces. An exceedingly difficult variety that is extremely popular and always seeks higher price levels. The fields are deeply prooflike and each side is snow-white and untoned. A few minor scuffs in the obverse field serve to limit the grade. **(#32539)**

RARE 1974 FIJI $100 TRAIL STRIKE PIECE IN BRONZE

1095 **Fiji. 1974 Bronze $100 Trial Strike. NGC graded Proof 63 Red & Brown.** KM-TS1. In 1974, the Fiji Islands issued three different trial strike coins: one cent in bronze, one cent in copper-nickel, and this $100 coin in bronze. The mintages are not listed in Krause, but this is considered the rarest of the three. Medium bronze-brown color with deeper colorations in the fields and recesses. An important opportunity for the Fiji collector.

1096 **Lot of Two Finnish Certified Penni Coins 1913. NGC graded MS-66 Red.** KM-13.Two unusually high grade Penni coins of Finland. Both are certified MS66 Red by NGC.

1097 **Germany. Saxony 1900-E 5 Mark. PCGS graded MS-61.** KM-1246. Well defined throughout and lightly toned. A fully original example that appears somewhat finer than the stated grade. Housed in a yellow-label PCGS holder. (#294231)

1098 **Mexico. 1866-Go 1 Peso. ANACS graded Details of AU-50 Net Fine 12, Plugged, Tooled.** KM-388. AU details with deeply toned surfaces. Once holed, then plugged and smoothed at the upper portion of the obverse and corresponding area on the reverse, a highly collectible example of the very rare Maximilian issue.

INTERESTING 1883 AMSTERDAM EXPOSITION COMMEMORATIVE MEDAL

1099 **1883 Amsterdam Exposition Medal.** The year 1883 was a milestone in the history of Amsterdam. The realization of a world exposition - the most festive happening one could imagine in the nineteenth century - was the crown on a remarkable economic, social and cultural revival which the city was experiencing.

The initiative for the exposition in 1883 came from an ambitious Frenchman named Edouard Agostini. In 1880 he presented his plan to the mayor of Amsterdam, Den Tex, the banker A.C. Wertheim and the chairman of the chamber of commerce, D.Cordes. They immediately recognized the importance of this idea for the Netherlands, and in particular for the city of Amsterdam. Not that Amsterdam could really measure itself with London, Vienna and Paris, the cities where until then the most important world expositions were held. But Amsterdam had something to offer that other cities were jealous of: a huge colonial empire, which not only was a resource of growing profits (mainly tobacco and sugar), but also had a fairy-like attractive power. It was decided for the world exposition in Amsterdam to focus on the colonies and trade, and to bypass industry. By this, Amsterdam was the first to have a international colonial exposition in history.

On May 1, 1883 thousands of people came to the grounds behind the Rijksmuseum where the exposition was held. Today this area is called the 'Museumplein'. The main entrance, built in a Moorish style, was reached by passing the Rijksmuseum gate. In front of the Dutch pavilion was a statue of Jan Pieterszoon Coen and an Atjeh- pillar. The most spectacular building of the exposition was the colossal main building itself, with its bizarre facade. This creation of the French architect Fouquiau was a nice puzzle for connoisseurs of eastern architecture. Inside one could visit the national pavilions of the Netherlands and Belgium, France and Germany, and 24 other participating countries. Newspapers reported a huge crowd everywhere in the city and in September, more than 15,000 Americans were expected.

Until autumn the city of Amsterdam was in a special festive mood. Thousands of visitors from everywhere in- and outside the country stayed in new hotels like the 'Americain' and 'Krasnapolsky', bought souvenirs of the exposition and stimulated by their presence the expansion of public transport and the telephone network. When the exposition closed its doors on November the 1st, more than one million tickets had been sold.

This large medal was struck to commemorate this important event. The obverse features a depiction of then King Willem III facing left over a pair of shields resting at 45 degree angles. The reverse features a woman with a trumpet crowning a young boy with an olive wreath. Struck in bronze, the diameter is 70 mm, thickness 5 mm, and it weighs a hefty 4.3 Troy ounces. A carefully preserved piece, some light, hazy patina has gathered on each side over the years. There are no noteworthy surface distractions, only a single tiny black spot is mentioned behind Willem's head for pedigree purposes. A rare opportunity for the advanced medal collector.

1100 **New Zealand. 1933 Half Crown. PCGS graded MS-65.** KM-5. Sharply impressed overall with an attractive coating of golden-gray patina. Fully original with no mentionable marks. Housed in an early PCGS holder with a green insert. **(#534451)**

1101 **New Zealand. 1950 Florin. PCGS graded MS-65.** KM-18. Well struck with hints of light golden-gray patina. A couple of minor marks are seen on the obverse of this well preserved example. Housed in an early PCGS holder with a green insert. **(#534402)**

1102 **New Zealand. 1950 3 Pence. PCGS graded MS-65.** KM-15. From a mintage of 800,000 pieces, most were circulated and few were saved for collectors. This frosty specimen is essentially defect-free and lightly toned overall. Housed in an early PCGS holder with a green insert. **(#534132)**

1103 **Russia. 1903 Five Rubles. NGC graded MS-65.** KM-Y62. Nicely lustrous with a bright golden finish.

1104 **Russia. 1903 Five Rubles. NGC graded MS-65.** KM-Y62. Another appealing, brilliant golden example.

1105 **Russia. 1904 Five Rubles. NGC graded MS-65.** KM-Y62. Not rare but still a collectible gold coin from this past era. Bright and lustrous.

1106 **Lot of Four Swiss 20 Francs.** Lot includes: 1935 PCGS MS65, 1935 PCGS MS66, 1935 PCGS MS66, 1935 PCGS MS66. Lot of 4 coins. All cataloged as Km 35.1.

1107 **Tibet. 1950 Billon 10 Srang. NGC graded Proof 67 Ultra Cameo.** Y-29, X-6. A scarce 10 Srang of Tibet struck in billon, which is an alloy consisting of gold with a larger amount of a base metal.

1108 **Lot of Three Miscellaneous World Coins.** Lot includes: Mexican 1850-Go PF 8 Reale MS60, Mexican 1891-Ga JS 8 Reale MS61, Norwegian 1915 One Krone XF45. Lot of 3 ANACS graded coins.

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16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

    MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Beverly Hills

SUPERIOR GALLERIES ELITE AUCTIONS

PRE-LONG BEACH ELITE AUCTION | SEPTEMBER 23-25, 2007
CONSIGNMENT DEADLINE: AUGUST 10, 2007

As part of the merger between DGSE and Superior Galleries, Superior Galleries is making a special offer to the first 10 consignors to its first Beverly Hills Elite auction since the merger has closed. The first 10 consignors, regardless of value, will pay absolutely no fee for selling their collection in a Superior Galleries Elite auction - NONE! Our consignment experts will work with you to establish fair reserve values for your coins, or even a written guarantee of your minimum proceeds. You will have an experienced numismatist and veteran auction professional to assist you at every step of the process, ensuring your total satisfaction, and you will pay no fee. Call us today to find out how you can sell your collection through the most professional numismatic auction firm in the business, with a written guarantee, and no fee.

Paul Song
800-545-1001 | 310-203-9855
Email: consign@sgbh.com

ESTATE JEWELRY AND TIME PIECE SALE | DECEMBER 1, 2007
CONSIGNMENT DEADLINE: OCTOBER 7, 2007

The consignment deadline for our Estate Jewelry and Time Piece Sale is fast approaching.

This exciting event will include a beautiful selection of fine watches, diamonds, and jewelry, and will be conducted live in our spacious Beverly Hills gallery.

Please call or email Bryan Abbott today to discuss how you can obtain the highest prices for your fine watches or jewelry by consigning to this important auction.

Bryan Abbott
800-545-1001 | 310-432-4556
Email: bryana@sgbh.com

Bryan Abbott is a nationally recognized expert in Antiques, Estate Jewelry and Fine Watches

SUPERIOR GALLERIES
Founded 1930 | A DGSE Company

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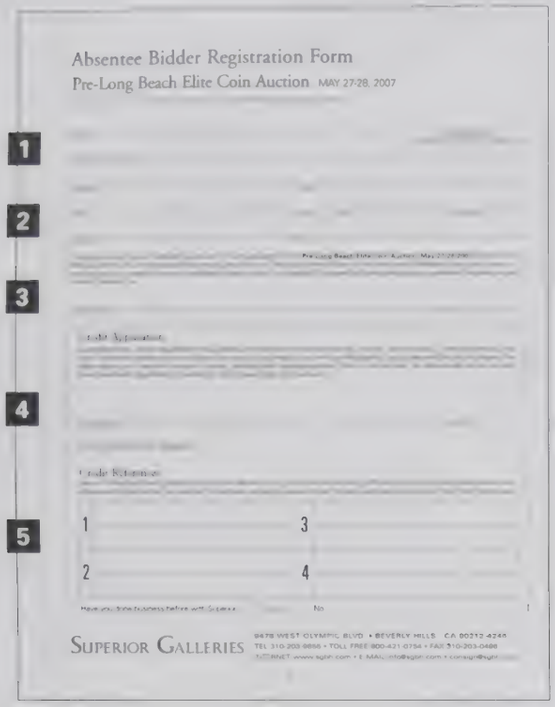
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.



Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Milwaukee Elite Coin Auction AUGUST 3-4, 2007

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS E-MAIL

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Milwaukee Elite Coin Auction, August 3-4 2007**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES
9478 WEST OLYMPIC BLVD. • BEVERLY HILLS CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL info@sgbh.com • consign@sgbh.com

Bid Sheet

Milwaukee Elite Coin Auction AUGUST 3-4, 2007

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

SUPERIOR GALLERIES

BEVERLY HILLS

Founded 1930

Catalog Price $30.00 US

SUPERIOR GALLERIES

BEVERLY HILLS

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